



Bonnier Rights: Finnish titles
Children's & YA Books
RIGHTS GUIDE
SPRING 2021

Timo Parvela & Pasi Pitkänen

Shadows 1

A chilling thriller for 10+ readers weaves a dense web of darkness around the most iconic of the Northern myths; the Santa Claus. Kindness is at the heart of this story but it is under severe threat from dark forces that are gathering strength in the Northern realm.

The warmth of Christmas is in real danger of becoming nothing more than a distant memory to us all...

Pete is thirteen years old and desperate. His best friend Sara is dying of an illness that has no cure. In a last act of sheer desperation, Pete finds himself lining up with kindergartners in the department store to whisper a wish in the fake Santa's ear. He feels like a fool for doing it. Yet, that night, he is offered a chance to have his wish realised. But only if he gives something in return; his shadow. A gift for a gift - nothing apparently to do with being good like he'd thought. Pete only hesitates for a second, for in exchange for Sara's life, Pete would give anything. And it is only a shadow, it's not like he even pays that much attention to it.

With his shadow gone, Pete realises he has lost a lot more than he thought. As Pete learns more about the world's most guarded secret, it becomes chillingly clear to him that the warmth of Christmas will soon become nothing more than a distant memory...

The ominous jingle of a bell starts off an adventure trilogy, where the world of Santa Claus and his elves is revealed to be something very different from what we imagined. In *Shadows*, Timo Parvela taps onto the most renowned myth of the North to take 10+ readers on a truly chilling adventure.

Shadows 1/Tammi, September 2021

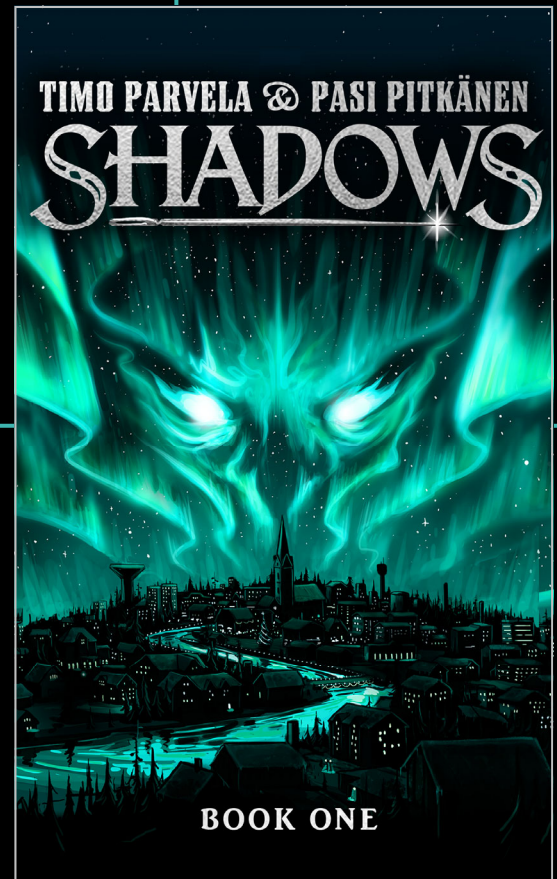
Shadows 2/Tammi, May 2022

Shadows 3/Tammi, September 2022



Timo Parvela (b. 1964) is an award-winning and bestselling Finnish children's author whose works have been published in over 30 languages.

Pasi Pitkänen (b. 1984) studied graphic design at Aalto University. He has received extensive praise for his skilful illustrations, which have been published in over 20 territories.



All rights available

Publication

Varjot 1: Helähdys
Tammi, due September 2021
192 pages, 10+
Colour illustrated

Material

Full English translation /Shadows 1
English Series Presentation

Film & TV Rights

Rights Available

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Shadows 1

WRITTEN BY TIMO PARVELA

ILLUSTRATIONS BY PASI PITKÄNEN



Kaisa Happonen & Anne Vasko

MUR and the Woodland Night

New gorgeous addition to the Mur series. Ten bedtime stories that may seem small but - like Mur - these stories are important and wise.

As the daylight gives way to nightfall in the woods, Mur stops to wonder where the light goes. And when exactly does the evening end and the night begin? Ten brand new bedtime stories in Mur's beautiful forest setting are a joyous and meaningful exploration of human emotions and responses.

In Mur books the focus is on those seemingly small yet all important realisations in life, and now the same gentle philosophy is embedded in ten brand new bedtime stories featuring different woodland animals. We meet a moose who is scared to step out of the woods — until he does. And what becomes of the previously high-flying kestrel who would have to overcome her feelings of guilt to be able to fly again. How *could* she enjoy herself when so many others cannot? All ten stories are small yet so very big in scope. And needless to say, we also get to stare at the stars with MUR and BIG and, if need be, join them for a somersault or two!

Mur and the Woodland Night introduces a new small and thick bedtime story book format to the Mur series. Kaisa Happonen once again manages to convey her wise, philosophical musings to the reader emphatically and playfully. Anne Vasko's gorgeous illustrations pay homage to nature and complete the stories beautifully.

Mur and the Woodland Night, publication in September 2021

Mur and the Raindrop, Tammi 2020

Mur and the Star, Tammi 2019

Mur and the Blueberry, Tammi 2018

Praise for *Mur and the Star*:

'The latest instalment in the delightful *Mur* series ponders space and asks big questions. The book deals with issues of cosmic proportions that can make a little creature feel very small and powerless in a safe way.'

— *Kirjava satama literary blog*

'Happonen's stories and Vasko's illustrations embrace both their adult and young readers into a warm hug. In this increasingly uncertain time, it is both a soothing and comforting read, regardless of the reader's age, background, or past experiences.'

— *Lastenkirjailyllä literary blog*

Kaisa Happonen (b. 1974) is a Finnish children's and YA author whose lively spirit shines through in everything she does. **Anne Vasko** (b. 1973) is an award-winning author and illustrator whose work reflects her creativity, compassion, and open-mindedness. Anne loves Nordic nature and she often draws on her native Finland for inspiration. Together they have created the MUR series about a bear cub that make young readers' hearts bounce all over the world.

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All rights available

Option publishers

Armenian: Paradigma Foundation

Dutch: Gottmer

Estonian: Post Factum

French: Nathan

German: Midas

Japanese: Seibundo Shinkosha

Korean: Borim Press

Slovenian: Sodobnost

Spanish, Catalan, Basque, Galician: Planeta

Thai: Book Dance

Turkish: Epsilon

Publication

Tammi, September 2021

3+

136 pages

148mm x 210mm (portrait)

Colour-illustrated throughout

Material

Finnish edition available in August 2021

Contact

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MUR AND THE RAINDROP

Mur knows one thing for sure: it's definitely possible to be far away. When a single raindrop falls onto Mur's snout, the lovely cub is inspired to imagine the most wonderful things. She wonders how the raindrop that falls onto her snout can possibly be made of water when the sea is so far away. How can both the raindrop and the sea be made of the same material? Can we be close together, yet simultaneously far apart?

Publication *Pisara kuonolla, Mur* **Publisher** Tammi, 2019 **Format** 40 pp **Age** 3+

Rights sold: **Armenian** (Paradigma) **Polish** Widnokrag. **Film and TV Rights** Available. **Material:** English translation, Finnish edition.



MUR AND THE STAR

Mur, our little friend, is sitting with BIG and the other animals, quietly admiring the starlit sky. Looking at something so vast fills Mur's mind with important questions. The others keep telling her to "hush" but how will Mur ever find the answers she's looking for? Under the starlit sky, Mur learns about the circle of life.

Publication: *Mur ja tähti* **Publisher** Tammi, 2019 **Format** 40 pp **Age** 3+

Rights sold: **Armenian** (Paradigma) **Polish** Widnokrag. **Film and TV Rights** Available. **Material:** English translation, Finnish edition



MUR AND THE BLUEBERRY

Mur struggles to understand how BIG can walk through the woods without paying any attention to all the wonderful things around him. Thankfully, at the end of a long walk, BIG turns around and notices the most important thing of all.

Publication *Mur ja mustikka* **Publisher** Tammi, 2018 **Format** 40 pp, **Age** 3+

Rights sold: **Armenian** (Paradigma), **German** Midas, **Polish** Widnokrag. **Film and TV Rights** Available. **Material:** English translation set in lay-out, Finnish edition.



A BEAR CALLED MUR

Mur, the lovely little cub, keeps worrying that she's not a proper bear... until she finally realises that she doesn't need to follow the status quo.

Publication *Mur, eli karhu* **Publisher** Tammi, 2017 **Format** 40 pp **Age** 3+

Rights sold: **Armenian** (Paradigma) **Chinese, simplified** TB Publishing Limited, **Dutch** Gottmer, **Estonian** Post Factum, **French** Nathan, **German** Midas, **Italian** DeA Planeta Libri, **Japanese** Seibundo Shinkosha, **Korean** Borim Press, **Polish** Widnokrag, **Slovakian** Enigma, **Slovenian** Sodobnost, **Spanish** Catalan, **Basque**, **Galician** Planeta, **Thai** Book Dance, **Turkish** Epsilon.

Film and TV Rights: Available. **Material:** English translation set in lay-out, Finnish edition.



Anna Elina Isoaro & Mira Mallius

That Night Came Winter

A comforting and sensitive picture book addressing a family's grief after a miscarriage.

That Night Came Winter tells the story of a big brother whose long-awaited little sibling never makes it home after birth. This beautiful picture book addresses a difficult subject at a child's level, leaving an impression of comfort at the continuation of life.

The picture book, told from the point of view of the big brother, deals with the death of a baby and explores how grief transforms a family. Mallius' light and warm illustrations and Isoaro's sensitive text, in tune with a child's mindset, do not shy away from grief, but they also show how everyday life goes on.

