

Hassan Blasim

Sololand

A novel in two parts from "Iraq's Irvine Welsh"

Fact and fiction blend together in two biting narratives about hidden manuscripts, persecution, and a dinner party that goes wrong by the author *The Guardian* described as "perhaps the greatest writer of Arab fiction alive."

ISIS have taken over the city of Mosul in northern Iraq, converting the legendary Clock Church into a command headquarters. Home to countless individuals who have been subject to the violence of ISIS, the church's crypt contains a pile of ancient and valuable manuscripts that Catholic cook Abu Qatada is desperate to steal and return to its rightful owners.

When Abu Qatada, who is posing as a Muslim to gain access to the crypt, enlists the help of his apprentice Elias, a Yezidi orphan from Syria, the pair embark upon a journey even more arduous than that of the clock itself. As electrifying as it is tragic, *Elias in ISISIand* is Blasim at his best.

In *The Law of Sololand,* Refugee S hears that locals haven't responded well to a new refugee camp in an isolated town in Nordak. Having himself fled the torture of a religious militia and settled in Scandinavia, Refugee S wants to help foster relations between the people of Sololand and their guests.

But when Refugee S signs up to facilitate Dinner Guests, a volunteer-run integration initiative, the ugly side of the North is revealed. Blasim expertly captures the devastating dislocation of exile in this new novel.

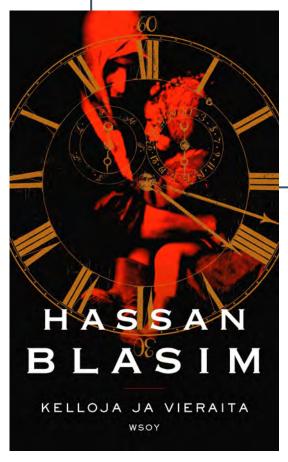
"Reading Hassan Blasim's Allah99 can be dizzying at times... one of the most singular reading experiences I've had lately; Blasim has found a fascinating space in which to operate."

- Words Without Borders literary blog

"Simply great literature. A crazy celebration of words unlike no other."

- Svenska Dagbladet newspaper, Sweden

Hassan Blasim (b. 1973) is an Iraqi writer who is currently living in Helsinki, Finland. Born in Baghdad, he studied at the city's Academy of Cinematic Arts where two of his screenplays won the Academy's Festival Prize for Best Work. Blasim left Baghdad in 2000, following the advice of his tutors who had received a tip off that the political nature of Blasim's films was drawing attention from Saddam's informants at the Academy. After fleeing and travelling through Europe as a refugee, he settled in Finland in 2004. Blasim's writing has been translated into over 20 languages to date. He has been described by *The Guardian* as "perhaps the greatest writer of Arab fiction alive".





Options

Dutch: Jurgen Maas English: Comma Press German: Antje Kunstmann Italian: Utopia Swedish: Albert Bonniers

Publication

WSOY, Finland September 2021

Material

Arabic Manuscript
Full Finnish Translation
Synopsis
English Excerpt

Film & TV Rights Available

Contact

Hassan Blasim

Allah99

An exploration of the conditions of exile in a boundlessly foolish world in this powerful, highly anticipated debut novel from Hassan Blasim. One of *The Guardian*'s 'Best Books of Autumn 2020'.

Hassan Owl has arrived in Finland. A writer and a refugee of the Iraqi civil war, he spends his days working as a vet whilst trying to get his work published in the Arab world.

In an attempt to escape the censorship that has plagued his career thus far, he starts a blog and sets himself the challenge of capturing Europe's so-called 'refugee crisis'. Over the next few years, Owl travels across Europe and interviews 99 individuals whose lives have been disrupted by war, persecution, and poverty: from chess-playing people-traffickers; suicidal photographers; absurdist sound sculptors to catloving rebel sympathisers and murderous storytellers. Along the way, Owl tells his own life story and meets Alia, an older woman who becomes his muse and inspiration.

In 2000 Blasim left Iraq, where he had been persecuted for his film-making and where his writing is still banned. He spent four years travelling across Europe, eventually settling in Finland. His highly anticipated debut novel ALLAH99 draws on his own experience, blending the fantastic with the everyday to explore themes of exile, humanity, art, and philosophy.

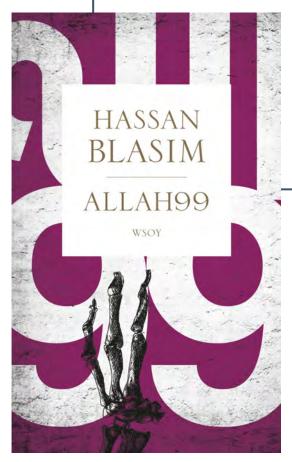
"Iraq's Irvine Welsh... Blasim's blunt rhetoric, macabre humour and blurring of reality and imagination can feel overwhelming, but the refugee experience is traumatic: language is bewildering, memories are clouded and truth is often distorted to save lives. Blasim perfectly captures that sense of alienation."

