

KEPLER62

An award-winning series about a group of children who embark on a mission of a lifetime.

"We've been looking for an illustrated series that is full of suspense, easy to read and will capture the imaginations of reluctant readers, and KEPLER62 is a perfect fit!"

— CÉCILE VERDIER, NATHAN, FRANCE

RIGHTS SOLD:

Bulgarian: Janet-45 (1–6)
Czech: Host (1–6)
Dutch: Clavis (1–6)
Estonian: Ajakirjade/HeaLugu (1–4)
Faroese: Bókadeildin (1–6)
Finnish: WSOY (1–13)
French: Nathan (1–6)
German: Kosmos (1–6)
Hungarian: Pagony (1–2)
Icelandic: Bókabeitan (1–6)
Korean: Jaeum&Moeum (1–6)
Latvian: Zvaigzne ABC (1–6)
Norwegian: Piggsvin (1–12)
Polish: Widnokrag (1–6)
Russian: Pink Giraffe (1–9)
Simplified Chinese: Mysterium (1–6)
Spanish: Grupo SM (1–6)
Swedish: Bonnier Carlsen (1–6)
Turkish: Can (1–11)
Ukrainian: BookChef (1–6)

**Over
100.000
copies sold
in Finland!**

MATERIAL:

Season 1: English
translations of books 1–6
(set in layout)
Series Presentation
Several language
editions

Awards, nominations

Norway: ARKs barnebokpris
Finland: Arvid Lydecken
Prize nomination,
Germany: Lesekompass

4-colour
illustrations
Age: 9+



Photos: Otto Virtanen

TIMO PARVELA

BJØRN SORTLAND

ILLUSTRATIONS BY
PASI PITKÄNEN

BE PART OF THE STORY



SEASON 1:



"A great opening to a very promising science fiction series with not too much text and richly-coloured illustrations- a great book for (but not exclusively) young computer game fans..."

- GIEßENER ALLGEMEINE ZEITUNG, Germany



THE FIRST
GALACTIC EDITION
BOOKS 1 & 2
2020

"The series gets off to such a flying start it leaves the reader powerless to resist the pull of its most extraordinary world."

- SAVON SANOMAT NEWSPAPER -

SEASON 2:



“Pasi Pitkänen’s graphic novel-style illustrations are mostly rendered in a dark palette and at times run across several pages. They are an ingenious addition to the exciting stories with their numerous references to the world of comics and sci-fi.”

– BN BIBLIOTHEKSNACHRICHTEN, Germany

“I suddenly realised I was slowing down in a desperate attempt to make the book last longer. ‘Riveting’ describes this well.”

– KESKIPOHJANMAA NEWSPAPER (OF "TWO TRIBES")

SEASON 3:

TERRA - BOOK 1: THE CLONES

The third season of the immensely popular Kepler62 series “Terra” follows the young Kepler62 settlers as they return to Earth. Artificial intelligence has taken over their home planet, but the children are not ready to give up!

The spacecraft Gaia has landed on Earth, and the return is tougher than the young travellers could have imagined. Vegetation is withering away, and the despotic artificial intelligence that dominates the planet has driven humanity to the brink of extinction. The friends also wish to learn the fate of X’s father and clone siblings.

Joni's new skills are beginning to blossom and that gives the children hope. But can one wonderboy save the world?

Timo Parvela, one of the most celebrated and widely read authors in Finland, takes turns writing the Kepler62 series with Norwegian author and film director Bjørn Sortland, with the skilful cosmic illustrations by Pasi Pitkänen completing the space adventures in style

The Kepler62 series, about a crew of settler children sent to space, has amassed readers and acclaim both in Finland and abroad. The series has sold more than 100,000 copies in Finland and has been translated into 20 languages. So far, two seasons and a total of 11 books have been released. Season 3 adds two more books to the series, The Clones in 2021, and the final still unnamed title brings the series to a close in 2022.

PUBLICATION IN JULY 2021!



SEASON 1

Der
Lesekompass
Prize 2020
(Germany)Arvid
Lydecken
Award

BOOK 1: INVITATION

Overpopulation has caused earth's natural resources to diminish and people are struggling to survive. Thirteen-year-old Ari is looking after his little brother Joni, who has fallen ill with a mysterious virus. The boys manage to get hold of a copy of Kepler62, the newest computer game that everyone's talking about and which is supposed to be almost impossible to complete. Working together, the brothers manage the impossible and they soon discover that Kepler62 is more than just a game. It's an invitation – on an adventure.

