

Bonnier Rights

Fiction & Narrative Non-Fiction from Finland

RIGHTS GUIDE // AUTUMN 2020

Tommi Kinnunen

Defiance

Over 15,000 copies sold nationally

Finland's beloved author returns with a stunning novel about impossible wartime choices, female shame and the woman's experience in WWII.

Late spring 1945, five women find themselves on the Finland-Norway border having been sent back to Finland from the prison camp at Tromsø in Norway. Wandering on foot through the war-charred remains of Lapland, Aili, Irene, Katri, Siiri and Veera are vilified as they pass through burnt-down villages and towns, witnessing the human cost of war around them. Their heads have been shaved to mark their betrayal for collaborating with the withdrawing Nazis. They don't speak of their individual reasons for having followed the German troops up to the Arctic; some feared Soviet occupation, others went for love or employment, and there were those who had adopted the ideals of National Socialism. Choices made yesterday have become punishable today.

Silenced by their shame, the women find solace in one another's company as they desperately try to make sense of what has happened to them and what fate awaits them back home, but not without moments of solidarity and laughter that will grip readers right up to the last word.

A rich and affecting novel about the far-reaching effects of the choices people make in wartime, and what it means to lose your home, your country and your sense of identity.

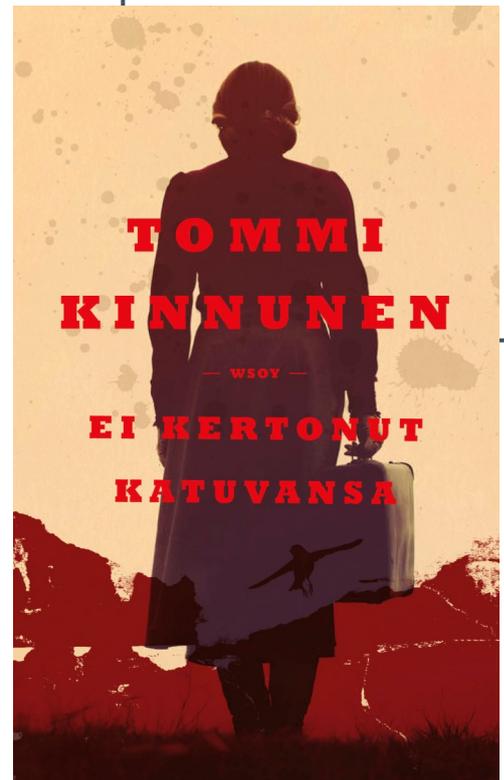
"When you read Kinnunen, the Dostoyevskys and Waltaris spring to mind... Kinnunen has once again written a compelling novel, keeping the art of literature alive, just like the mysterious Italian writer hiding behind the name Elena Ferrante."

— **Helsingin Sanomat newspaper**

"...a thought-provoking, horizon-broadening novel, an important document deeply touching in its humanity."

— **Savon Sanomat newspaper**

Tommi Kinnunen (b. 1973) is a Finnish language and literature teacher originally from Kuusamo, north-eastern Finland. *Where Four Roads Meet* (2014) his best-selling debut was a stunning critical and commercial success that earned him numerous awards and nominations. His second novel *The Light Behind the Eyes* (2016) was shortlisted for the Finlandia Prize and adapted for theatre and opera. *The Glass River* (2018), his third novel, was a pre-publication bestseller, selling over 35,000 copies to date. Kinnunen lives in Turku, Finland with his family.



Rights sold
Norwegian: Pax
Lithuanian: Alma Littera

Options
German: Penguin Verlag
Latvian: Zvaigzne ABC

Publication
WSOY
August 2020
351 pages

Material
Finnish Edition
English Sample Transl. 90pp
Synopsis
Author Letter

Contact
Eleonoora Kirk
eleonoora.kirk@bonnierrights.fi

Risto Isomäki

The Children of the Deluge

A standalone sequel to the acclaimed *The Sands of Sarasvati*, an eco-thriller that paints a picture of a terrifying, tsunami ravaged future.

The year is 2044. In the near future, the planet is rapidly heating up and humans face extinction. We meet researcher Susan Cheng again, who, with journalist Pierre Chamberlain is involved in an operation to stop Greenland's ice sheet from melting. When an earthquake hits their research station the team are forced to flee for their lives whilst trying to save civilisation from immediate danger.

In an interwoven timeline set in 8,700 BC. Ish, a mermaid-like *kaditha*, is caught by a group of fishermen off the west coast of India, and is taken in by Manno Ann, who shields her from the prying eyes of the local townspeople. When a vast tidal wave sweeps through their village, Ish and Manno Ann are washed out to sea, witnessing the devastation of the deluge as they try to make land. Embarking upon an unlikely love affair, Ish and Manno Ann battle the elements and their enemies knowing that a very different world lies ahead of them.

Masterfully combining scientific research and expertise with mythology and vivid imaginings of a near future, *THE CHILDREN OF THE DELUGE* is a pacy immersion into a world destroyed by the Anthropocene drawing comparison to the works of Kim Stanley Robinson and J.G. Ballard's *The Drowned World*.

THE CHILDREN OF THE DELUGE is a stand-alone sequel to *The Sands of Sarasvati*, winner of the 2005 Tähtivaeltaja Prize.

Praise for *The Sands of Sarasvati*:

"...an eco-thriller of apocalyptic proportions... flooded with cultural and historical knowledge."