Both the author and the illustrator have been personally touched by the grief of losing a child. They wanted to make a picture book on the subject, to bring comfort to families, especially children, facing the same situation.

'In a room of 100 women, 10 to 20 of them will have suffered from miscarriage. Miscarriage remains a taboo subject, despite how common it is. It is important that we adequately support families during this time.'

— Meghan, The Duchess of Sussex/The Guardian

'Grief does not pass by quickly. The child's desire to protect his parents is highlighted in a heart-breaking scene where the boy gives his mom a "pram-alert" whenever he spots a baby pram nearby during an outing.'

— Lastenkirjailyt Literary Blog

Anna Elina Isoaro (b. 1981) is a poet and artist from Tampere. Isoaro has previously dealt with the loss of a child in her collection of poems entitled *Tämänilmaiset* (Aviador, 2019).

Mira Mallius (b. 1981) is an illustrator and designer from Helsinki. She is known for her calendars, postcards and children's book illustrations.

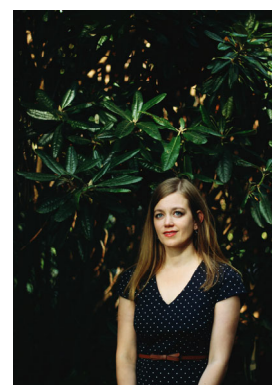


Photo © Tiia-Mari Tervaharju



Photo © Janne Sippola

All rights available

Publication

WSOY, Finland

January 2021

40 pages, 3+

Material

Finnish edition

English translation set in lay-out

Film & TV rights available

Contact

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Henna Ryyänänen

Storm and the Caribbean Keepsake

Santa's dog Storm becomes a substitute parent to a winged 'pup'

A delightful story of adaptation, differences and finding your inner flamingo.

Storm and Mackie Magpie are in the Caribbean testing out Santa's new sleigh. When it's time to return home, Mackie succumbs to his magpie instincts and picks up the pinkest, shiniest stone from the beach as a souvenir.

Back home, the friends get the surprise of their lives when a flamingo hatches from the "stone", and thinks Storm is its mother! Mackie Magpie and Storm try to teach the newcomer the ways of the world, but the squawking bird gives them quite a headache as it struggles to adapt.

This is the third book in Henna Ryyänänen's charming book series about Storm, the delightful dog who belongs to Father Christmas.



Praise for Storm books:

'This book's cheerful and vivacious illustrations are especially stimulating for younger readers. With its wonderful illustrations, *Storm's Christmas Adventure* makes for a wonderful bedtime story.'

— *Vauva magazine*

'A real gem of a book.'

— *Hemulin kirjailyly literary blog*

'Our family's most read book this Christmas'

— *Muksujenmaakunta.fi*

Henna Ryyänänen (b. 1979) is an illustrator and graphic designer whose lively illustrations show off her charming sense of humour. After a decade of working in advertising, Henna set up Studio Spotnik, her own company, seven years ago. She loves animals, animations and funny stories. *Storm's Christmas Adventure* was her debut book, and the start of a new series about a Finnish spitz called Storm.



All rights available

Storm and the Caribbean Keepsake

Tammi, due June 2021,

52 pages

3+

234 x 302 mm

Storm, Gale and the Blast from the Past

Tammi, 2020,

52 pages

3+

234 x 302 mm

Storm's Christmas Adventure

Tammi, 2019,

40 pages

3+

234 x 302 mm

Material

Books 1 & 2: Finnish Editions

Book 1: English Synopsis

Film & TV Rights

Available

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Tiina Nopola & Mervi Lindman

Siiri and the Tattered Teddy

Fun, modern, colourful bedtime stories for 3+ children.

Siiri's mum is fed up of all the mess at home and tells her family to throw away "every single item that doesn't bring its owner joy." But Siiri thinks all her toys bring her joy and struggles with the task at hand.

Eventually Siiri manages to let go of one toy: an tattered, old teddy bear. But by nightfall, Siiri needs all the help she can get to get that teddy back!

The characters in the *Siiri* books are among the most beloved in Finnish children's literature. Siiri is an energetic and somewhat temperamental little girl, and Little Otto, Middle Otto, and Big Otto are her best friends.

The *Siiri* books, created by author Tiina Nopola and illustrator Mervi Lindman, are as joyous and bright as Siiri herself.

'Mervi Lindman's gentle and funny illustrations complement Tiina Nopola's fast and flowing narration wonderfully'

— *Helsingin Sanomat newspaper*

'Nopola excels in creating natural and smooth narration and a catchy plot.'

— *Savon Sanomat newspaper*

'Funny and modern bedtime-stories.'

— *Vauva.fi*

The *Siiri* books include the following titles:

- Siiri and the Tattered Teddy, Tammi 2020
- Siiri and the Bold Rabbit, Tammi 2018
- Siiri and Curious Casper, Tammi 2017
- Siiri and the Lucky Horse, Tammi 2016
- Siiri Finds a Seashell, Tammi 2015
- Siiri and the Star, Tammi 2014
- Siiri and the Wild Toddler, Tammi 2013
- Siiri and the Yeti, Tammi 2012
- Siiri Scores a Goal, Tammi 2011
- Siiri and the Scary Ghost, Tammi 2010
- Siiri's Christmas Surprise, Tammi 2009
- Siiri and the Puppy, Tammi 2008
- Siiri and the Little Flea, Tammi 2006
- Siiri and the Horrid Pig, Tammi 2005
- Siiri and Messy Gretel, Tammi 2004
- Siiri and the Upstairs Neighbour, Tammi 2003
- *Siiri and her New Friends*, Tammi 2002

Tiina Nopola (b. 1955) is the award-winning children's book author behind 17 *Siiri* books as well as over 40 other children's books, co-written with her sister Sinikka Nopola. Their characters are among the most loved in Finnish children's literature.

Mervi Lindman (b. 1971) and her vibrant illustrations have been praised for their humour and lively, eye-catching details.



Series rights sold

Arabic: ICHI/Ink (2)
 Chinese: Graphic Communications (3)
 Danish: Carlsen, Turbine (5)
 Estonian: Egmont (1)
 German: Ellerman (2, reverted)
 Hungarian: Kolibri (2)
 Korean: Chackgama (7)
 Latvian: Zvaigzne ABC (2)
 Lithuanian: Nieko Rimto (3)
 Polish: Wilga/Foksal (5)
 Russian: Otkrytyj mir (2, reverted)
 Swedish: Bonnier Carlsen (4, reverted)
 Turkish: Marti (5)
 Ukrainian: BAT (2)
 Vietnamese: Kim Dong (5)
 Võro (Estonia): Võro Instituut (4)

Publication

WSOY, 2020
 40 pages, 3+
 202 x 267 mm

Material

Finnish Edition

Film & TV Rights
 Available

Contact

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Kaija Pannula & Netta Lehtola

Fox Tails

Nominated for the Finlandia Junior Prize

Beautiful combination of traditional illustration techniques with an unprejudiced worldview

Three utterly charming tales dealing with themes of friendship, loneliness, and grief.

Fox Tails combines three beautifully illustrated stories in which a fox learns to paint, goes skiing, and makes a new friend.

Fox has decided to paint a picture. But deciding what to paint proves to be rather tricky: badger cubs never stay still; painting pictures food makes you feel hungry; and painting stars is difficult because it's hard to see in the dark! One day he meets another fox, who teaches him that the world is full of fabulous and important subjects. You just have to be brave enough to pick up a paint brush.

Dealing with big, important themes carefully, *Fox Tails* is an utterly gorgeous book that'll capture the imaginations of 3+ readers whilst teaching them important life lessons. Its three stories tackle the fragility of life, whilst also exploring its richness and joy.



Praise for Fox Tails

'Netta Lehtonen's colourful pictures perfectly complement these stories, which tackle themes of friendship, loneliness and loss. Could this become a classic like *The Little Prince* or *The Frog and the Toad* series?'

— *HS Viikko newspaper*

'*Fox Tails* is a delightful story about friendship and pursuing your own passions. Lehtola's illustrations especially capture an adult's eye for detail and harmonious colours.'

— *Maaseudun tulevaisuus newspaper*

'*Fox Tails* combines charming stories about growing up, how to handle sadness and friendship. It deals with the fragility of life, but also its richness and joy. This book's pictures and story perfectly complement one another. Set in a peaceful and colourful world, this picture book combines traditional illustration techniques with the illustrator's own, unprejudiced worldview beautifully, resulting in a truly touching story.'

— *Finlandia Junior Prize Jury, 2019*

Kaija Pannula (b. 1970) is the Finlandia Prize-nominated author of *Fox Tails*, which was illustrated by **Netta Lehtola** (b. 1996). At just 23-years-old, Lehtola was 2019's youngest Finlandia Prize nominee. Using her background in graphic design, Lehtola's gorgeous illustrations show the fox tending to his roses, skiing with his shadow and painting pictures.



Rights sold

Slovakian: Ikar

Korean: Woori School

Publication

Kettujuttuja

WSOY, 2019

64 pages, 3+

202 x 231 mm

Material

Finnish Edition

Full English Translation, set in layout

Film & TV Rights

Rights Available

Contact

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Rinna & Sami Saramäki

Into the Outer Space

*Turn on your flashlight and let the space adventure begin!
A genius novelty effect achieved without additional
printing costs!*

The crew aboard the spacecraft Kaguaan have been tasked with transporting cargo to the moon station. But, once they reach the Moon they learn that all contact with the base station in Mars has been down since the recent solar storm! The Kaguaan sets off for Mars on a mission to solve the problem only to come face to face with a huge asteroid that is heading towards Earth. "Houston, we have a problem!"

The planets, meteors, and northern lights begin to wonderfully glow as you illuminate the pages of the book with your flashlight. The sky is not the limit!