- The Guardian, UK

"Rarely have I read literature whose concern is so acute, where fiction feels so vital... The great thing about Allah99 is that it is not only necessary fiction, but also comments on the necessity of fiction."

- Dagens Nyheter, Sweden

Hassan Blasim (b. 1973) is an Iraqi writer who is currently living in Helsinki, Finland. Born in Baghdad, he studied at the city's Academy of Cinematic Arts where two of his screenplays won the Academy's Festival Prize for Best Work. Blasim left Baghdad in 2000, following the advice of his tutors who had received a tip off that the political nature of Blasim's films was drawing attention from Saddam's informants at the Academy. After fleeing and travelling through Europe as a refugee, he settled in Finland in 2004. Blasim's writing has been translated into over 20 languages to date. He has been described by *The Guardian* as "perhaps the greatest writer of Arab fiction alive".





Rights sold

Dutch: Uitgeverij Jurgen Maas English: Comma Press Finnish: WSOY German: Antje Kunstmann Italian: Utopia Editore Swedish: Albert Bonniers

Publication

WSOY, Finland 2019 330 pages

Material

Finnish Edition English Edition Swedish Edition Author Interview

Film & TV Rights Available

Contact

Ida Pimenoff

I Wasn't There

An exuberant investigation into midlife malaise and single parenthood, exploring the gut-wrenching effects of parental estrangement.

Vera is an artistic and emotionally sharp thirty-nine-year-old woman pursuing a career as a writer while navigating life as a single parent in Helsinki. As a child, Vera's father walked out on her, only to start afresh with a new wife and kids—something that Vera has spent years unpacking the effects of with her therapist.

When Vera's partner Aki leaves her for another woman, she focuses her energies on making sure their son Mikael is alright. Although Aki's rejection brings up painful memories of her past, Vera is determined to ensure that Mikael has a happier childhood than she did.

But things take a turn for the worse when Aki not only cuts off contact with Vera but also loses interest in their son.

Afraid that she's giving Mikael the very childhood she has spent years trying to forget, Vera looks back on the lasting effects of her estrangement from her father and vows to face her own trauma, embarking upon a personal odyssey into her own family's troubled history.

Astonishingly intimate, breathtakingly raw, and painfully astute, I WASN'T THERE is an unflinching account of the bliss and torment of love and parenthood. This stunning debut is a lyrical meditation on hope and inherited trauma, whose stylish, uncluttered prose draws comparison to the work of Vigdis Hjorth and Alex Schulman.

Kutsu mut IDA PIMENOFF wsoy



Rights sold All rights available

Publication WSOY, Finland Feb 2021 389 pages

Material Finnish Edition English Sample Translation 89 pp Synopsis Author Letter

> Film & TV Rights Available

Ida Pimenoff (b. 1977) is a writer, artist, and photographer who has previously published three photography monographs with a German art house publisher. Having exhibited her photography in Finland, France, Germany, and the UK, *I Wasn't There* is Ida's debut fiction novel. She currently lives Helsinki with her family. www.idapimenoff.com

Tommi Kinnunen

Defiance

Award-winning, bestselling fiction

Finland's beloved chronicler returns with a stunning novel about impossible wartime choices, female shame and the woman's experience in WWII. Over 62,000 copies sold nationally.

Late spring 1945, five women find themselves on the Finland-Norway border having been sent back to Finland from the prison camp at Tromsø. Wandering on foot through the charred remains of Lapland, Aili, Irene, Katri, Siiri and Veera are vilified as they pass through burnt-down villages and towns, witnessing the human cost of war around them. Their heads have been shaved to mark their betrayal for collaborating with the withdrawing Nazis. They don't speak of their individual reasons for having followed the German troops up to the Arctic; some feared Soviet occupation, others went for love or employment, and there were those who had adopted the ideals of National Socialism. Choices made yesterday have become punishable today.

Silenced by their shame, the women find solace in one another's company as they desperately try to make sense of what has happened to them and what fate awaits them back home, but not without moments of solidarity and laughter that will grip readers right up to the last word.

A rich and affecting novel about the far-reaching effects of the choices people make in wartime, about women's war, and what it means to lose your home, your country, and your sense of identity.

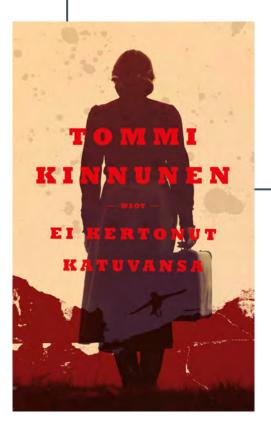
Awards and Nominations

Winner of the Reader's Vote Finlandia Prize 2020
Winner of Suomalainen Kirjakauppa's "Book of the Year" 2020
Winner of the Minna Canth Prize 2020
Shortlisted for the Runeberg Prize 2021
Shortlisted for the Lapland Literature Prize 2021
Shortlisted for the Finlandia Prize 2020

"When you read Kinnunen, the Dostoyevskys and Waltaris spring to mind... He is Finland's Elena Ferrante."