– **Finlandia Prize Jury**

Risto Isomäki (b. 1961) is a writer, science journalist and leading expert on environmental issues. He has published over 20 works of fiction and non-fiction to date. His sci-fi eco-thriller *The Sands of Sarasvati* was nominated for the Finlandia Prize and won the Tähtivaeltaja Prize in 2005. The book has been translated into numerous languages. Isomäki has written several well received non-fiction titles on development and environmental subjects. In 2009 he was awarded the Warelius Prize from the Finnish Association of Non-Fiction Writers.

bonnierrights.fi | info@bonnierrights.fi



Rights sold

All rights available

Previous Publishers

Danish: Turbine

Estonian: Kunst

German: Luebbe

Latvian: Diena

Lithuanian: Tyto Alba

Spanish: Planeta

Publication

Into, Finland

September 2020

397 pages

Material

Finnish Edition

English Sample Translation 85pp

English Transl. of *The Sands of Sarasvati*

Synopsis

Author Letter

Film & TV Rights

Available

Contact

Eleonoora Kirk

eleonoora.kirk@bonnierrights.fi

Risto Isomäki

The Sands of Sarasvati

A visionary eco-thriller about a man-made environmental catastrophe from the Finlandia-nominated Risto Isomäki. Winner of the 2005 Tähtivaeltaja Prize.

The year is 2026. Scientists Sergei Savelnikov and Amrita Desai have discovered a vast stretch of underwater ruins off the west coast of India. Could they have found Atlantis, the fabled sunken continent?

Meanwhile, researcher Susan Cheng and journalist Pierre Chamberlain discover a huge meltwater lake that has formed inside the Greenland ice sheet. In a bid to prevent it from melting, a government consortium launches Operation Ice Wind, installing 200 000 specialised windmills into the Arctic. It works and people are hopeful that scientists may be able to save the future of the planet.

But disaster strikes when a flurry of earthquakes hit and the ice dam separating Greenland from the ocean gives way.

Weaving together deep scientific research with mythologies from around the world, THE SANDS OF SARASVATI is a devastatingly sharp eco-thriller about a environmental catastrophe caused by man.

Translated into many languages, THE SANDS OF SARASVATI has inspired three plays, a major international feature film, several research projects, and a series of debates in the European Parliament.

Awards and Nominations:

Winner of the Tähtivaeltaja Prize 2005
Nominated for the Finlandia Prize 2005

"...a cleverly written thriller which goes many levels deeper than just the prospect of an environmental catastrophe."

– **Kansan Uutiset newspaper**

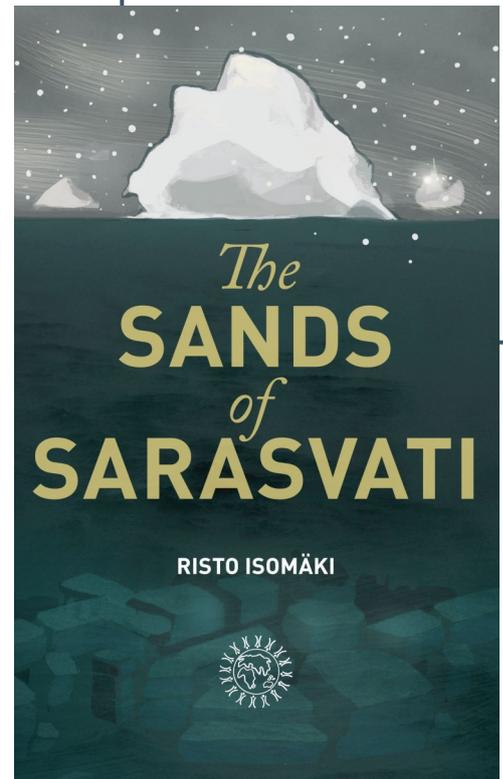
"..a significant contribution to the ongoing dialogue about climate change."

– **Parnasso magazine**

"...an eco-thriller of apocalyptic proportions."

– **Finlandia Prize Jury**

Risto Isomäki (b. 1961) is a writer, science journalist, and leading expert on environmental issues. He has published over 20 works of fiction and non-fiction to date. His sci-fi eco-thriller THE SANDS OF SARASVATI was nominated for the Finlandia Prize and won the Tähtivaeltaja Prize in 2005. The book has been translated into numerous languages. Isomäki has written several well received non-fiction titles on development and environmental issues. In 2009 he was awarded the Warelius Prize from the Finnish Association of Non-Fiction Writers.



Rights sold

Danish: Turbine
Estonian: Kunst
German: Luebbe
Latvian: Diena
Lithuanian: Tyto Alba
Spanish: Planeta

Publication

Into, Finland
2005
320 pages

Material

Finnish Edition
Full English Translation
Synopsis
Author Letter

Film & TV Rights

Available

Contact

Eleonoora Kirk
eleonoora.kirk@bonnierrights.fi

Arttu Tuominen

Jeopardy

Book 2 in the *River Delta* series

In the gripping second instalment by the award-winning writer of *The Oath*, a vulnerable secret threatens to derail everything.

The Oath, winner of the 2020 Johtolanka Prize for Crime Novel of the Year propelled Arttu Tuominen's new crime series to heady heights. JEOPARDY, the second book in the series, raises the bar even higher.

When Police Commissioner Henrik 'the Ox' Oksman is called to investigate an explosion at a club in the town centre, he has no idea that the case he has been assigned runs the risk of exposing his deepest secret.

The incident claims several lives and prompts an outpouring of public sympathy. Meanwhile, information about the tragedy spreads like wildfire and, inevitably, online forums run rampant with speculation about the perpetrator, or self-styled "emissary", who threatens to wreak further violence in a video message.

Jari Paloviita joins Oksman in investigating the case, but will the internal conflicts of Pori's police unit jeopardise everything before they can prevent another attack?

Set near the Baltic coast of western Finland, JEOPARDY is a novel about the threat and fear of violence, of inconvenient secrets, and self-acceptance.