Into the Outer Space continues the popular *Flashlight Adventure* series. The series exemplify a totally new picture book concept, which invite the reader to search and explore. Light up its pages with a flashlight and the book's hidden images will mysteriously appear!

The *Flashlight Adventures* series will include one new book release annually. Upcoming stories will see our fearless explorers conduct a mountain rescue operation and explore a city's underground tunnels during a major power cut. Although their stories are fictional, these books are factually accurate and perfect for any 4-8 year-old with a curious mind!

Praise for Flashlight Adventures

'This entertaining and exciting story is infused with a lot of interesting information in a way that won't seem dull to younger or older readers. Amidst the octopus, crayfish and coral reefs, there is unfortunately also trash. The images illuminated by the reader's flashlight offer a completely new dimension and inspire interest in both reading and the subject matter at hand. There's no shortage of things to explore.'

– *Runeberg Prize Jury on Into the Deep Sea*

'The illustrations, with their skilful use of varying shades of blue and their light effects, are undeniably effective in creating the feeling of a magical undersea world.'

– *Lastenkirjalyhyllä blog on Into The Deep Sea*

'The illustrations are beautiful, but they also show the harshness of the deep sea and the terrifying ugliness of the trash vortex.'

– *Maaseudun tulevaisuus newspaper on Into the Deep Sea*

'A unique, interesting and action-packed work!'

– *Ibby Finland on Into the Depths of the Earth*

Sami Saramäki (b. 1973) is an award-winning illustrator whose work has been featured on milk cartons, adverts and book covers.

Rinna Saramäki (b. 1979) is famous for her arts and crafts books. The couple live in Helsinki with their daughter.

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Rights sold
Chinese: Mysterium

Prizes and nominations
Into the Deep Sea nominated for the
Runeberg Prize 2018

Publication
WSOY, Finland
1 *Into the Deep Sea*, 2018
2 *Into the Depths of the Earth* 2019
3 *Into the Outer Space* due 2021
4-8 years
40 pages
201 x 268 mm

Material
Finnish Edition
Book #1: English translation set in layout
Press quotes

Film & TV Rights
Available

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Rinna & Sami Saramäki: The Flashlight Adventures

Turn on your flashlight and let the adventures begin! A genius novelty effect without additional costs!

The Flashlight Adventures exemplify a totally new picture book concept, which invites the reader to search and explore the dark and distant places where most of us will never get a chance to go for real. Light up its pages with a phone's flashlight and the book's hidden images will mysteriously appear.

Bedtime is guaranteed to become the children's favourite time!

INTO THE DEEP SEA

Exploration vessel Lobster starts its engines and sets off on a mission to explore the sea bed. Along the way, the crew admires medusas, squid and cleaner fish. But at 20 metres, the submarine's rudder gets stuck. And they can no longer steer the vessel! Help, mayday! They sink into the depths.

Finnish title: Meren syvyyksiin

Prizes and nominations: Nominated for the Runeberg Prize, 2018

Publication WSOY 2018. **Format:** 40 pp. **Age:** 4-8. **Material:** Finnish edition. **Rights sold:** Chinese, Korean. **Film and TV Rights:** Available.



INTO THE DEPTHS OF THE EARTH

Jungle vehicle Kaldera embarks upon an underground adventure when the crew must enter the depths of an abandoned mine. They are determined to save their dog Luttinen who has ventured further and further into the deep tunnels. From the mine's tunnels the journey continues into an underground cave and becomes more and more dangerous along the way. How will Kaldera's crew survive the red-hot lava bubbling in the depths of the cave as their torch starts to run out of battery?

Finnish title: Maan uumeniin

Publication WSOY 2018. **Format:** 40 pp. **Age:** 4-8. **Material:** Finnish edition. **Rights sold:** Chinese, simplified (Mysterium), Korean (Borim Press). **Film and TV Rights:** Available.



INTO THE OUTER SPACE

The crew aboard the spacecraft Kaguaan have been tasked with transporting cargo to the moon station. But, once there they learn that all contact with the base station in Mars has been down since the recent solar storm! The Kaguaan sets off for Mars on a mission to solve the problem only to come face to face with a huge asteroid that is heading towards Earth. "Houston, we have a problem!"

This picture book, which combines exciting information and activities, is due out in Spring 2021.

Finnish title: Ylös avaruuteen

Publication: WSOY due Spring 2021. **Format:** 40 pp. **Age:** 4-8. **Material:** Finnish edition. **Rights sold:** Chinese, simplified (Mysterium), Korean (Borim Press). **Film and TV Rights:** Available.



Kaisa Happonen & Joonas Utti

The *Full Stop* series

Illustrated by the animator behind Disney's *101 Dalmatian Street*!

Every story has to end with a full stop... even when Full Stop is busy worrying about the unsuspecting main character's fate!

Full Stop, the first book in Happonen and Utti's new series, introduces readers to every story's most important character: Full Stop. But Full Stop has officially had enough. He's fed up of having so much responsibility. And when the story of a mischievous dog called Robinson gets too scary, he wails: "I declare this the end of bedtime stories!"

In an effort to explain his momentous decision, Full Stop recounts Robinson's story, only to realise that it did have a happy ending after all! Full Stop will live to tell another tale!

In the series' second instalment, *Full Stop and the Super-Sweet Love Story*, Full Stop finds himself dealing with a fumbling main character who is so dumbfounded by love that he leaves his sentences unfinished!

Full Stop is exasperated and upset. What is he supposed to do? It feels as though all the most important words keep getting stuck, vanishing from the screen, or getting squashed by the keyboard! How can Full Stop put an end to it?

The third book in the *Full Stop* series is due for publication in Autumn 2021.

'This fast-paced book is a loving tribute to the omnipotence of stories.'

– *Suomen Kuvalehti magazine*

'*Full Stop* is a funny and visually charming book with a style reminiscent of Andy Lee's *Do Not Open This Book*. The book's narrator, the Full Stop, speaks to the reader directly and spectacularly.'

– *Kirjojen keskellä literary blog*

Kaisa Happonen (b. 1974) is a children's content producer who works across platforms including television, interactive digital formats, and books. Her works range from picture books to non-fiction and poetry. Her picture book *A Bear called Mur* has been published in 16 languages.

Joonas Utti (b. 1982) is an animator and artist as well as the founder of animation IP studio Gigglebug Entertainment (Gigglebug.tv). As well as working on children's books, he creates cross-platform content for children. Utti's illustration style is internationally recognised, thanks to his work on Disney's new TV series *101 Dalmatian Street*.

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All rights available

Full Stop and the Super-Sweet Love Story

WSOY, due Oct 2020

177 x 247 mm

72 pages, 4+

Colour illustrated throughout

Material

Finnish Edition

Full Stop

WSOY, 2019

177 x 247 mm

72 pages, 5+

Colour illustrated throughout

Material

Finnish Edition

Full English translation, set in layout

Film & TV Rights

Available

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Taru Viinikainen & Oili Kokkonen (ill.)

Tilda & Lettie and the Big Surprise

The 5th wonderfully feel-good story about the sisters Tilda and Lettie, and their grumpy knee-high friend Norbert, a garden gnome.

This warm-hearted series has the makings of a children's classic.

When sisters Tilda and Lettie leave their lunch unguarded, they are blissfully unaware of the consequences until later that day. Apparently garden gnomes, just like their very own Norbert, grow to human-size after eating cheese sandwiches!

So when the girls attend their hobby group, they are in for a big surprise! The new instructor is called Bert Norling and he looks distinctly like a man-sized Norbert! A crazy carousel of misunderstandings ensues before Norbert returns to his knee-high self.

Taru Viinikainen's inventive language and warm sense of humour are a winning combination. She advocates empathy in her stories about Tilda and Lettie, and their kind of sisterhood applies to all the best friendships.

'Reminiscent of Astrid Lindgren's Madicken...'

- Luetaanko tämä literary blog

'The inventive language and warm sense of humour are delightful... I adore this series!'

- Lue meille äitikulta literary blog



All rights available

Publication

WSOY, Finland
2021, ~88 pages

4+

177 x 247 mm

Colour illustrated throughout

Material available

Book 1: English translation sample

Finnish edition

Book 3: English translation sample

Finnish edition

Books 2, 4, 5: Finnish edition

Tilda & Lettie Series:

Tilda & Lettie and the Big Surprise, due in July 2021

Tilda & Lettie and the Pocket-Gump, WSOY 2020

Tilda & Lettie and the Lost Gnomes, WSOY 2019

Tilda & Lettie and the Seasonal Elves, WSOY 2018

Tilda & Lettie and the Garden Gnome, WSOY 2017

Taru Viinikainen (b. 1983) has a PhD in Finnish and she teaches Finnish language and literature to high school students in Heinola, her home town. **Oili Kokkonen** (b. 1983) is a designer, illustrator and an artist who has graduated from the LAB Institute of Design and Fine Arts.

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Sinikka Nopola & Tiina Nopola

Ruby & Ficelle: The Chicken

A winged pet plays havoc with the family pecking order.

A funny story about how jealousy can peck away at sisterhood... with hilarious consequences.

Ruby is away at a summer camp and Ficelle is feeling lonely. Feeling sorry for her, the ladies next door give Ficelle their cousin's hen, Anita, for a week to look after. Ficelle cheers up and manages to tame Anita, who starts sleeping indoors and learning tricks.

Ficelle dotes on Anita and pushes the hen around in a doll's pram. When Ruby returns home from camp, she's less than impressed! In fact, she's shocked to find a chicken sleeping on her pillow! And she quickly grows bored of hearing Ficelle go on and on about how wonderful and smart Anita is.

Ruby is relieved when it's time for Anita to go home. But Anita mysteriously disappears! Ficelle thinks the hen must have run away but Ruby is not so sure that is the case.

Ruby & Ficelle: The Chicken is the latest addition to this much-loved series about two sisters and their hilarious misadventures. The series has 21 titles.