Children's
fiction128 PAGES, 9+
4-COLOUR ILLUSTRATIONS
ORIGINAL "KUTSU"
PIGGSVIN FORLAG &
WSOY 2015

Children's
fiction

160 PAGES, 9+
4-COLOUR ILLUSTRATIONS
ORIGINAL
"LÄHTÖLASKENTA"
PIGGSVIN FORLAG &
WSOY 2015

"This is a truly gripping adventure story with sensational illustrations included. The Countdown, with it's running pictures running across pages before ending with a surprise at the door. Suitable for everyone, this is the kind of book to take with you on the train and then feverishly wait for the next book."

– **GRAFSCHACHTER NACHRIGHTEN,**
Germany

BOOK 2: COUNTDOWN

Children from all over the world are trying to complete the game. Marie, the fourteen-year-old daughter of a wealthy arms manufacturer in Norway, uses unorthodox methods to win. But what is her prize? Marie is flown to Area 51 in Nevada, where she's recruited into a select group of children who are leaving earth to investigate and settle on a faraway planet believed to be capable of supporting life. Area 51 certainly lives up to its reputation. Upon arrival Marie finds a Whisperer, an imprisoned alien. The Whisperer warns her against going on the space voyage. But it's no longer a choice for Marie...



ARKs
Barnebok-
pris Award

“Short, exciting and comic-like make for easy entry to the dystopian plot that is genre-rich and moodily illustrated, but also entertaining and relevant to the target group’s themes.”

– LEIPZIGER LESEKOMAPSS,
Germany

BOOK 3: VOYAGE

“It’s time. Please be a credit to the human race.” Old General Livingstone bids farewell to the children who’re about to be launched into outer space to look for new worlds that may support life. A shuttle transports the young travellers to a launching pad, where three space crafts await: the Niña, the Pinta and the Santa María. Olivia, a young doctor, is in charge of the expedition. But Ari suspects they haven’t been told the full truth about the tasks that await them. A long journey into the unknown begins.

Children's
fiction

168 PAGES, 9+
4 COLOUR ILLUSTRATIONS
ORIGINAL “MATKA”
PIGGSVIN FORLAG &
WSOY 2016



Blogistania
Junior
Award

Children's
fiction

131 PAGES, 9+
4-COLOUR ILLUSTRATIONS
ORIGINAL "PIONEERIT"
PIGGSVIN FORLAG &
WSOY 2016

BOOK 4: PIONEERS

Just two out of the three vessels reach their destination. And the lush, green planet that they land on is more suitable for life than anyone could have imagined! It's like a paradise compared to the barren earth they left behind. The remaining children start building settlements, but soon they find traces of other forms of life. Will they be friend or enemies? Meanwhile, Ari and Marie are becoming increasingly disillusioned by Olivia's secrecy. And when Joni falls ill, the children look for help elsewhere – with disastrous results.

"Kepler 62 is more than a book - an extraordinary science fiction series that captivates readers with all mediums of art."
– HEILBRONNER STIMME, Germany





BOOK 5: VIRUS

Olivia finally reveals the truth, but it's terrifying. Back on earth, computers are gaining power and they're already unstoppable. They're capturing people, their main competition when it comes to energy consumption, and killing them. In order to survive, humankind must escape earth - and Kepler62 is their destination of choice. Unfortunately, the Whisperers are too powerful to exist alongside humans, which means they need to be eliminated before any more people arrive. Joni, who is carrying a virus that'll wipe them out, is chosen. But he's distraught and goes into hiding. Meanwhile Ari and Marie discover that the extra travel capsule on the space craft is now open and empty. Whoever was in there is awake and they're loose on Kepler62...

Children's fiction

194 PAGES, 9+
4 COLOUR ILLUSTRATIONS
ORIGINAL "VIRUS"
PIGGSVIN FORLAG &
WSOY 2017

***“Exciting, fantasy-filled and aesthetically-pleasing
– an all-round recommendation!”***

***– EVA MAUS, BOYSANDBOOKS.DE BLOG,
Germany***

BOOK 6: SECRETS

Everyone at the basecamp is consumed by panic. The weapons cabinet is empty and the virus antidotes have gone missing. It's clear that the extra passenger is to blame, but who is it? It's not long before the children find out that they've been used as nothing but a means to an end. Now they must take flight and fight for their survival. Just as it seems like a lost cause, a surprising hero emerges with an army in tow.

“...an extraordinary children's book, which I initially would never have thought my daughter would be so captivated by. In the best science fiction tradition, underlined by fascinating illustrations, everything revolves around a mysterious computer game and an extraordinary space mission.”