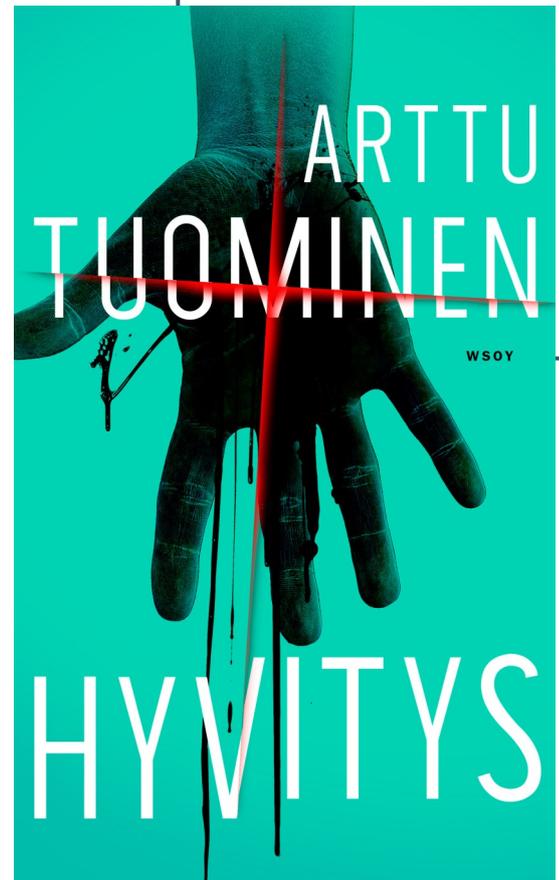
"...like a bracingly fresh Northern wind... Tuominen emphasises the right of the individual to live freely according to his sexual orientation. His argument is moderate, inviting the reader to reflect on his or her own attitudes towards faith and the various aspects of humanity."

— *Lapin Kansa newspaper*

"...undoubtedly the star of Finnish crime fiction... frighteningly topical."

— *Ku magazine*

Arttu Tuominen (b. 1981) is a Finnish environmental inspector moonlighting as a crime writer. *The Oath*, the first novel in his new *River Delta* series featuring Jari Paloviita was awarded the Johtolanka Prize 2020, earning Tuominen a nomination for the Glass Key Award 2021. He is working on a third book in the series, tentatively entitled *Silenced (Vaiettu)*, for publication in May 2021.



Rights sold

Dutch: De Fontein

French: La Martinière

German: Bastei Luebbe

Italian: Piemme

Publication

WSOY, Finland

June 2020

356 pages

Material

Finnish Edition

English Sample Translation 40 pp

Synopsis

Series Presentation

Author Letter

Film & TV Rights

Available

Contact

Eleonoora Kirk

eleonoora.kirk@bonnierrights.fi

Arttu Tuominen

The Oath

Winner of Crime Novel of the Year 2020

A suspenseful series in which individuals are forced to choose between their morals and their duties by an acclaimed, new voice in Nordic crime fiction.

THE OATH, the first book in the *River Delta* series, asks what happens when friendship comes up against the law?

In late autumn, a man is found dead at a summer cottage. A group of old friends have congregated for a few days of drinking, but everything goes wrong when one of the men winds up getting stabbed. When barely any mourners show up to pay their respects, it transpires that the victim has an exceptionally violent criminal background of his own. Police Commissioner Jari Paloviita, who is assigned the case, is horrified to learn that the suspect is his childhood best friend, an old classmate of Jari's who grew up on the wrong side of the tracks, but stood up for Jari as he was relentlessly bullied at school, with the two boys taking a blood oath together.

In skilfully constructed flashbacks, Tuominen explores just how lasting the effects of our childhood traumas can be, and how the lives of two old friends can ultimately take two wildly different paths. In the end it is up to Jari to decide whether his loyalty to his friend holds more weight than his legal duty. A compelling and moving crime novel about secrets, guilt and duty that draw strong comparison to the works of Henning Mankell and Ragnar Jónasson.

NOMINATED FOR THE GLASS KEY PRIZE 2021

"The novel's protagonist, Police Commissioner Jari Paloviita, is reminiscent of Patricia Highsmith's characters. One or two innocuous acts inevitably trigger a slippery slope and, once on that slope, you can't stop sliding. The reader is kept guessing until the very end."

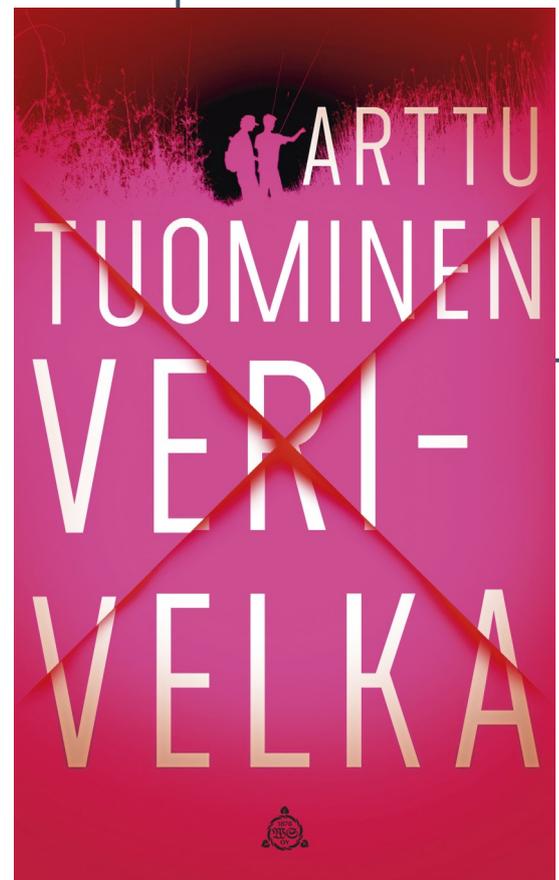
— Johtolanka Prize Jury

"The writer's social perceptivity brings depth and ethical reflection to the plot... This new crime series has a strong voice of its own. THE OATH is affecting and timely."