- Helsingin Sanomat newspaper

Tommi Kinnunen (b. 1973) is a Finnish language and literature teacher originally from Kuusamo, north-eastern Finland. His bestselling debut novel *Where Four Roads Meet* (2014) was a stunning critical and commercial success that earned him numerous awards and nominations. His second novel *The Light Behind the Eyes* (2016) was shortlisted for the Finlandia Prize and adapted for theatre and opera. *The Glass River* (2018), his third novel, was a pre-publication bestseller. Kinnunen lives in Turku, Finland with his family.





Rights sold Danish: Cicero Estonian: Varrak Latvian: Zvaigzne ABC Lithuanian: Alma littera Norwegian: Pax Polish: Poznańskie

Publication WSOY, Finland 2020

2020 351 pages

Material Finnish Edition English Sample Translation 90 pp Synopsis Author Letter

Arttu Tuominen

Silenced

Book 3 in the River Delta series

In this dazzling third instalment by the Glass Key nominated writer, a web of violent crimes exposes a darker truth.

THE OATH, winner of the 2020 Johtolanka Prize for Crime Novel of the Year, propelled Arttu Tuominen's crime series to heady heights and earned him a nomination for the prestigious 2021 Glass Key Award. JEOPARDY followed, raising the bar even higher and now comes SI-LENCED, the astonishing third, standalone book in the *River Delta* series with plot echoes of Henning Mankell's *Return of the Dancing Master* by a rising star being hailed as Finland's answer to Ragnar Jónasson.

When Albert Kangasniemi, a 98-year-old war veteran, is the victim of an especially violent attack, Pori's police unit are called to investigate. Police Commissioner Jari Paloviita, along with his colleagues Henrik 'the Ox' Oksman and Linda Toivonen, suspect that the crime may belong to a web of incomprehensibly cruel attacks on the defenceless elderly.

Their investigation takes a dramatic turn when they find an old Waffen-SS uniform in one of the victim's apartments. In carefully constructed flashbacks, Tuominen examines how the choices we make can affect the rest of our lives, exploring the brutality of those who volunteered to join Waffen-SS during the 1941 Ceasefire.

In the end it is up to Jari and his colleagues to decide whether there are some things that cannot be forgiven.

AWARDS & PRAISE

Winner of the Johtolanka Prize for Crime Novel of the Year 2020 Nominated for the Glass Key Award 2021

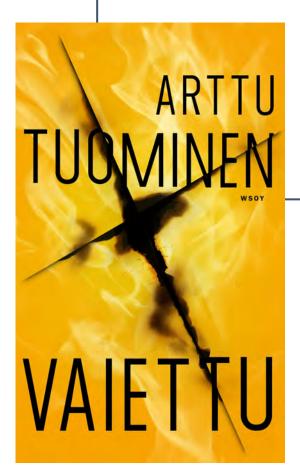
"An ambitious book."

- Helsingin Sanomat newspaper, on The Oath

"Arttu Tuominen is the hot name in crime fiction at the moment."

- Kansan Uutiset newspaper, on The Oath

Arttu Tuominen (b. 1981) is a Finnish environmental inspector moonlighting as a crime writer. Tuominen was awarded the Johtolanka Prize for *The Oath*, garnering praise for the novel's cleverly constructed flashbacks and realistic dialogue, earning him a nomination for the Glass Key Prize 2021. Tuominen's writing is distinctive for giving a compassionate and relatable voice to those on both sides of the law. He lives in the south-western Finnish town of Pori with his family.





Rights sold All rights available

Options:

Danish: Modtryk Dutch: De Fontein French: La Martinière German: Bastei Luebbe Italian: Piemme Swedish: Lind & Co

Publication

WSOY, Finland May 2021

Material

Finnish Edition English Sample Transl. 40 pp (due April) Synopsis Series Presentation Books 1-6 Author Letter

> Film & TV Rights Available

Contact

Risto Isomäki

The Children of the Deluge

A standalone sequel to the acclaimed *The Sands of Sarasvati*, an ecothriller that paints a picture of a terrifying, tsunami ravaged future.

The year is 2044. In the near future, the earth is rapidly heating up and humans face extinction. We meet researcher Susan Cheng who, with journalist Pierre Chamberlain, is involved in an operation to stop Greenland's ice sheet from melting. When an earthquake hits their research station, followed by a series of strange eruptions at sea and a larger earthquake, the team are forced to flee for their lives whilst trying to save civilisation from immediate danger.

In an interwoven timeline set in 8,700 BC. Ish, a mermaid-like *kaditha*, is caught by a group of fishermen off the west coast of India, and is taken in by Manno Ann, who shields her from the prying eyes of the local townspeople.

When a vast tidal wave sweeps through their village, Ish and Manno Ann are washed out to sea, witnessing the devastation of the deluge as they try to make land. Embarking upon an unlikely love affair, Ish and Manno Ann battle the elements and their enemies knowing that a very different world lies ahead of them.