'While the book is hilarious and entertaining, it also tackles big, important emotions that are familiar to children. The book deals with jealousy, squabbles between siblings, loneliness, feeling like an outsider and what it's like to feel too small. Salla Savolainen's joyful and expressive illustrations bring a fun energy to the book.' - *Satunurkka*

The *Ruby & Ficelle* series includes:

- *R&F: The Chicken*, Tammi 2019
- *R&F and the Silly Angel*, Tammi 2018
- *R&F and the Christmas Gift*, Tammi 2017
- *R&F and the Arty Neighbours*, Tammi 2016
- *R&F as Poets*, Tammi 2015
- *R&F and Big Elsa*, Tammi 2014
- *R&F and the Annoying Pest*, Tammi 2014
- *R&F and the Sassy Schoolgirl*, Tammi 2013
- *R&F and Baldy Bob*, Tammi 2012
- *R&F's Year*, Tammi 2006
- *R&F and the Forbidden Fish*, Tammi 2005
- *R&F and the Dancing Constable*, Tammi 2003
- *R&F on the Chase*, Tammi 1995
- *R&F Look for Christmas*, Tammi 1993
- *R&F Need a Holiday*, Tammi 1992
- *R&F and Grandpa*, Tammi 1991
- *R&F and the Baby*, 1990

Sinikka Nopola (1953-2021) and **Tiina Nopola** (b. 1955) are the most popular children's authors in Finland with over 50 children's books, plays, musicals, and screenplays to their names. The sisters' many accolades include winning the State Award for Children's Culture and being nominated for the 2014 Astrid Lindgren Memorial Award. Their work has been published in over 20 languages.

The *Ruby & Ficelle* series is illustrated by **Salla Savolainen** (b. 1962). She won the Rudolf Koivu Prize in 2005 and was nominated for the H. C. Andersen Medal in 2010.



Series rights sold

China: Hubei Children's Press

Denmark: Turbine

France: Didier Jeunesse

Hungary: Cerkabella

Latvia: Petergailis

Lithuania: Nieko Rimto

Slovenia: Sodobnost

Slovakia: IBIS Grafika

Ruby & Ficelle (rights reverted):

Estonian, Japanese, Latvian, Russian, Serbian, Swedish

Publication

Tammi, 2019,
104 pages

Material

R&F and the Sassy Schoolgirl,
R&F and Big Elsa

R&F and Baldy Bob:

Full English Translations, set in layout

R&F and the Arty Neighbour
English Sample Translation

Contact:

Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi

Antti Nikunen

The Olly & Molly series

Picture books that are filled with facts, perfect for all 5+ children with a curious mind!

In *Olly & Molly Explore: A Human*, Olly and Molly look at the human body all its amazing functions. What are emotions and how are they connected to the brain? How does the heart actually work? And how have humans evolved over time? There's so much to learn, but thankfully Nurse Sally is on hand to answer our dynamic duo's questions.

In *Olly & Molly Explore: A Car*, Olly and Molly introduce young readers to the magical world of engineering, proving that a small dose of imagination can inject fun into the everyday.

Like all five-year-olds, Olly and Molly have an endless appetite for knowledge and they want to know exactly how everything works. Luckily for them, professional engineer Handy Andy is more than happy to show them how cars work and talk them through their mechanics.



Combining bright, colourful pictures with simple text and gripping plots, the *Olly & Molly* books are the perfect antidote to any 5+ child with a curious mind. It'll teach both kids and adults something new as they read together. *Olly & Molly Explore: A Car* was nominated for the prestigious Rudolf Koivu Prize 2019.

Praise for *Olly & Molly Explore*

'The technical drawing style and precision are perfect in this book that will delight children (and adults) who are passionate about cars.'

– **Rudolf Koivu Prize Jury**

'Olly and Molly learn pretty much everything about cars and transport rules from the knowledgeable Handy Andy. Nikunen's word is full of excitement, and is described in rich detail.'

– **Kansan Uutiset newspaper**

'The most cheerful children's book of the summer.'

– **Lily / Isyyspakkaus literary blog**

Antti Nikunen (b. 1982) is a Helsinki-based graphic designer and the Art Director of a magazine. Becoming a father inspired him to develop the *Olly & Molly* series. He is fascinated by population evolution, biodiversity, and the physical nature of the Earth, and plans to explore these topics in his next non-fiction book for kids.

Rights sold
Chinese: United Sky (Beijing) New Media
Polish: Media Rodzina

Book #1: *Olly & Molly Explore: A Human*
WSOY, 2020
5+
48 pages
233 x 279 mm

Material
Finnish edition
English Sample Translation, 12 pp

Book #2: *Olly & Molly Explore: A Car*
Publication
WSOY, 2019
5+
40 pages
233 x 279 mm

Material
Finnish Edition
Full English Translation, set in layout

Film & TV Rights available

Contact:
Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierights.fi

Sara Lumme & Reetta Niemensivu

Junior Facts: CAT

Junior Facts is a new first reader level non-fiction series. The first title in the domestic animal/pet category introduces our mysterious feline friend, the cat.

Everything you need to know about cats, from the tip of the nose to the end of the tail!

Cats are sweet, purring furballs – and mighty hunters. Cats can sneak quietly and make incredible leaps, and they almost always land on their feet. Cats see in the dark and even hear the echolocation of bats. Cats are super talented!

The books in the new *Junior Facts* series are filled with information in an easy-to-consume package. The interesting topics combined with short texts and abundant illustrations help new readers to achieve the important milestones of reading books from beginning to the end!

The domestic animal/pet *Junior Facts* books kick off with *Cat*, followed by *Pet Rodents* in 2021. The next books in the series *Dogs* and *Horses* will follow in 2022.

Junior Facts series shall also feature titles on sports and natural sciences.

Junior Facts: CAT

Junior Facts: PET RODENTS

Junior Facts: HORSES

Junior Facts: DOG



All rights available

Publication

Book 1: Salaperäinen kissa. Tietopalat
WSOY, May 2021
64 pages, 7+

Book 2: Lemmikkijyrsijät. Tietopalat
WSOY, September 2021
64 pages, 7+

Books 3 and 4 due in 2022

Material

Finnish Edition

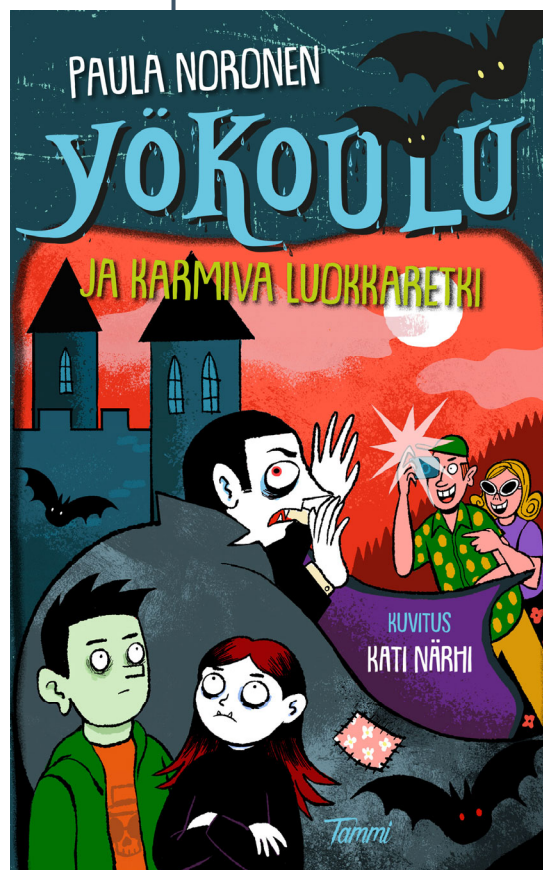
Film & TV Rights
Rights Available

Sara Lumme (b. 19xx) is an editor and a professional writer. *Junior Facts: Cats* is her third book for children. **Reetta Niemensivu** (b. 1979) is a children's book illustrator and comic book artist. She has previously illustrated the *Bite Size* (*Lukupalat*) series aimed at debutant readers.

Paula Noronen & Kati Närhi

Night-School and the Creepy Class Trip

Suitably chilling and hilarious read for primary school pupils.



Frightful fun on a school trip to Transylvania

The pupils at Night School have raised money for their class trip to Transylvania by performing on the ghost train. When they arrive in Transylvania, they are all excited about meeting their famous horror heroes, especially the vampire of vampires himself, the terrifying Count Dracula.

Finally it's time for dinner at the Count's castle, but the event is a huge disappointment for vampire girl Martha, zombie boy Paul and their classmates. Dracula isn't scary at all! The tired vampire can't even fly anymore, let alone suck blood. His old friend, the once-bloodcurdling werewolf is also a shadow of himself, looking more like a lazy lap dog, and the ancient Zombie only scares people for money, not for the joy of the fright.

The horror veterans feel their time is well and truly over. But the pupils at Night School can't stand to see these seniors in such a disgraceful state, and they decide to take action!

Prizes and Nominations

2016: *Night-School and the Missing Teacher*
nominated for the Runeberg Prize

The *Night-School* series includes:

- *Night-School and the Chilling School Trip*, Tammi 2021
- *Night School and the Ghastly Ghost Train*, Tammi 2020
- *Night-School and the Terrible Tooth Fairy*, Tammi 2020
- *A Guide to the Horrors of Night-School*, special edition, Tammi 2019
- *Night-School: The Secret Mission*, Tammi 2019
- *Night-School: The Case of the Golden Sneakers*, Tammi 2018
- *Night School and the Vengeful Neighbours*, WSOY 2017
- *Night School and the Missing Teacher*, WSOY 2016

Paula Noronen (b. 1974) is a celebrated children's author and comedian. Her humorous children's books have earned her a nomination for the Finlandia C&YA Prize— twice!