— Opettaja-lehti magazine

Arttu Tuominen (b. 1981) is a Finnish environmental inspector moonlighting as a crime writer. Tuominen was awarded the 'Johtolanka' Prize for THE OATH, garnering praise for the novel's cleverly constructed flashbacks and realistic dialogue, earning him a nomination for the Glass Key Prize 2021. Tuominen's writing is distinctive for giving a compassionate and relatable voice to those on both sides of the law. He lives in the south-western Finnish town of Pori with his family.

bonnierrights.fi | info@bonnierrights.fi



Rights sold

Dutch: De Fontein (1-2)
French: La Martinière (1-2)
German: Bastei Luebbe (1-2)
Italian: Piemme (1-2)

Publication

WSOY, Finland
 2019
 408 pages

Material

Finnish Edition
 Swedish Full Translation
 English Sample Translation 75 pp
 Synopsis
 Series Outline
 Author Letter

Film & TV Rights

Available

Contact

Eleonoora Kirk
 eleonoora.kirk@bonnierrights.fi

Marja Kangas

The Only Way is Up

A laugh-out-loud novel about surviving life when it gives you lemons but you don't like lemonade...

Sirkku's sailor husband, Jalo, dramatically dumps her, just as she feels they've attained peak marital bliss. Shocked she didn't see it coming, Jalo's bolt out of the blue decision sends Sirkku spiralling out of control on a rollercoaster of emotions. As a professional actress, she ought to be more in touch with her emotions and know how to deal with them, but this time she's totally out of her depth, calling on her friends, therapists, even the universe, for help.

What follows can only be described as a shipwreck: Sirkku sends far too many texts she might later regret, gets a brand new hairstyle, goes to an organ concert on a whim, and gets drunk on box-wine wearing her wedding dress.

A shamelessly entertaining, uplifting, and delightfully ironic novel from Finland about love and divorce by a new voice with buckets of talent, *THE ONLY WAY IS UP* is Marja Kangas' debut novel about finding yourself in a crisis and learning how to get out of it. With its unbridled combination of elation, crying a river and feeling very, very sad, Kangas delivers all the ingredients of a side-splitting novel, with clear comparisons to Nora Ephron's *Heartburn*, David Nicholls's *Us*, and Elizabeth Gilbert's *Eat, Pray, Love*.

Marja Kangas was the winner of major Finnish publisher, WSOY's 2019 writing competition to find the next voice in commercial fiction. The competition panel faced the daunting task of selecting a winning manuscript from an overwhelming 788 entries, but it was Marja Kangas, who won their hearts and minds with her novel.

"Uproariously funny and painfully relatable. Causes binge-reading."

— **Laura Friman, writer & broadcaster**

"A sparkingly light and hilarious debut."

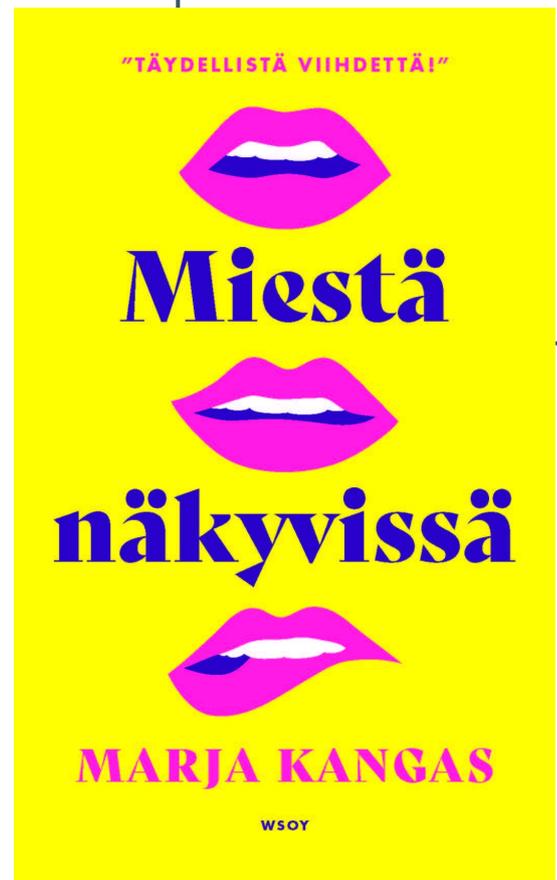
— **Savon Sanomat newspaper**

"A humorous, insightful—even surprising—story of one woman's predicament in the relationship jungle."

— **WSOY fiction competition panel**

Marja Kangas (b. 1974) is a professional drama teacher with a Masters in Theatre & Drama Studies. She also teaches creative writing, and takes great pleasure in having a good, long cry followed by a good laugh—often to herself first. Originally from the Finnish town of Kuopio, she divides her time now between Barcelona and Turku, Finland. She's currently working on her second novel. @authormarjakangas

bonnierrights.fi | info@bonnierrights.fi



Rights sold

All rights available

Publication

WSOY, Finland
June 2020
352 pages

Material

Finnish Edition
English Sample Translation 82 pp
Synopsis
Author Letter

Film & TV Rights

Available

Contact

Eleonoora Kirk
eleonoora.kirk@bonnierrights.fi

Tiina Laitila Kälvemark

Fear of Water

In the tradition of Maja Lunde’s climate fiction comes this suspenseful, immersive Finnish novel about what lies beneath the surface.