Masterfully combining scientific research and expertise with mythology and vivid imaginings of a near future, *The Children of the Deluge* is a pacy immersion into a world destroyed by the Anthropocene drawing comparison to the works of Kim Stanley Robinson and J.G. Ballard's *The Drowned World*.

The Children of the Deluge is a stand-alone sequel to The Sands of Saravasti, winner of the 2005 Tähtivaeltaja Prize.

"...immersive, exciting, and touching... The relationship between the man and the kaditha is enchanting... A well-thought-out novel of international quality."

- Sanna Stellan, Alfa-TV screenwriter and actor

"...the scenes of destruction, with their collapsing skyscrapers and tidal waves, are vividly reminiscent of the big-budget Hollywood hits of German director Roland Emmerich... entertaining and thought-provoking."

— Helsingin Sanomat newspaper

Risto Isomäki (b. 1961) is a writer, science journalist and leading expert on environmental issues. He has published over 20 works of fiction and non-fiction to date. His sci-fi eco-thriller *The Sands of Sarasvati* was nominated for the Finlandia Prize and won the Tähtivaeltaja Prize in 2005. The book has been translated into numerous languages. Isomäki has written several well received non-fiction titles on development and environmental subjects. In 2009 he was awarded the Warelius Prize from the Finnish Association of Non-Fiction Writers and in 2020 he was awarded the Lifetime Achievement Award by Finland's Ministry of Education and Culture.





Rights sold All rights available

Publishers of The Sands of Sarasvati

Danish: Turbine Estonian: Kunst German: Luebbe Latvian: Diena Lithuanian: Tyto Alba Spanish: Planeta

Publication

Into, Finland 2020 397 pages

Material

Finnish Edition English Sample Translation 85 pp English Transl. of *The Sands of Sarasvati* Synopsis Author Letter

> Film & TV Rights Available

> > Contact

Heikki Kulta

Iceman: Kimi Räikkönen's Journey

Finnish sporting hero Kimi Räikkönen boasts a longer racing career than any other driver in F1 history. Now Heikki Kulta, Finland's leading F1 journalist, reveals an authoritative, new side to the star in this definitive, up-to-date biography.

Having attended 371 Grand Prix races and witnessed more wins than any other Finnish journalist in living history, Heikki Kulta has an even longer racing career than Räikkönen himself. He's truly seen it all, from Kimi joining F1 in the autumn of 2000 to his Grand Prix and World Championship wins in 2003 and 2007 respectively, through to the impact of the pandemic on F1 racing.

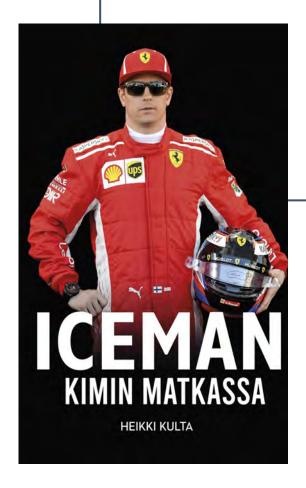
Räikkönen is famed for his dislike of giving interviews to the press, which is what makes Kulta's relationship with the star all the more unique. From his early F1 days, Räikkönen learned to trust Kulta, often allowing him to ask a few questions in Finnish at the end of a press conference. Built on a foundation of trust, the two men have established an exceptional working relationship as well as a genuine friendship that's taken them to races all over the world.

Drawing on many decades worth of memories, as well as hundreds of hours of interviews with Räikkönen—recorded on cassette tapes and in notebooks—Kulta tells Räikkönen's story from a perspective that no one else could.

"ICEMAN is a fantastic book, written by someone who knows practically everything there is to know about Kimi. Kulta has followed Kimi's career from the very beginning. He has managed to establish a rare relationship of trust with the F1 star, which shines through in his writing. Not only does this book offer readers rare insight into Kimi's world, but also into the world of F1 journalism."

— Marja Aanipuro, Apu magazine

Heikki Kulta (b. 1955) is Finland's leading F1 journalist whose career as a sports writer began at *Turun Sanomat* in the 1970s. He has followed Kimi Räikkönen's career since its beginning, establishing a firm friendship with the sports star. Kulta has achieved international notoriety for his expertise on racing, having written for *Autosports* and *F1 Racing*. In 1994 he was named 'Editor of the Year' by the Association of Sports Journalists. To date, he has attended 371 Grand Prix races.



Rights sold

Estonian: Ajakirjad Hungarian: Scolar Japanese: under offer Polish: SQN Russian: Eksmo

Publication

Readme, Finland 2020 400 pages

Material

Finnish Edition English Sample Translation, 20 pp Outline Author Letter

> Film & TV rights All rights available

Contact

Emilia Vuorisalmi

The Science of Love Hormones A Nordic Approach to Balanced Health and Happiness

A practical and instructive guide to hormone balance that helps readers of all ages achieve increased energy, resilience, vitality, and creativity from Dr. Emilia Vuorisalmi, the Finnish bestselling author of *Crazy For Love*.

THE SCIENCE OF LOVE HORMONES is the incredible story of one woman's mission to banish burnout and anxiety attacks, overcome her insomnia, and live a happier, healthier life.