Kati Närhi (b. 1973) is an award-winning comic book artist and illustrator whose style fits the *Night-School* series like a glove on a severed hand!



All rights available

Publication

Tammi, March 2021

~64 pages

Colour illustrated throughout
6+

Material

Finnish Edition

Series presentation in English

Book 1: Full English Translation in layout

Book 7: Full English Translation in layout

Film & TV Rights

Rights Available

Contact

Terhi Isomäki-Blaxall

terhi.isomaki-blaxall@bonnierrights.fi

Roope Lipasti & Harri Oksanen

Ice-Hockey Ace Series

Ace eats, sleeps and dreams hockey, just like his best friend Vic. They are heading for the NHL, but for now they are in a junior team.



All rights available

Publication

Book 1: Lätkä-Lauri ja räpylän henki
WSOY, 2020
128 pages
Colour illustrated throughout, 7+

Book 2: Lätkä Lauri ja pelikielto
WSOY, due August 2021
~120 pages
Colour illustrated throughout, 7+

Material
Finnish Edition

Film & TV Rights
Rights Available

Contact

Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi

Ace's dream of becoming a celebrated NHL goalie almost slipped away from him in the very beginning: on ice he was not the whizz-kid he'd always thought he'd be. But then his dad gave him an old catcher glove and suddenly Ace was also an Ace on ice! He was able to block and catch every buck coming his way! He is convinced there is some magic in the glove...

Title 1: Ice-Hockey Ace: The Spirit of the Glove

Ace has always shined as his team's goalie, but at his new club, a competition will determine the ranking of first and second goalie. The magical powers of his miracle glove are met with laughs at the new club, and Ace throws the mitt in a corner. But at that very second, the lights go out on the rink and strange things start to happen in the dressing room! Has Ace angered the spirit of the glove?

Title 2: Ice-Hockey Ace: Suspended

Goalie pads are good for protection. But Ace is about to find that they do not protect from foolishness! His team has an important tournament ahead of them, and he gets a brand new set of goalie pads. In his elation, Ace is convinced they'd protect him from anything and everything. And it must be said: the pads are still like new after Ace jumps from great height, unlike his collarbone! It's a close call – will Ace's foolishness mean he'll have to sit out the tournament?

Ice-Hockey Ace series follows Ace and his friends in the hockey team as they get to grips with the sport. An exciting, informative and fun read for all the ice-hockey ace wannabees and their friends! The first four titles were published in a first-reader-programme but the books were so ace that they earned a longer format series of their own!

Extent **128pp**, colour illustrated:

- Ice-Hockey Ace6: *Suspended*. WSOY, due August 2021
- Ice-Hockey Ace5: *The Spirit of the Glove*. WSOY 2020

Extent **60pp**, colour illustrated, first-reader-format.

Consider combining volumes to match the longer extent.

- Ice-Hockey Ace4: *The Bruiser in the Rink*. WSOY, 2020
- Ice-Hockey Ace3: *The Sick Tournament*, WSOY 2019
- Ice-Hockey Ace2: *The Miracle Save*, WSOY 20
- Ice-Hockey Ace:1 *The Magic Glove*, WSOY 20

Non-fiction, 48pp, colour illustrated picture book format:

- Ice-Hockey Ace's *Guide to Ice-Hockey*. Non-fiction. WSOY 2019

Roope Lipasti (b. 1970) is an award-winning author and **Harri Oksanen** (b. 1973) is a popular illustrator and graphic designer. Bit like Ace and Vic, they were both aces on ice in their youth!

ICE-HOCKEY ACE BOOKS 1-4, EXTENT 64 pp

'Roope Lipasti's easy-to-read ice hockey books slip down like a puck on clear ice.'

Turun Sanomat newspaper

Ice-Hockey Ace series follows goalie Ace and his friends when they join a hockey team and get to grips with the rules and the fun of the sport. An exciting, informative and fun read for all the Ice-Hockey Ace wannabees and their friends!

ICE-HOCKEY ACE₄: THE BRUISER IN THE RINK

The city's most famous ice hockey club is looking for players. Ace and his friends plan to show off their skills, and hear that a NHL talent hunter might also be scouting at the venue! A strange man is sitting in the stands with sunglasses and a big beard. Is he the player agent? However, Ace must focus all his energy on the big bruiser in the rink who is clearly trying to evict all the smaller boys out with some unfair tricks.

Publication: Lätkä-Lauri ja kaukalon kovi. WSOY 2020. **Age** 6+, 64 pp. **Material:** Finnish Edition. **All rights available.**

ICE-HOCKEY ACE₃: SICK TOURNAMENT

Ace's team, the **Saber Tooth Tigers**, have been invited to their first tournament! There are three games in each series, and they are set to win at least a bronze medal! However, just before the game, Ace's stomach starts to growl. Was it wise to eat candy in the bus on the way to the tournament?

Publication: Lätkä-Lauri ja tautinen turnaus, WSOY 2019. **Age** 6+, 64 pp. **Material:** Finnish Edition. **All rights available.**

ICE-HOCKEY ACE₂: THE MIRACLE SAVE

Ace is the **goalkeeper in the village hockey team**. This is of course only a transitional stage before his international career takes flight. Ace's secret weapon on ice is an inherited miracle glove that seems to be able to catch every puck. This season, the team's credibility grows further when they get real player jerseys. But what happens in a game when Ace forgets the miracle glove on the back seat of his Mom's car?

Publication: Lätkä-Lauri ja haamupelastus, WSOY 2019. **Age** 6+, 64 pp. **Material:** Finnish Edition. **All rights available.**

ICE-HOCKEY ACE₁: THE MAGIC GLOVE

Ace **eats, sleeps and dreams ice-hockey**. At home everything is in danger when he practises—even the guest room mattress which Ace cuts into a nice pair of goalie pads. When an ice-hockey team is put together locally, Ace is beyond excited. But when he finally makes it into a real ice rink, he is not impressing anyone as buck after buck slips past him into the goal. Feeling such a failure, Ace is ready to call it quits. But then he hears about his uncle's catcher glove with a magic touch and everything changes for the better—much better!

Publication: Lätkä-Lauri ja ihmeräpylä, WSOY 2019. **Age** 6+, 64 pp. **Material:** Finnish Edition. **All rights available.**



Riina & Sami Kaarla

Pet Agents 5: In Deep Water

It's time for the Pet Agents to dive in some deep waters!

An action-packed series about animals and technology that's suitable for readers aged 6+.

Kati-e loves animals as much as she loves electronics and coding, and she has a special talent for forming a connection with just about any living creature. When more and more of her neighbours started asking her for help with their pets, Kati-e decides to build herself a flying robot to work as her assistant. Enter Ti-bot, Kati-e's best friend and co-worker. Together, Kati-e and Ti-bot launch the Pet Agents!

In **PET AGENTS 5: IN DEEP WATER** Kati-e and Ti-bot get the opportunity to join a marine research vessel as it sails out to sea! Soon the friends are deep under the surface as they try to get to the bottom of a new animal dilemma. The newly updated and waterproofed Ti-bot proves to be invaluable!

A new *Pet Agents* title is published every six months.



'The strength of the Pet Agents series lies in its event-rich storytelling and abundant, colourful illustrations.'

– *Lastenkirjailyly literary blog*

'High-quality, feel-good books.'

– *Neverendingly literary blog*

'The framework is so well-refined that the concept remains cohesive and interesting. The series has such an international feel that I had to check a couple of times that *Pet Agents* really is the work of two authors from Finland!'

– *Lähiömutsi literary blog*

'One of the best new children's books that I have come across.'

– *Yöpöydän kirjat literary blog*

Riina and Sami Kaarla are a talented author-illustrator team who are known for their exceptional work on the *Moomin* brand. As well as their four sons, Riina and Sami's family includes a Czechoslovakian Wolfdog, a Portuguese Water Dog, and lots of cats. They have no shortage of pet adventures of their own!



Rights sold (Books 1-3)

Czech: Grada

Estonian: Rahva Raamat

Polish: Media Rodzina

Russian: Eksmo

Slovakian: Ikar

Ukrainian: Ridna Mova

Book 1: *New Pets and New Friends*
Tammi 2019, 112 pages

Book 2: *Tracking a Thief*
Tammi 2019, 160 pages

Book 3: *Charging Ahead*
Tammi 2020, 180 pages

Book 4: *Lost in the Game*
Due November 2020

Books 5 and 6 due in 2021
Colour illustrated throughout
6+

Material

Book 1: Full English Translation, set in layout
Book 2: English Synopsis

Film & TV Rights
Available

Contact:

Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi

Kati-e loves animals as much as she loves electronics and coding. Kati-e used to help out with her friends' and neighbours' pets, but when more people started asking for help, she decided to build herself an assistant, a robot called Ti-bot. That's how **Pet Agents** was formed! **Ti-bot** is a charming robot who can talk and fly. Kati-e updates him regularly to give Ti-bot new skills. His guilty pleasure is free flying. Together the duo is ready to help all animals in trouble!

Pet Agents 1: NEW PETS AND NEW FRIENDS

The first book in a new series for the animal loving and tech-savvy children of today!

The headquarters of Pet Agents on the roof of an apartment building is a haven full of Kati-e's own pets and the perfect place for Ti-bot to charge its batteries. The two have lots of cases on the go: they must help a family choose the right breed of dog to suit their lifestyle, work out why a puppy is sick and help their next-door-neighbour Tim build an aquarium. And when an emergency situation arises, Ti-bot has to use his new skill and transform into a squirrel!

Finnish title: Täältä tullaan lemmikit! Tammi, 2019 **Rights sold:** Czech (Grada), Estonian (Rahva Raamat), Polish (Media Rodzina), Russian (Eksmo) **Slovakian** (IKAR), **Ukrainian** (Ridna Mova)
Format, Age group: 104 pp, 6+ **Material:** English translation set in layout, Finnish edition, Reviews in English.