Hester lives in a flood-stricken town whose dams have failed. A thirtysomething woman, she free-dives for fun and struggles to manage her multiple personalities, which she has suppressed for years. There’s Ophelia, the hydrophobic control freak, promiscuous Hani, and domineering Hanna P.

When her stepfather, a dam-builder, becomes terminally ill, Hester resolves to find out what truly happened in her family that New Year’s Eve twenty years ago, when everything changed. She embarks on a personal odyssey, uncovering dark revelations—told in flashbacks—that force her to confront memories she didn’t even know she had, and begin listening to her own voice.

The narrative then turns to Ofelia’s point-of-view, and we learn that Hester’s relationship with her beloved grandmother is much more complicated and shocking than she has ever admitted to herself. Can Hester make peace with the past before her stepfather dies? And what about Hester’s friend and occasional lover, Oliver?

When Hester dives into the water for the last time and resurfaces, will she finally be able to silence the voices in her head and rise to the surface alone? Laitila Kälvemark draws Hester’s various inner spaces with acuity and elegance in this fascinating and assured novel that draws comparisons to Maja Lunde’s climate fiction and the immersiveness of Rachel Kushner’s *The Flame Throwers*.

“Laitila Kälvemark paints a beautiful, sorrowful picture of people torn between life choices, marked by their transitory circumstances... I wouldn’t be at all surprised if this is nominated for the literary awards.”
– **Savon Sanomat newspaper**

“Impressive and gorgeous - a moving novel.”
– **Kirja viekään literary blog**

Tiina Laitila Kälvemark (b. 1970) is a Stockholm-based journalist and writer, originally from northern Finland. Laitila Kälvemark’s debut work *Lost Shore*—a short story collection—was shortlisted for the Runeberg Prize in 2013. Her debut novel, *Of Stones and Silence*, was met with acclaim and shortlisted for the 2015 Tiilikivi Prize. Laitila Kälvemark’s short-form fiction has been published in both English and German; *FEAR OF WATER* is her first fully-agented novel. Tiina lives in Stockholm with her family.



Rights sold

All rights available

Publication

WSOY, Finland
March 2020
255 pages

Material

Finnish Edition
English Sample Translation 70 pp
Synopsis
Author Letter

Film & TV rights

Available

Contact

Eleonoora Kirk
eleonoora.kirk@bonnierrights.fi

Maaret Kallio

The Power of Hope

A Nordic approach to perseverance and looking forwards

A timely and instructive guide to harnessing the power of hope in the face of uncertainty from Maaret Kallio, the Finnish bestselling author of *Resolutely Kind*.

As the world around us changes and we adapt to new ways of life, Finland's most read psychotherapist Maaret Kallio offers empathetic, timely, and practical advice on harnessing the power of hope in the face of adversity.

There's no point expending energy on things that are outside of our control. Instead, Kallio suggests, we need to reflect on our lives as a whole, lean into the things that give us hope, and actively focus on seeking out the good. We're more resilient than we think we are.

Combining practical examples with scientific source literature, Kallio's distinctively Nordic take on self-care guides readers through everyday situations and equips them with the tools they need to stop striving for perfection and focus only on the things within their control—a highly prescient book in these uncertain times.

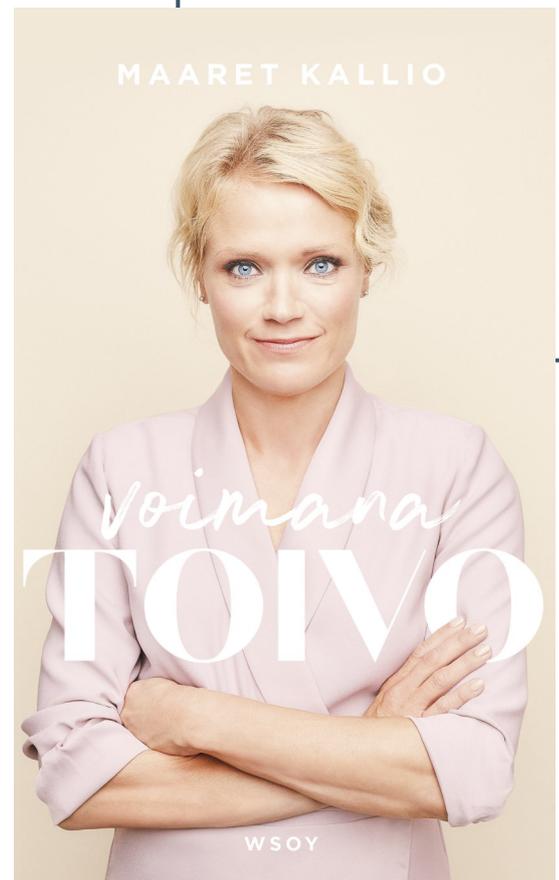
The book addresses questions including:

- **Why striving for perfection leads to the trap of inadequacy**
- **Why daring to fail is important**
- **Why feeling helpless is a natural part of life**
- **Recognising when we need to give ourselves time to recover**
- **How to be there for yourself and others**
- **How to stop taking the good you have for granted**

"Kallio substantiates her arguments convincingly, using both practical examples and source literature. Her book even talks about the moments in life that require us to develop a different understanding of what hope is. For example, however much we hope it may, an incurable disease won't just vanish. In times like these, we can draw hope from accepting the situation and focussing on the things we actually have the power to influence."