When Emilia Vuorisalmi found herself single and on the other side of a painful divorce, she decided enough was enough. A former "love addict", she knew how good being in the attachment phase of love made her feel and decided to embark upon a one woman mission to reap the benefits of love—learning to balance dopamine, serotonin, and oxytocin—without necessarily being in a relationship.

Bringing together ground-breaking research from around the world, the wisdom of ancient Greek philosophers and her own learnings from a rich career as a medical professional, Emilia presents a simple 12-step formula designed to bring out the best version of you. You will find clarity and calm and learn to balance love hormones to take control of your addictions, physical ailments, and emotional traumas. You'll be a happier and healthier version of you.

Through self-reflective exercises, lifestyle tips, and Emilia's own inspiring story, THE SCIENCE OF LOVE HORMONES is all you need to make natural, lasting changes. Perfect for readers of Maria Borelius' *The Health Revolution* and Sara Gottfried's *The Hormone Cure*.

The book addresses questions including:

- How a steady release of dopamine can support empowerment
- How to eliminate stress by channelling serotonin
- How to use touch and gratitude to increase oxytocin
- Why developing healthy eating habits and sleep patterns actually matters

"A rock-star speaker meets the expertise of a medical doctor in this very timely book on love. Just what the doctor ordered!"

- Dr. Pekka Himanen, bestselling author of The Hacker Ethic

Emilia Vuorisalmi (b. 1979) M.D., is a qualified doctor as well as a television personality, public lecturer, entrepreneur, and Finland's leading non-fiction writer on the science of love. Vuorisalmi has a well-established media platform boasting thousands of readers, listeners, and followers. Emilia has reached a significant audience through her columns in *Voi Hyvin* and *Ilta Sanomat*, her blog, and her weekly *Health360* podcast. In 2014 Emilia hosted the weekly TV show *Hehku* on YLE2 and she has published two non-fiction books. Her 2016 debut *Crazy For Love* (*Sekasin LOVEsta*, Otava 2016) became an immediate bestseller in Finland. Emilia currently lives in Helsinki with her two children. docemilia.com



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Publication WSOY, Finland 2020 224 pages

Material
Finnish Edition
Full English Translation
Outline
Author Letter

Contact

Marja Kihlström

Tell It Like It Is

A Nordic Guide to Sex Education

A frank, no-nonsense sex education guide for parents by the bestselling author of *The Big O: The Scandinavian Guide to Female Pleasure.*

If your children aren't learning about sex from you, then who are they learning from? This much-needed sex education book provides essential guidance on establishing a healthy relationship with sex, giving you the tools you need to talk openly with your children about the real life issues they're likely to come up against.

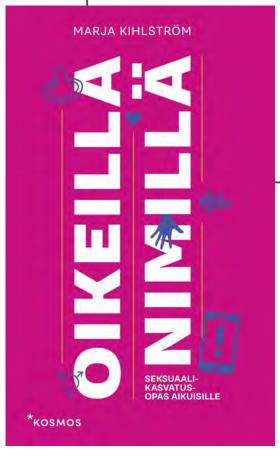
Nowadays children are younger than ever when they learn about sex and, in the world of smartphones, they're expected to navigate the world of sexting and pornography from a young age. In the modern world, teaching children the birds and the bees no longer cuts it.

The Nordics are known for their openness when it comes to both sex education and parenting. In this approachable and informative book, renowned Finnish sexual therapist Marja Kihlström offers up modern psychological and practical advice for parents when it comes to talking about sex with their children: from how to approach conversations about gender and sexual orientation, body image and adolescence, sexual health and pregnancy to advice on navigating the mass of misinformation about sex online.

In addition to the author's own teachings, readers get the chance to gain insight into real life problems experienced by other parents, how sex education has changed over the years, and how adjusting your own attitude can help your children develop a healthy attitude towards sex and sexuality. Key areas that are addressed include:

- Why sex education is so important
- How to talk about gender and sexual orientation
- How to approach conversations about sex with your child
- Why being open is vital when it comes to sexual health
- How to navigate misinformation about sex online

Marja Kihlström (b. 1986) is a NACS-qualified sexual therapist with her own practice in Helsinki, Finland. She has a well-established media platform boasting thousands of readers and followers. Over the past four years, she has reached a significant audience through her Puhumuru blog as well as her weekly podcast. Marja's debut non-fiction book THE BIG O: THE SCANDINAVIAN GUIDE TO FEMALE PLEAS-URE (Kosmos Publishing, 2018) was a bestseller in Finland, selling 11,000 copies. Kihlström is currently hosting *Sex Tapes Finland*, a TV series broadcast by major Finnish TV network Nelonen. @puhumuru





Rights sold All rights available

Options

Estonian: Pegasus Polish: Zwierciadło

Publication

Kosmos, Finland 2020 278 pages

Material

Finnish Edition English Sample Translation 10 pp Outline Author Letter

> Film & TV Rights Available

> > Contact

THE ONLY WAY IS UP by Marja Kangas

A laugh-out-loud novel about surviving when life gives you lemons but you don't like lemonade. THE ONLY WAY IS UP was the winner of WSOY's 2019 writing competition to find the next, new voice in commercial fiction — 12,000 copies sold!