'A fun and colourful book that teaches children how to treat animals properly.'
- Kirjasähkökäyrä



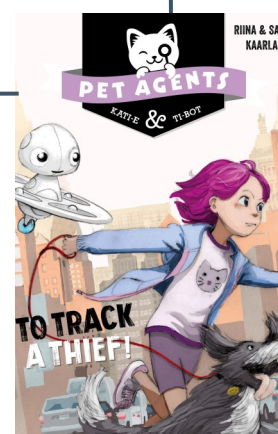
Pet Agents 2: TRACKING A THIEF

Keen to solve new cases, Kati-e and Ti-bot hardly get any sleep!

Kati-e has been busy coding and Ti-bot has new skills! He hurries over to the zoo to test his brand new language abilities; he can talk with monkeys and other animals! The Pet Agents are in for a busy day from clipping the nails of a pet rabbit to helping a depressed budgie. But soon a mystery thief in the neighbourhood lures the Pet Agents away from their usual tasks!

Finnish title: Varkaan jäljillä
Published by: Tammi, 2019
Format, Age group: 154 pp, 6+
Material: English synopsis, Finnish edition, Reviews
Rights sold: Czech (Grada), Estonian (Rahva Raamat), Polish (Media Rodzina), Russian (Eksmo) **Slovakian** (IKAR), **Ukrainian** (Ridna Mova)

'The strength of the Pet Agents series lies in event-rich storytelling and abundant, colour-ful illustrations.' - Lastenkirjahylly



Pet Agents 3: CHARGING AHEAD

Kati-e, Tim and Ti-bot spend time in the countryside and make new friends.

When the Pet Agents must find a new home for a miniature pig they head out to the countryside. The organic farm is full of cute animals and they help with the farmwork and have fun with the electric four-wheel-drive. But they still have cases to solve! But what to do when Ti-bot disappears and there is no wi-fi coverage?!

Finnish title: Kadonnut kenttä
Published by: Tammi, 2020
Format, Age group: 208 pp, 6+
Material: English synopsis, Finnish edition
Rights sold: Czech (Grada), Polish (Media Rodzina), Russian (Eksmo)

'High-quality, feel-good books.' – Neverendingly blog



'The best thing is when we get feedback from children. Their comments and questions also provide ideas for new stories.'

Riina & Sami Kaarla

Pet Agents 4: LOST IN THE GAME

Kati-e and Ti-bot venture out in the virtual world!

Kati-e receives a request from a boy who has lost his pet... dinosaur! Excuse me? Kati-e soon realises he's talking about the virtual world and the dinosaur he's lost is from an online dinosaur park. But it does not make the boy's anguish any lesser and Kati-e gladly accepts the challenge. It's time for the Pet Agents go off into the virtual world to find out who is playing dirty.

Finnish title: Peliin kätkeyty

Due: Tammi, October 2020

Options: Czech (Grada), Estonian (Rahva Raamat), Polish (Media Rodzina), Russian (Eksmo)

Slovakian (IKAR), **Ukrainian** (Ridna Mova)

Format, Age group: 104 pp, 6+

Material: Finnish pdf due in October 2020.



Pet Agents 5: IN DEEP WATER

Pet Agents explore the underwater world!

Kati-e and Ti-bot get the opportunity to join a marine research vessel as it sails out to sea! Soon the friends are deep under the surface as they try to get to the bottom of a new animal dilemma. The newly updated and waterproofed Ti-bot proves to be invaluable!

Finnish title: Pinnan alla

Due: Tammi, August 2021

Format, Age group: ~160 pp, 6+

Material: Finnish pdf available in July 2021

All rights available



Pet Agents 6: SNOWED IN

Kati-e and Ti-bot enjoy the winter wonderland!

The snow storm may stop the Pet Agents from getting home, but that's no such a bad thing as they are unexpectedly called upon to help solve a mystery. In the midst of the task at hand, even Ti-bot, who normally hates snow and frost, starts to enjoy winter!

Finnish title: Lumen saartamat

Due: Tammi, January 2022

Format, Age group: ~160 pp, 6+

Material: Finnish pdf available in December 2021

All rights available



Cristal Snow & Kati Vuorento

Penny Peanutheart and the Outbreak of Brute Fever

Adapting to adolescence is hard — even for fairies.

Would you help someone who always makes fun of you?

Penny Peanutheart's classmate, the beautiful Hilda Honeydew, is everyone's favourite fairy in the woods. Pretty she may be, and polite to others but not to Penny! Hilda loves making fun of Penny and it is hurtful. Nonetheless, Penny wouldn't wish what Hilda is currently going through even on her worst enemy.

An autumn spat of brute fever has hit Windnest Woods and everyone falls sick. But instead of the usual brute fever symptoms, Hilda is turning into a real-life brute. A chance encounter leads Penny to learn Hilda's terrible secret and, with Liana and Vilina by her side, she makes it her mission to find a cure for Hilda's terrible ailment.

Will the girls find help for Hilda before it's too late? And, with Sean back in town and falling for the brute, does Penny really even wish to help Hilda?

Penny Peanutheart and the Wretched Banishment Cake marked the debut of this brand new series in Autumn 2020 and was promptly nominated for both **Runeberg Junior** and **Arvid Lydecken prizes**.

This charming series follows the lives and friendships of a fairy girl Penny in Windnest Woods. The third part is due in 2022.

'This beautifully illustrated book leads us into the world full of kindness and classic fairy-tale atmosphere, magic and freedom. The author makes a good point in catching and sharing different feelings and emotions that overwhelm the characters, and that makes this book an ideal middle grade long-read title.'

— **Darya Ushakova, Acquiring editor, Polyandria, Russia on Penny 1**

'A touching and beautiful story about friendship, told through the eyes of a fairy. The author is a talented, versatile linguist. The book also includes a healthy dose of humour, as well as surprises. Like classic fairy tales, the book reminds us that although we can make mistakes in life, the most important thing is to learn from them. An exceptionally rounded story which we hope shall continue further.'

— **Statement of the Runeberg Junior Prize Jury on Penny 1**

'...rich and playful language...story prompts the reader to reflect on the consequences of selfishness, jealousy, and prejudice.'

— **Statement of the Arvid Lydecken Prize Jury on Penny 1**

Cristal Snow (b. 1975) is a multitalented entertainer known as a musician, director, actor, presenter, and now a children's book author.

Kati Vuorento (b. 1973) is known for her expressive character illustrations. She is inspired by nature and her delicate drawings always delight readers of all ages.

bonnierrights.fi | info@bonnierrights.fi



Rights sold
Russian (Polyandria), titles 1 and 2

Publication

Book 2: Penny Peanutheart and the Outbreak of Brute Fever due in October 2021
~200 pp.

Book 1: Penny Peanutheart and the Wretched Banishment Cake
Tammi, 2020
192 pages
Black and white illustrations
7+

Prizes and nominations of Book 1
Arvid Lydecken Prize nominee 2020
Runeberg Junior Prize nominee 2020

Material
Finnish Edition
English translation sample 47 pp.
English synopses of Books 1-3

Film & TV Rights available

Contact
Terhi Isomäki Blaxall
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Cristal Snow & Kati Vuorento

Penny Peanutheart and the Wretched Banishment Cake

Nominated for both the Arvid Lydecken Prize and the Runeberg Junior Prize in 2020!

Penny's first encounter with the fairy boy Sean is enough to set her little teeth on edge. The mere thought of that boy being her neighbour all summer is simply too much to bear!

Penny and her two best friends waste no time in declaring war on the cheeky scamp and decide to bake a banishment cake to get rid of him. But the cake's recipe is by no means straight-forward; the ingredients include a lock of Sean's hair, laughter, and even his tears! In order to get hold of all the ingredients they need, the girls are forced to spend time with Sean. And, once the cake is ready, Penny can't remember why she wanted to banish the boy in the first place...

Penny Peanutheart and the Wretched Banishment Cake is a tender, warm, and humorous story of pre-teen Penny and her friends' adventures in their woodland fairy world, the gorgeous Windnest Woods.

'The book, which plays with language, prompts the reader to reflect on the consequences of selfishness, jealousy, and prejudice.'

- Statement of the Arvid Lydecken Prize Jury

'This beautifully illustrated book leads us into the world full of kindness and classic fairy-tale atmosphere, magic and freedom. The author makes a good point in catching and sharing different feelings and emotions that overwhelm the characters, and that makes this book an ideal middle grade long-read title.'

- Darya Ushakova, Acquiring editor, Polyandria, Russia

'A touching and beautiful story about friendship, told through the eyes of a fairy. The author is a talented, versatile linguist. The book also includes a healthy dose of humour, as well as surprises. Like classic fairy tales, the book reminds us that although we can make mistakes in life, the most important thing is to learn from them. An exceptionally rounded story which we hope shall continue further.'

- Statement of the Runeberg Junior Prize Jury

'The best stories start coming together long before they enter the world finalised, beautiful, and complete. Cristal Snow mulled over this story for a long time and, when it was ready to be told, he managed to find everything the reader could possibly need. The key ingredients of his book are the power of imagination, a warm narrative, and authenticity, as well as the emotions it evokes in its reader. I immediately knew that this was the fairy tale I had always secretly longed for; I simply didn't know it existed.'

- Saara Tiuraniemi, Publisher, Tammi

Cristal Snow (b. 1975) is a multit talented entertainer known as a musician, director, actor, presenter, and now a children's book author.

Kati Vuorento (b. 1973) is known for her expressive character illustrations. She is inspired by nature and her delicate drawings always delight readers of all ages.