— *Hyvä terveys magazine*

Maaret Kallio (b. 1977) is Finland's leading cognitive analytic psychotherapist, sexual counselling specialist, couples therapist, and mindfulness coach. During the coronavirus pandemic, Maaret has hosted a weekly live broadcast for *Helsingin Sanomat* with the aim of supporting Finnish people's mental health. This broadcast reaches a staggering 250,000 viewers per episode. Maaret often appears on television as a leading expert and she has published nine non-fiction books. Her 2016 non-fiction book, *Resolutely Kind* (*Lujasti lempeä*, WSOY 2016) became an immediate bestseller in Finland, selling 60,000 copies to date. maaretkallio.com



Options
Estonian: Varrak

Publication
WSOY, Finland
February 2020
236 pages

Material
Finnish Edition
English Sample Translation 34 pp
Synopsis
Author Letter

Film & TV Rights
N/A

Contact
Tabatha Leggett
tabatha.leggett@bonnierrights.fi

Maaret Kallio

Resolutely Kind

A Nordic approach to finding your own path to resilience and self-care

From the world's happiest nation*, a practical and compassionate approach to personal development, akin to Gretchen Rubin's *The Happiness Project* — over 65,000 copies sold.

Maaret Kallio's RESOLUTELY KIND has become a rapid and steady bestseller in Finland, cementing her status as the leading voice from the Nordics when it comes to self-care and popular psychology.

But RESOLUTELY KIND is by no means a traditional self-improvement bible: "I'm not going to promise you happiness; a new, better version of yourself; or a great life," says psychotherapist Kallio. "Instead, I hope to provide you with the ideas and tools you need to start working towards something stronger, slower, and more permanent."

Taking a calm and measured approach to self-improvement, Kallio shares her professional insights into the process of self-reflection, using practical, real life examples to equip readers with the necessary tools to analyse their own lives, realise what it is that brings them happiness, and start working towards achieving it. Kallio's founding mantra is that happiness comes from experiencing a whole range of emotions, from joy to sorrow; enthusiasm to disappointment. Key areas she addresses include:

- How to navigate the direction of your own life
- How to turn off auto pilot
- Why it's important to make room for your emotions
- How to recognise when you need to ask for help
- Why choosing compassion is the wisest choice you can make
- How to embrace feeling inadequate or afraid

*according to the independent World Happiness Report 2019 conducted by Gallup and the OECD's Better Life Index

"A counterbalance to today's deluge of 'life skills' guides. This book is more of a thinking guide, which provides the reader with a framework for reflection and finding their own truth. Maaret Kallio does not hand out ready-made answers; instead she enables her readers to find their own solutions."

— **Luku lamppu literary blog**

Maaret Kallio (b. 1977) is Finland's leading cognitive analytic psychotherapist, sexual counselling specialist, couples therapist, and mindfulness coach. An NACS-qualified sexual therapist, she is the former chairperson for the Nordic Association of Clinical Sexology as well as a lecturer and ambassador for World Vision Finland. Since 2014, Maaret has written a column on the topic of being resolutely kind for *Helsingin Sanomat*, Finland's leading broadsheet. Her column is read by hundreds of thousands of Finns. maaretkallio.com



Rights sold
Estonian: Varrak

Publication
WSOY, Finland
2016
223 pages

Material
Finnish PDF
English Sample Translation 37 pp
Synopsis
Author Letter

Film & TV Rights
N/A

Contact
Tabatha Leggett
tabatha.leggett@bonnierrights.fi

ROSE IS GONE

A wild and lyrical story about love, unfulfilled dreams and finding your roots. Winner of the 2018 Public Readers' Vote Finlandia Prize for Fiction, with over 24,000 copies sold in Finland.

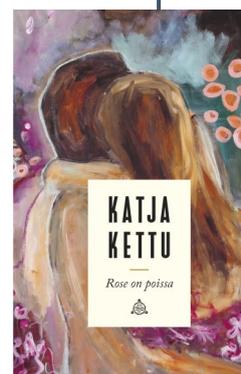
Etta wakes up on his Minnesota reserve to find that his beloved Rose is gone. Narrated by their adult daughter Lempi, who is struggling with her half-Ojibwa, half-Finnish identity, ROSE IS GONE is a rich, fiery and ultimately hopeful love story, with echoes of Karen Blixen and Gabriel García Márquez.

Finnish title: *Rose on poissa*

Published by: WSOY, Finland, 2018

Rights sold: **Bulgarian:** ICU, **Czech:** Argo, **Estonian:** Koolibri, **German:** HarperCollins, **Hungarian:** Gondolat, **Swedish:** Albert Bonniers

Film and TV Rights: Available



HAWK MOTH

An audacious novel about love and power, with a touch of magical realism. 43,000 copies sold.

In 1930s Lapland, the pregnant Irga flees into Soviet Russia. There, the White General's daughter settles in a small Mari village. Later, in contemporary Russia, Verna traces her father's life. Set between Northern Europe and the fringes of Central Asia, HAWK MOTH spans past and present seamlessly.

Finnish title: *Yöperhonen*

Published by: WSOY, Finland, 2015

Rights sold: **Bulgarian:** ICU, **Czech:** Argo, **Czech audiobook:** Audioteka, **Danish:** People's Press, **Estonian:** Koolibri, **French:** Actes sud, **German:** Ullstein, **Hungarian:** Gondolat, **Norwegian:** Pax, **Polish:** Świat Książki, **Swedish:** Albert Bonniers

Film and TV Rights: Available



THE MIDWIFE

The critically-acclaimed breakthrough novel that earned Kettu a legion of fans worldwide. Winner of the 2012 Runeberg Prize and the 2011 Kalevi Jäntti Prize. Over 130,000 copies sold in Finland alone.