– MAMA IN LÄNDLE BLOG, Germany

Children's
fiction

160 PAGES, 9+
4-COLOUR ILLUSTRATIONS
ORIGINAL
“SALAISUUS”
PIGGSVIN FORLAG &
WSOY 2017



SEASON 2

NEW WORLD – BOOK 1: TWO TRIBES

Joni, the youngest member of the original Kepler62 expedition, has been appointed leader. It's a big responsibility and he's struggling. The camp are facing grave difficulties: someone is out to sabotage everything they do and they keep leaving threatening notes. The crops have also started to disappear. The pests on this alien planet are ravenous and they eat everything the children manage to plant.

Joni is at a loss until X, a streetwise girl, comes to his aid. X, who was formerly homeless on earth, seems to feel totally at home on Kepler62.



Children's
fiction

251 PAGES, 9+
4-COLOUR ILLUSTRATIONS
ORIGINAL "KAKSI
HEIMOJA"
WSOY
SEPTEMBER 2018

*"I suddenly realised I was slowing down
in a desperate attempt to make the book
last longer. 'Riveting' describes this well."*

– KESKIPOHJANMAA NEWSPAPER (OF "TWO TRIBES")

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BONNIER
Rights

NEW WORLD – BOOK 2: THE ISLAND

Marie's group are convinced that Vallvik should be their leader, which means that Marie – Vallvik's daughter – faces pressure to step up in his absence. Marie is surprised to find that she rather enjoys being adored by the others. Is she more like her father than she'd like to believe? But soon her step-sister Olivia starts questioning Marie's choices, which doesn't bode well for their relationship. Marie can't trust Olivia, who still seems to be keeping secrets from her – secrets that involve their father. Marie is convinced that her father is a threat and decides that it's her responsibility to stop him. She finds out exactly which strange island he's on and, without thinking about the danger she may face, decides to confront him. But what awaits her?

Children's fiction

WORD COUNT 10 000

CHARACTERS

(INCL.SPACES) 75 250,

9+

4-COLOUR ILLUSTRATIONS

ORIGINAL

"SAARI"

WSOY, 2019



Nominated
for the Arvid
Lydecken
Prize 2020



NEW WORLD – BOOK 3: THE WHISPERERS' LAIR

Joni has left the settlement in order to find his brother, Ari. He's relieved to have X and one of the shadow-lions for company on the arduous journey he is embarking upon. Travelling in the previously unexplored parts of an alien planet is filled with surprises, and the travellers witness extreme beauty as well as ugliness - on big scale. And what's the real truth about the powerful Whisperers? Are they gods?

Children's
fiction

9+

4-COLOUR ILLUSTRATIONS

ORIGINAL

"KUISKAJEN
KAUPUNKI"

WSOY, 2019

*"This independent part of
the sci-fi adventure series
glistens with hope and
humour in the midst of
dark times"*

- NOMINATION OF THE ARVID LYDECKEN PRIZE JURY



Original

 GROTTEN/LUOLA
 PIGGSVIN FORLAG/
 WSOY, JULY 2020

Bjørn Sortland & Pasi Pitkänen KEPLER62 – THE NEW WORLD 4

The Cave

Join Marie's underground quest to confront her father.

Life on Kepler62 is no longer safe for any of the children. The children have discovered Vallvik's terrifying plans. It falls upon Marie to rescue them all. And the first step in the operation is for her to confront her father, who is living in an underground cave beneath a volcano.

Alone but determined, Marie descends into the heart of darkness to face countless dangers in the depths of the cave. On Kepler62 her father is certainly not the only dangerous being but possibly the most dangerous. Marie's journey into the deep is also an inner journey into herself as she recalls the happier memories from her childhood.



Timo Parvela & Pasi Pitkänen KEPLER62 - THE NEW WORLD 5

Gaia

The children on Kepler62 decide to return home!

The life on Kepler62 has calmed down and Joni, Ari and X are feeling more settled. But they are all worried about the children back home, on Earth – it doesn't feel fair at all, to leave anyone behind – including X's clone siblings. Their worry drives them to reach a decision to return!

The plan is harder to put in action than they'd hoped as the spacecraft is broken. To get the spacecraft operational they need all the help they can get. But once again the children realise that someone is out to sabotage them!

While the preparations for their journey back keeps their hands busy, the children's minds are free to whirl around the all-important question: What will be waiting for them back home?

Original

GAIA
WSOY,
SEPTEMBER 2020