Rights sold

Russian (Polyandria), two-book deal

Publication

Title 1: Penni Pähkinäsydän ja kauhea kadtuskakku
Tammi, Finland
October 2020
192 pages
Black and white illustrations
7+

Title 2: Penny Peanutheart and the Curse of Brute Fever due in
October 2021

Prizes and nominations

2020, Arvid Lydecken Prize nominee
2020, Runeberg Junior Prize nominee

Material

Finnish Edition
English translation sample 47 pp.
English synopses of Books 1-3

Film & TV Rights

available

Contact

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terhi.isomaki-blaxall@bonnierrights.fi

Sinikka & Tiina Nopola & Christel Rönns

Wills & Nelli: Shy Elmer

An enduringly popular series by masters of charming storytelling and skillful language.

A bestselling series that has the makings of a children's classic.

Auntie Rose becomes the face of a campaign to combat loneliness among young people. To fully immerse herself in her new role, Rose invites a quiet boy called Elmer to stay with her and Wills for a week. Rose has high hopes of raising Elmer's self-esteem to new heights and making him a better, and braver, version of himself.

Wills tries to help Elmer, too. He starts by giving Elmer lots of things to do. Elmer, who is endlessly kind, does as he's told. When Nelli realises what's going on, she accuses Wills of bullying Elmer.

Nelli starts to wonder why everyone seems to think that being shy is a such bad thing. Rose, Alfred and even Auntie Fran all get involved in answering this all-important question. But, in the end, it's Elmer himself who surprises them all!

Praise for *The Scrooge of Seville*:

'The enduring popularity of the series reflects the fact that Sinikka and Tiina Nopola have managed to keep their readership happy.

The latest book is outstanding... the Nopolas are masters of charming storytelling and skillful language.'

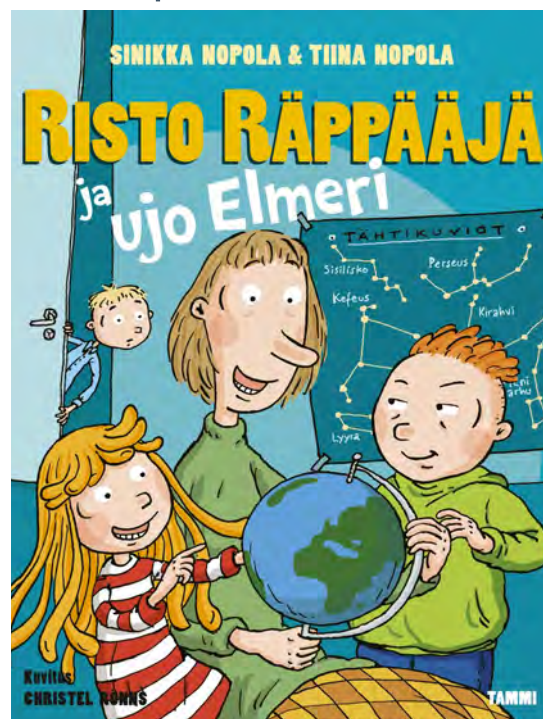
- *Savon Sanomat newspaper*

The *Wills & Nelli* series includes:

- **W&N: Shy Elmer**, Tammi 2019
- **W&N: Julia the Schemer**, Tammi 2018
- **W&N: The Artist Within**, Tammi 2017
- **W&N: Something in Common**, Tammi 2016
- **W&N: The Unusual Suspects**, Tammi 2015
- **W&N: The Scrooge of Seville**, Tammi 2014
- **W&N: The Lookalike**, Tammi 2013
- **W&N: Nelli's Plight**, Tammi 2012
- **W&N: Wills' New Dad**, Tammi 2011
- **W&N: Star Struck**, Tammi 2009
- **W&N: The Last Ice-Cream**, Tammi 2007
- **W&N: A Gaming Frenzy**, Tammi 2006
- **W&N: Teacher's Pet**, Tammi 2004
- **W&N: The Persistent Pimple**, Tammi 2003
- **W&N: Dandy Andy**, Tammi 2002
- **W&N: Freezer Fran**, Tammi 2001
- **Wills & Nelli**, Tammi 2000
- **Wills McFinn and the Horrible Sausage**, Tammi 1998
- **Wills McFinn**, Tammi 1997

Sinikka Nopola (1953-2021) and **Tiina Nopola** (b. 1955) are the most popular children's authors in Finland with over 50 children's books, plays, musicals and screenplays to their names. The sisters' many accolades include winning the State Award for Children's Culture and being nominated for the 2014 Astrid Lindgren Memorial Award. Their work has been published in over 20 languages.

The *Wills & Nelli* series is illustrated by **Christel Rönns** (b. 1962). She has received many prizes and nominations for her work, including winning the Finlandia C&YA Prize in 2012, following five nominations in previous years.



Series rights sold

Arabic: Dar Al Saqi
 Brazilian Portuguese: Sds Editora
 Danish: Turbine, Carlsen
 Estonian: Varrak
 French: Pocket Jeunesse
 Hungarian: Cerkabella
 Japanese: Komine Shoten
 Latvian: Zvaigzne ABC
 Lithuanian: Nieko Rimto
 Polish: Wilga/Foksal
 Slovenian: Sodobnost
 Spanish: Santillana
 Swedish: Bonnier Carlsen
 Turkish: Beyaz Balina Yayınları

Publication

Tammi, Finland
 2019, 120 pages
 8+

Colour illustrated throughout

Material

Finnish Edition
 Full English translation

Contact:

Terhi Isomäki-Blaxall
 terhi.isomaki-blaxall@bonnierrights.fi

Timo Parvela

Ella & Friends Remote Schooling

Shared joy and friends are more important than ever.

'Hello class! Can you hear me! It's your teacher here!'

The third grade is off to a speedy start for Ella and her friends. They're about to take part in a talent competition on TV, and everyone is excitedly waiting for the start of the holiday week ahead.

But then everyone's holiday plans change. After a full week of *not* going to a hockey tournament, Paris, scout camp, water park, Mom-and-Batman camp nor seeing Grandma, the class also find that they won't be going back to their school either. The school they know and love has now been replaced with remote schooling.

The class and their beloved Teacher tackle the ways of the new schooling together. And somehow being far away from each other suddenly makes the world seem surprisingly small.

With all the worrying things happening in the world, shared joy and friends are more important than ever.

'Parenting is no longer imaginable without Ella.'
Frankfurter Allgemeine Zeitung, Germany

'Very funny with really endearing characters. Full of tenderness.'
Culture vs News, France



Timo Parvela (b. 1964) is an award-winning and best-selling Finnish author. *Ella & Friends*, *Kepler62* and *Purdy & Barker* are among some of his most successful series. Parvela's books have been translated into over 30 languages, and even adapted into plays and films.

bonnierrights.fi | info@bonnierrights.fi



Option publishers

Arabic/ME: IHCI/Ink, 1
Belarusian: Mastatskaya, 3
Czech: Portál, 3
Danish: Forlaget Conta, 1
Estonian: HeaLugu, 9
French: Nathan, 15
German: Hanser, 20
Hungarian: Kolibri, 2
Korean: Sakyejul, 4
Latvian: Zvaigzne ABC, 5
Lithuanian: Nieko Rimto, 4
Norwegian: Mangschou, 11
Russian: Pink Giraffe, 6
Slovenian: Mladinska, 2
Spanish: Grupo SM, 7
Turkish: Mavibulut, 4
Ukrainian: Shkola, 2
Vietnamese: Kim Dong, 6
Sámi: Sámediggi, 1
Persian: Shahre Ghalam, 1-3

Publication

Ella ja kaverit etäkoulussa
Tammi, 2021
88 pages
7+

Two-tone illustrations throughout

Material

Finnish Edition
English Synopsis

Film & TV Rights

Rights Available

Contact

Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi

Timo Parvela & Pasi Pitkänen

Pete & the Alaskan Treasure

A holiday in Alaska only takes a moment to turn into an adventure for Pete and his trusty friends!



A glittering treasure hunt through the Alaskan wilderness!

Pete's uncle jovially invites Pete and Senja (and Pete's dog Totti, of course) to join him on his Alaskan holiday. After all, the children are seasoned travellers so it should be a fun trip for them all.

In the legendary Klondike, they hear about the world's biggest gold nugget, apparently still buried somewhere in the wilderness along the river. Understandably this troupe is simply unable to resist its pull. Once they realise someone else is also after the treasure, a race with unpredictable consequences begins and turns their holiday into a full-blown adventure!

The bestselling author Timo Parvela gives old myths a fresh spin in *Pete* books as he expertly guides Pete and his friends through the most thrilling, yet hilarious, adventures!

Prizes and nominations

2017: *Pete's Football Book* nominated for the Lese-Kicker Prize

2016: *Pete's Fishing Book* winner of the Runeberg Junior Prize

Pete books

Pete and the Alaskan Treasure, due in May 2021 (Alaska)

Pete and the Savannah Heroes, Tammi 2020 (Tanzania)

Pete and the Monster of Black Ness, Tammi 2019 (Scotland)

Pete, The King of the Jungle, Tammi 2018 (Columbia)

Pete's Treasure Hunt, Tammi 2017 (Japan)

Pete's Fishing Book, Tammi 2016 (Norway)

Pete's Football Book, Tammi 2015

Pete's blog, Tammi 2014

'Nine-year-old boys will be thankful for the short chapters and funny pictures, their mothers for Parvela's good, vivid language.'

- **Aamulehti newspaper**

'Guaranteed laughter and adventure.'

- **Aamulehti newspaper**

Timo Parvela (b. 1964) is the number one children's author in Finland. His books are always on Finland's bestseller lists. They've been published in 30 languages and sold millions of copies worldwide.

Pasi Pitkänen (b. 1984) studied graphic design at Aalto University. He has received extensive praise for his skilful illustrations, which have been published in over 20 territories.