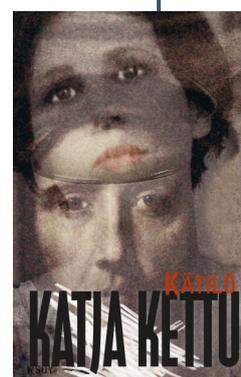
At the end of World War II, a midwife from Lapland falls in love with a German soldier. At a Russian prison camp, the pair witness unbearable tragedy. Based on historical facts, THE MIDWIFE is a story about human behaviour in exceptional circumstances, treading the line between right and wrong.

Finnish title: *Kättilö*

Published by: WSOY, Finland, 2011

Rights sold: **Czech:** Argo, **Croatian:** Hena, **Danish:** Art People, **Dutch:** De Arbeiderspers, **English world:** AmazonCrossing, **Estonian:** Koolibri, **French:** Actes sud, **German:** Galiani, **Hungarian:** Gondolat, **Icelandic:** Forlagid, **Italian:** Salani, **Latvian:** Dienas Gramata, **Lithuanian:** Alma Littera, **Norwegian:** Pax, **Polish:** Świat Książki, **Spanish:** Alfaguara, **Swedish:** Albert Bonniers, **Vietnamese:** Women's Publishing

Film and TV Rights: International film rights sold to Solar Films



THE GLASS RIVER

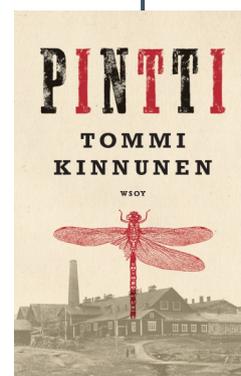
A rich tale of the glass factory workers left to pick up the pieces after the war from Finland's answer to John Steinbeck. **THE GLASS RIVER** won the Bothnia Prize in 2019 and has sold 36,000 copies to date.

A three-day novel set across three decades spanning the war, **THE GLASS RIVER** tells the story of the Tynnelä family in the war's aftermath. While Jussi moves between menial jobs, Helmi struggles to let go of the past and Raili longs for her former Helsinki life. A beautiful portrayal of those who history books forgot.

Finnish title: *Pintti*

Published by: WSOY, Finland, 2018

Rights sold: **Latvian:** Zvaigzne ABC, **Norwegian:** Pax



THE LIGHT BEHIND THE EYES

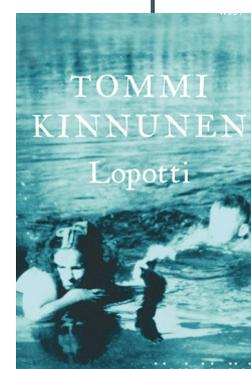
A searing novel about the difficulties of finding your own way. Winner of the 2016 Public Readers' Vote Finlandia Prize for Fiction, with 52,000 copies sold in Finland.

Helena is just nine-years-old when she is uprooted from her small village and sent to a school for the blind in Helsinki. Forty-years-later, her nephew Tuomas chooses the same path as his aunt. Tommi Kinnunen writes compellingly about otherness, parenthood, and carving out your own destiny.

Finnish title: *Lopotti*

Published by: WSOY, Finland, 2016

Rights sold: **Czech:** Argo, **Danish:** Cicero, **Dutch:** Prometheus, **Estonian:** Varrak, **German:** Penguin Verlag/Random House, **Lithuanian:** Alma littera, **Norwegian:** Pax, **Polish:** WAB/Foksal, **Swedish:** Norstedts



WHERE FOUR ROADS MEET

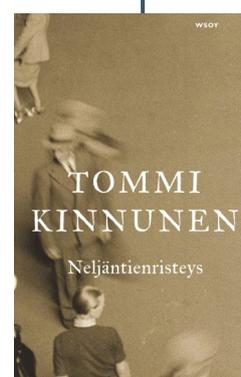
A breathtaking novel about forbidden dreams, which has sold 82,000 copies in Finland alone. Winner of the 2015 Young Aleksis Prize.

Set in reconstruction-era Finland, **WHERE FOUR ROADS MEET** is about small people, big houses, and double lives. Midwife Maria is a captive to her own desires, while her daughter Lahja longs for attention from her husband. Decades later, Kaarina redecorates her father-in-law's house, tearing down his dreams.

Finnish title: *Neljäntienristeys*

Published by: WSOY, Finland, 2014

Rights sold: **Chinese, simplified:** Chinese International Radio Press, **Croatian:** Hena, **Czech:** Argo, **Danish:** Cicero, **Dutch:** Prometheus, **Estonian:** Varrak, **French:** Albin Michel, **German:** DVA/Random House, **Greek:** Utopia, **Hungarian:** L'Harmattan, **Icelandic:** Bjartur, **Italian:** Edizioni ETS, **Japanese:** Shincho-sha, **Latvian:** Zvaigzne ABC, **Lithuanian:** Alma littera, **Norwegian:** Pax, **Polish:** W.A.B, **Slovenian:** Cankarjeva Založba, **Swedish:** Norstedts, **Turkish:** Benckitap



THE MASTER OF SILENCE

A dazzling and genre-defying novel that captures the zeitgeist of our time from Finland's rockstar literary savant Miki Liukkonen.

A twentysomething man is found dead in his office chair. Herman Leorne is interviewing people for his YouTube channel. A mother is considering overdosing on Botox. With influences of Foster Wallace and Mishima, this is an astonishing work about people and things outside of their ontological being.

Finnish title: *Hiljaisuuden mestari*

Published by: WSOY, Finland, 2019

Rights sold: All rights available

Film and TV Rights: Available

O

Shortlisted for the 2018 Runeberg Prize, the 2017 Finlandia Prize, and the Bothnia Prize, Liukkonen's magnum opus about ordinary people and extraordinary events sold 10,000 copies.