When Sirkku's sailor husband Jalo dramatically dumps her, he sends Sirkku spiralling out of control on a rollercoaster of emotions that lead her to call on her friends, her therapist, and even the universe for help. Marja Kangas delivers all the ingredients of a side-splitting novel, with clear comparisons to David Nicholls's *Us*, and Elizabeth Gilbert's *Eat*, *Pray*, *Love*.

Finnish title: Miestä näkyvissä

Published by: WSOY, Finland, 2020

Rights sold: All rights available



FEAR OF WATER by Tiina Laitila-Kälvemark

In the tradition of Maja Lunde's climate fiction comes this suspenseful, immersive Finnish novel about what lies beneath the surface. *Fear of Water* was nominated for the Bothnia Prize in 2020.

Hester is a thirtysomething free diver who is struggling to manage her multiple personalities. Embarking upon a personal odyssey, she uncovers dark revelations that force her to confront memories she didn't even know she had. A fascinating and assured eco-novel depicting a possible near-future of our increasingly warming planet. Maja Lunde's climate fiction meets Rachel Kushner's assured prose.

Finnish title: H2O

Published by: WSOY, Finland, 2020

Rights sold: All rights available



THE SANDS OF SARASVATI by Risto Isomäki

A visionary eco-thriller about a man-made environmental catastrophe. THE SANDS OF SARASVATI won the Tähtivaeltaja Prize in 2005 and was nominated for the Finlandia Prize the same year.

When Indian scientists discover a vast stretch of underwater ruins off the West Coast of India, they think they've found Atlantis, the fabled sunken continent. Elsewhere scientists discover that a huge meltwater lake has formed inside the Greenland ice sheet. Is the ice sheet about to slide into the ocean? Are our own cities in danger of becoming the New Atlantis?

Finnish title: Sarasvatin hiekkaa

Published by: Into, Finland, 2005

Rights sold: Danish: Turbine, Estonian: Kunst, German: Lübbe, Hungarian: Nyitott Könyvműhely, Latvian: Dienas Gramata, Lithuanian: Tyto Alba, Polish: Kojro, Spanish: Planeta, Turkish: Bizim Kitap-

lar



THE MASTER OF SILENCE by Miki Liukkonen

A dazzling and genre-defying novel that captures the zeitgeist of our time from Finland's rockstar literary savant Miki Liukkonen. Nominated for the Finnish Literary Export Prize in 2020.

A twentysomething man is found dead in his office chair. Herman Leorne is interviewing people for his YouTube channel. A mother is considering overdosing on Botox. With influences of Foster Wallace and Mishima, this is an astonishing work about people and things outside of their ontological being.

Finnish title: Hiljaisuuden mestari

Published by: WSOY, Finland, 2019

Options: French: Le Castor Astral Éditeur, Polish: Insignis

Film and TV Rights: Available



0

by Miki Liukkonen

Shortlisted for the 2018 Runeberg Prize, the 2017 Finlandia Prize, and the Bothnia Prize, Liukkonen's magnum opus about ordinary people and extraordinary events sold 10,000 copies. Finland's answer to David Foster Wallace.

O is about a swimming team preparing for the Olympics. O is about the Roma men of the future. O is about a withdrawn boy who exclusively communicates via the medium of Post-It notes. O is a megalomaniacal and excyclopaedic book about what the everyday means in our world, and how to live in it.

Finnish title: O

Published by: WSOY, Finland, 2017

Rights sold: French: Le Castor Astral Éditeur, Polish: Insignis

Film & TV Rights: Available

MIKI LIUK KO NEN

ARCHIPELAGO by Ina Westman

A stirring eco-novel about a relationship on the rocks set against the idyllic backdrop of a Nordic summer.

Emma, Joel, and their daughter Fanni spend the summer at their island hideaway in the Finnish archipelago. Emma suffers from headaches and hallucinations caused by the scar on her head. Evincing the atmosphere and intergenerational dialogue of Tove Jansson's *The Summer Book*, Ina Westman skilfully navigates Emma and Joel's relationship, peeling away their layers as their shared future hangs in the balance.

Finnish title: Henkien saari

Published by: Kosmos Publishing, Finland, 2018

Rights sold: German: Mare



THE GLASS RIVER

A rich tale of the glass factory workers left to pick up the pieces after the war from Finland's answer to John Steinbeck. With 38,000 copies sold in Finland, THE GLASS RIVER won the 2019 Bothnia Prize.

A three-day novel set across three decades spanning the war, THE GLASS RIVER tells the story of the Tyynelä family in the war's aftermath. While Jussi moves between menial jobs, Helmi struggles to let go of the past and Raili longs for her former Helsinki life. A beautiful portrayal of those who history books often forget.