O is about a swimming team preparing for the Olympics. *O* is about the Roma men of the future. *O* is about a withdrawn boy who exclusively communicates via the medium of Post-It notes. *O* is a megalomaniacal and encyclopaedic book about what the everyday means in our world, and how to live in it.

Finnish title: *O*

Published by: WSOY, Finland, 2017

Rights sold: French: Le Castor Astral Éditeur

Film and TV Rights: Available



HOW TO RAISE THE WORLD'S HAPPIEST CHILDREN by Kaija Puura

From the world's happiest country, a practical, non-judgemental, and concise guide sharing the secrets to Nordic parenting.

With a career as a child psychiatrist spanning thirty years, Kaija Puura MD., Ph.D shares insights into the child's world, giving examples of different scenarios from everyday life. Her indispensable book equips parents with practical tips and encouragement on how their behaviour can have a positive impact on their child's growth and happiness, forming good habits with their children, and how to keep their cool when a tantrum strikes!

Finnish title: *Näin kasvatat lapsestasi mukavan aikuisen*

Published by: WSOY, Finland, 2019

Rights sold: **Croatian:** Stilus knjiga, **Russian:** Eksmo



THE BIG O WORKBOOK by Marja Kihlström

An indispensable toolkit for women, those who identify as women, and their partners from renowned Finnish sexual therapist Marja Kihlström.

Following the success of *The Big O* and feedback from her thousands of readers and followers, Kihlström is back with a companion workbook. Guiding readers towards a positive self-image, Kihlström presents a series of guided written, mental, and practical exercises with room for the reader's own notes. Kihlström is the host of TV show *Sex Tapes Finland*, broadcast on major Finnish TV network Nelonen.

Finnish title: *Iso O— Harjoituskirja*

Published by: Kosmos, Finland, 2019

Rights sold: All rights available



THE BIG O: THE SCANDINAVIAN GUIDE TO FEMALE PLEASURE by Marja Kihlström

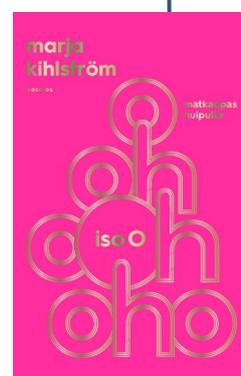
A modern clarion call for more and better orgasms for women, by Scandinavia's answer to Esther Peel, with over 11,000 copies sold.

The Nordic countries are renowned for their strong women and their relationships with their bodies. In this approachable yet professional, fresh yet serious, tender yet confident book, Marja Kihlström offers modern psychological and practical advice for women tackling the obstacles standing in their way to pleasure.

Finnish title: *Iso O*

Published by: Kosmos, Finland, 2018

Rights sold: **Estonian:** Pegasus, **Polish:** Zwierciadło



Albania, Bulgaria, Croatia,
Macedonia, Romania, Serbia,
and Slovenia

Plima Literary Agency

Vuk Perisic

vuk@plimaliterary.rs

Brazil

Vikings of Brazil

Pasi Loman

pasi.loman@vikingsbr.com.br

China, Taiwan, Thailand, and Vietnam

Grayhawk Agency

Gray Tan (Fiction)

grayhawk@grayhawk-agency.com

Zoe Hsu (Non-Fiction)

zoe@grayhawk-agency.com

The Czech Republic and Slovakia

Kristin Olson Literary Agency s.r.o.

Kristin Olson

kristin.olson@litag.cz

Estonia, Georgia, Latvia, Lithuania, Russia, and Ukraine

Banke, Goumen & Smirnova Literary
Agency

Natasha Banke

banke@bgs-agency.com

Hungary

Andrew Nurnberg Literary Agency

Susanna Vojacsek

rights@nurnberg.hu

BONNIER
Rights | Fiction

**International Co-Agents,
Exclusive Representation**

Co-agent Contact

Tabatha Leggett

tabatha.leggett@bonnierights.fi

Japan

Tuttle-Mori Agency, Inc.

Ken Mori (Fiction)

ken@tuttlemori.com

Korea

MoMo Agency, Inc.

Geenie Han

geeniehan@mmagency.co.kr

Poland

Macadamia Literary Agency

Magda Cabajewska

magda@macadamialit.com

Kamila Kanafa

kamila@macadamialit.com

Spain

Casnovas & Lynch

Marina Penalva

info@casnovaslynch.com

Turkey

Anatolia Lit

Amy Spangler

info@anatolialit.com

Cansu Canseven

cansu@anatolialit.com

Contact us

Elisabet Brännström

Head of Bonnier Rights | Literary Agent
+46 76 540 80 07
elisabet.brannstrom@bonnierrights.se

Eleonoora Kirk

Country Manager & Literary Agent | Fiction, Non-Fiction, Film & TV
+46 73 600 75 67
eleonoora.kirk@bonnierrights.fi

Tabatha Leggett

Junior Literary Agent | Fiction & Non-Fiction
+358 45 787 61559
tabatha.leggett@bonnierrights.fi

Terhi Isomäki-Blaxall

Literary Agent | Children's & YA
+358 40 752 1972
terhi.isomaki-blaxall@bonnierrights.fi

Marja Tuloisela-Kunnas

Rights Manager
+358 40 732 6536
marja.tuloisela@bonnierrights.fi

Bonnier Rights

is a leading literary agency selling translation rights across all genres, and as one of Sweden's and Finland's biggest agencies—home to debuts, bestsellers and award-winners, we have something to offer everyone.



@bonnierrightsfi

Bonnier Rights

Lönnrotinkatu 18 A
00120 Helsinki
FINLAND

info@bonnierrights.fi