Finnish title: Pintti

Published by: WSOY, Finland, 2018

Rights sold: Latvian: Zvaigzne ABC, Norwegian: Pax

Film and TV Rights: Available

THE LIGHT BEHIND THE EYES

A searing novel about the difficulties of finding your own way. Winner of the 2016 Public Readers' Vote Finlandia Prize for Fiction, with 40,000 copies sold in Finland.

Helena is just nine-years-old when she is uprooted from her small village and sent to a school for the blind in Helsinki. Forty-years-later, her nephew Tuomas chooses the same path as his aunt. Tommi Kinnunen writes compellingly about otherness, parenthood, and carving out your own destiny.

Finnish title: Lopotti

Published by: WSOY, Finland, 2016

Rights sold: Czech: Argo, **Danish:** Rosinante, **Dutch:** Prometheus, **Estonian:** Varrak, **German:** Penguin Verlag/Random House, **Lithuanian:** Alma littera, **Norwegian:** Pax, **Polish:** WAB/Foksal,

Swedish: Norstedts

Film and TV Rights: Available

WHERE FOUR ROADS MEET

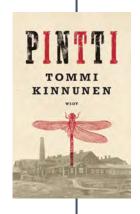
A breathtaking novel about forbidden dreams, which has sold 87,000 copies in Finland alone. Winner of the 2015 Young Aleksis Prize.

Set in reconstruction-era Finland, WHERE FOUR ROADS MEET is about small people, big houses, and double lives. Midwife Maria is a captive to her own desires, while her daughter Lahja longs for attention from her husband. Decades later, Kaarina redecorates her father-in-law's house, tearing down his dreams.

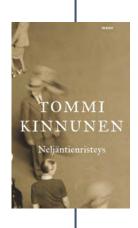
Finnish title: Neljäntienristeys

Published by: WSOY, Finland, 2014

Rights sold: Chinese, simplified: Chinese International Radio Press, Croatian: Hena, Czech: Argo, Danish: Rosinante, Dutch: Prometheus, Estonian: Varrak, French: Albin Michel, German: DVA/Random House, Greek: Utopia, Hungarian: L'Harmattan, Icelandic: Bjartur, Italian: Edizioni ETS, Japanese: Shincho-sha, Latvian: Zvaigzne ABC, Lithuanian: Alma littera, Norwegian: Pax, Polish: W.A.B, Slovenian: Cankarjeva Založba, Swedish: Norstedts, Turkish: Bencekitap







Highlighted Author: Katja Kettu

ROSE IS GONE

A wild and lyrical story about love, unfulfilled dreams, and finding your roots. Winner of the 2018 Public Readers' Vote Finlandia Prize for Fiction, with over 24,000 copies sold in Finland.

Ettu wakes up on his Minnesota reserve to find that his beloved Rose is gone. Narrated by their adult daughter Lempi, who is struggling with her half-Ojibwa, half-Finnish identity, ROSE IS GONE is a rich, fiery and ultimately hopeful love story, with echoes of Karen Blixen and Gabriel García Márquez.

Finnish title: Rose on poissa

Published by: WSOY, Finland, 2018

Rights sold: Bulgarian: ICU, Czech: Argo, Estonian: Koolibri, German: HarperCollins, Hungarian:

Gondolat, Swedish: Albert Bonniers

Film and TV Rights: Available



HAWK MOTH



In 1930s Lapland, the pregnant Irga flees into Soviet Russia. There, the White General's daughter settles in a small Mari village. Later, in contemporary Russia, Verna traces her father's life. Set between Northern Europe and the fringes of Central Asia, HAWK MOTH spans past and present seamlessly.

Finnish title: Yöperhonen

Published by: WSOY, Finland, 2015

Rights sold: Bulgarian: ICU, Czech: Argo, Czech audiobook: Audioteka, Danish: People's Press, Estonian: Koolibri, French: Actes sud, German: Ullstein, Hungarian: Gondolat, Norwegian: Pax,

Polish: Świat Książki, Swedish: Albert Bonniers

Film and TV Rights: Available



THE MIDWIFE

The critically-acclaimed breakthrough novel that earned Kettu a legion of fans worldwide. Winner of the 2012 Runeberg Prize and the 2011 Kalevi Jäntti Prize. Over 130,000 copies sold in Finland alone.

At the end of World War II, a midwife from Lapland falls in love with a German soldier. At a Russian prison camp, the pair witness unbearable tragedy. Based on historical facts, THE MIDWIFE is a story about human behaviour in exceptional circumstances, treading the line between right and wrong.

Finnish title: Kätilö

Published by: WSOY, Finland, 2011

Rights sold: Czech: Argo, Croatian: Hena, Danish: Art People, Dutch: De Arbeiderspers, English world: AmazonCrossing, Estonian: Koolibri, French: Actes sud, German: Galiani, Hungarian: Gondolat, Icelandic: Forlagid, Italian: Salani, Latvian: Dienas Gramata, Lithuanian: Alma Littera, Norwegian: Pax, Polish: Świat Książki, Spanish: Alfaguara, Swedish: Albert Bonniers, Vietnamese: Women's Publishing

Film and TV Rights: International film rights sold to Solar Films



THE POWER OF HOPE by Maaret Kallio

A timely and instructive guide to harnessing the power of hope in the face of uncertainty from Maaret Kallio, the Finnish bestselling author of *Resolutely Kind* — over 31,000 copies sold.

Combining practical examples with scientific source literature, Kallio's distinctively Nordic take on self-care guides readers through everyday situations and equips them with the tools they need to stop striving for perfection and focus only on the things within their control—a highly prescient book in these uncertain times. Perfect for readers of Gretchen Rubin's *The Happiness Project* and Beth Kempton's *We Are In This Together*.

Finnish title: Voimana toivo

Published by: WSOY, Finland, 2020

Options: Estonian: Varrak



RESOLUTELY KIND by Maaret Kallio

From the world's happiest nation, a practical and compassionate approach to personal development, akin to Gretchen Rubin's *The Happiness Project* — over 66,000 copies sold.

Taking a calm and measured approach to self-improvement, Kallio shares her professional insights into the process of self-reflection, using practical, real life examples to equip readers with the necessary tools to analyse their own lives, realise what it is that brings them happiness, and start working towards achieving it.

Finnish title: Lujasti lempea

Published by: WSOY, Finland, 2016

Rights sold: Estonian: Varrak



CRAZY FOR LOVE: WHAT FALLING IN LOVE DOES TO YOUR BRAIN by Emilia Vuorisalmi

A practical and scientific guide to what happens in our bodies and minds when we fall in love from renowned doctor Emilia Vuorisalmi, Finland's leading voice on the science of love.

Most of us know what it feels like to fall in love, but very few of us actually understand the hormonal changes that drive the way love makes us feel. In her debut non-fiction book Vuorisalmi combines deep scientific research with personal stories and heartfelt advice to demystify the process of love.

Finnish title: Sekaisin LOVEsta

Published by: Otava, Finland, 2016

Rights sold: All rights available



THE BIG O WORKBOOK by Marja Kihlström

An indispensable toolkit for women, those who identify as women, and their partners from renowned Finnish sexual therapist Marja Kihlström.

Following the success of *The Big O* and feedback from her thousands of readers and followers, Kihlström is back with a companion workbook. Guiding readers towards a positive self-image, Kihlström presents a series of guided written, mental, and practical exercises with room for the reader's own notes. Kihlström is the host of TV show *Sex Tapes Finland*, broadcast on major Finnish TV network Nelonen.

Finnish title: Iso O — Harjoituskirja

Published by: Kosmos Publishing, Finland, 2019
Options: Estonian: Pegasus, Polish: Zwierciadło



THE BIG O: THE SCANDINAVIAN GUIDE TO FEMALE PLEASURE by Marja Kihlström

A modern clarion call for more and better orgasms for women, by Scandinavia's answer to Esther Perel, with over 12,000 copies sold.

The Nordic countries are renowned for their strong women and their relationships with their bodies. In this approachable yet professional, fresh yet serious, tender yet confident book, Marja Kihlström offers modern psychological and practical advice for women tackling the obstacles standing in their way to pleasure.

Finnish title: Iso O

Published by: Kosmos Publishing, Finland, 2018

Rights sold: Estonian: Pegasus, Polish: Zwierciadło



HOW TO RAISE THE WORLD'S HAPPIEST CHILDREN by Kaija Puura

From the world's happiest country, a practical, non-judgemental, and concise guide sharing the secrets to Nordic parenting. Finland's answer to Philippa Perry's *The Book You Wish Your Parents Had Read*.

With a career as a child psychiatrist spanning thirty years, Kaija Puura MD., Ph.D shares insights into the child's world, giving examples of different scenarios from everyday life. Her indispensable book equips parents with practical tips and encouragement on how their behaviour can have a positive impact on their child's growth and happiness, forming good habits with their children, and how to keep their cool when a tantrum strikes!

Finnish title: Näin kasvatat lapsestasi mukavan aikuisen

Published by: WSOY, Finland, 2019

Rights sold: Croatian: Stilus knjiga, Russian: Eksmo



ALEXI LAIHO — CHAOS, CONTROL AND GUITARS by Alexi Laiho and Petri Silas

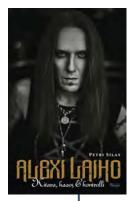
In his only official autobiography, death metal icon Alexi Laiho (1979-2020) reveals the truth about his extraordinary life, from his roller coaster lifestyle as a member of Children of Bodom, to becoming a living legend.

In Alexi Laiho – Chaos, Control & Guitars, Alexi writes candidly about his relationship with substance abuse and alcohol as well as the tour bus accident that would cause him years of pain. In a voice that is warm, humble, and open, this is Alexi on the things he loved, the things he hated, and the things he feared. This is the Alexi we'll all remember.

Finnish title: Alexi Laiho — Kitara, kaaos & kontrolli

Published by: Johnny Kniga, Finland, 2020

Rights sold: Russian: Eksmo



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