Series rights sold

Czech Portál

Estonian Ajakirjade

German Hanser

Hungarian (Cerkabella)

Latvian Zvaigzne ABC

Polish Widnokrąg

Publication

Pete ja Alaskan aarre

Tammi, May 2021

104 pages

Black and white illustrated, 7+

Material

Finnish Edition

English Series Presentation

Book 2: Full English Translation

Book 7: Full English translation due in

November 2021

Film & TV Rights

Rights Available

Contact

Terhi Isomäki-Blaxall

terhi.isomaki-blaxall@bonnierrights.fi

PETE AND THE MONSTER OF BLACK NESS

Pete's family's holiday looks to Scotland goes to pot when their rental car is stolen. They find themselves stuck in a small seaside village with nothing much going for it but a haunted castle and rumours of werewolves roaming the surrounding moors. Pete's mood lifts even further when he hears the local legend of Black Ness, the twin brother of the famous Loch Ness, who lives at the sea front. This might actually become his most favourite holiday ever!

Publication: Pate ja Blacknessin hirviö. 7+, **Format:** 144 pp, **All rights available**



PETE, THE KING OF THE JUNGLE

What would you do if your best friend were in serious trouble? You'd do your best to help, of course. But what if being "in trouble" actually meant being stuck in the world's oldest jungle? Would you go? To help your friend? Well, Pete and Senja would, and they will. Totti, Pete's dog, has accidentally been shipped to Bogota in Colombia. During the "Totti rescue operation", Pete and Senja also work out who is destroying the jungle and even manage to save the world.

Publication: Pate, viidakon kuningas. **Age** 7+, **Format:** 136 pp, **Rights sold:** **German:** Hanser, **Hungarian:** Cerkabella



PETE'S TREASURE HUNT

In Japan a legendary and long-lost samurai sword is waiting to be found. Pete joins his uncle in the hunt for this ancient treasure. But why is Pete's uncle so keen to find it? Soon they learn that there are others after the sword, too. An amazing adventure in Japan ensues!

Publication: Pate aarresaarella. **Age** 7+, **Format:** 120 pp, **Rights sold:** **German:** Hanser, **Hungarian:** Cerkabella, **Polish:** Widnokrąg



PETE'S FISHING BOOK

Pete's fishing trip to Norway turns into an exciting adventure with pirates and a mythical sea monster. Once the pirates and the monster have been dealt with in Pete's skilful yet mostly unintentional way, it is almost time to return home. Fishing aside, for Pete, the best catch of the trip is his new friend, Senja.

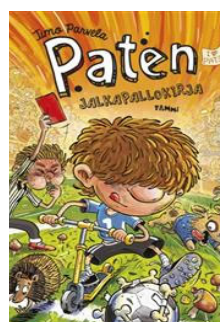
Publication: Paten kalastuskirja. **Age** 7+, **Format:** 96 pp, **Material:** Finnish Edition, English Synopsis. **Rights sold:** **German:** Hanser, **Hungarian:** Cerkabella, **Polish:** Widnokrąg



PETE'S FOOTBALL BOOK

Pete's loves playing football for his team the Bears. When Pete is shelved just before a big tournament, he decides to play anyway—with his own team if the Bears won't have him. Fortunately Pete makes some new friends who might be able to play, including a three-legged dog, his 90-year-old neighbour and the man who collects empty bottles in the park. Game on!

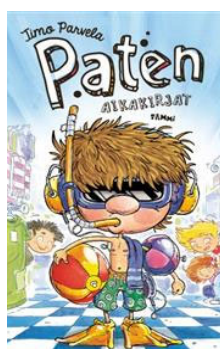
Publication: Paten jalkapallokirja. **Age** 7+, **Format:** 112 pp, **Material:** Finnish Edition, English Sample Trans., set in layout, German Edition. **Rights sold:** **Czech:** Portál, **German:** Hanser, **Estonian:** Ajakirjade, **Hungarian:** Cerkabella, **Latvian:** Zvaigzne ABC, **Polish:** Widnokrąg



PETE'S BLOG

Pete's teacher gives him an assignment for the summer holidays; Pete must keep a journal. After a clumsy start Pete soon gets the hang of it. He records the summer's events on his new online blog. Pete's family gets a rare visitor all the way from Australia for the summer and Pete's swimming lessons soon prove to be more exciting than he could've ever expected. Read all about it, in Pete's Blog.

Publication: Paten aikakirjat. **Age** 7+, **Format:** 96 pp, **Material:** Finnish Edition, English Sample Trans., set in layout, German Edition. **Rights sold:** **Czech:** Portál, **German:** Hanser, **Estonian:** Ajakirjade, **Hungarian:** Cerkabella, **Latvian:** Zvaigzne ABC, **Polish:** Widnokrąg



THE EXHILARATING "LAST KINGDOM" FOR CHILDREN!

IN THE UNCERTAIN AND PERILOUS VIKING ERA, VILJA, PEKKO, AND EGIL FORGE A FRIENDSHIP AND THEIR LOYALTY TO ONE ANOTHER PUSHES THEM TO BE COURAGEOUS BEYOND THEIR YEARS WHENEVER LIFE LEADS THEM IN DANGER'S PATH.

ROOPE LIPASTI (b. 1970) is a father of four, journalist and award-winning author of fiction and children's books. He also writes popular columns, humorous articles for several magazines, and tv-scripts; something new is always on the go.

Book 1: Viking Knot

AFTER A BRUTAL VIKING ATTACK, THE VILLAGERS TEND TO THEIR WOUNDED AND MOURN FOR THEIR DEAD.

Vilja, the daughter of the blacksmith, and her new friend Pekko find a Viking boy who is severely injured, but still alive. The pair try help him, hiding him from the villagers, and enlisting the assistance of the healer Sweetlove. Once the boy, Egil, recovers, Pekko betrays them to the village chief, and the future of both Vilja and Egil lies in the balance.

Finnish title: *Viikinkisolmu*, WSOY, 2015

Publication: 190 pp, 8+

Rights sold: Italian: Feltrinelli

Materials: Finnish Edition, English Sample Translation 22pp, English Synopsis

2015, Winner of the Lukuvarkaus Prize for the 'Best Children's Book for Under 12s'

2015, Winner of the Kirjava Kettu Children's Jury Prize

Book 2: Dust of Thor

THE EVER-ADVENTUROUS VILJA FINDS HERSELF SHIPWRECKED WITH HER FRIENDS PEKKO AND EGIL. The trio land on a trading island called Hiittinen, where a warring king enslaves them. The king orders Egil to make explosive called the Dust of Thor, which he plans to use to conquer the world. But when Vilja's fate is at risk, Egil proves that he isn't a Viking king's son for nothing!

Finnish title: *Thorin pöly*, WSOY, 2016 **Publication:** 206 pp, 8+ **All rights available** **Materials:** Finnish Edition, English Synopsis

2016, Winner of the Anni Polva Prize for 'Best Book in a Series'

"Dust of Thor provides a wonderfully exciting reading experience that hooks the reader completely. The narrative is lively, and Lipasti's language is beautiful. It is also more than likely that the reader learns more about the Viking era from reading *Dust of Thor* than from any school history book."

- Anni Polva Prize Jury

Book 3: Runestone

VILJA, PEKKO AND EGIL VENTURE TO A MINING VILLAGE ON A STRANGE ISLAND when Pekko becomes convinced that his parents are among the slaves they use for workforce in the mines. But the children soon learn that a terrifying illness rages on the island that kills more effectively than a sword. When Egil falls sick, Vilja is ready to try anything and everything she has learned about healing in a desperate attempt to save the life of her friend.

Finnish title: *Karhuriimu*, WSOY, 2017 **Publication:** 192 pp, 8+ **All rights available**

Materials: Finnish Edition, English Synopsis

'From the beginning to the end, *Runestone* is a fast-paced, witty and exciting book, like its predecessors, or maybe even a notch better.' —*Turun Sanomat newspaper*

Bjørn Sortland - Timo Parvela - Pasi Pitkänen

KEPLER62

This award-winning series for 10+ readers follows a group of children selected for a mission to save the mankind. Their astonishing journey to the outer reaches of our solar system, *and* back again, is told in full in this cinematic, colour illustrated series that spans over 13 titles. The series is split into three seasons: **Kepler62** (6 titles), **New World** (5 titles), and **Terra** (2 titles). The final book is due out in February 2022.

PRAISE FOR KEPLER62

"Exciting, fantasy-filled and aesthetically-pleasing! An all-round recommendation!"
EVA MAUS, BOYSANDBOOKS.DE BLOG, Germany

"Pasi Pitkänen's graphic novel-style illustrations are mostly rendered in a dark palette and at times run across several pages. They are an ingenious addition to the exciting stories with their numerous references to the world of comics and sci-fi."

BN BIBLIOTHEKSNACHTEN, Germany

"I suddenly realised I was slowing down in a desperate attempt to make the book last longer. 'Riveting' describes this well."

KESKIPOHJANMAA NEWSPAPER, Finland

"This is a truly gripping adventure story with sensational illustrations included. Suitable for everyone, this is the kind of book to take with you on the train and then feverishly wait for the next book."

GRAFSCHACHTER NACHRICHTEN, Germany

"Short, exciting and comic-like make for easy entry to the dystopian plot that is genre-rich and moodily illustrated, but also entertaining and relevant to the target group's themes."

LEIPZIGER LESEKOMPASS, Germany

"Kepler 62 is more than a book - an extraordinary science fiction series that captivates readers with all mediums of art."

HEILBRONNER STIMME, Germany

"An extraordinary children's book, which I initially would never have thought my daughter would be so captivated by. In the best science fiction tradition, underlined by fascinating illustrations, everything revolves around a mysterious computer game and an extraordinary space mission."

MAMA IN LÄNDLE BLOG, Germany

"This independent part of the sci-fi adventure series glistens with hope and humour in the midst of dark times."

ARVID LYDECKEN PRIZE JURY, Finland

"We've been looking for an illustrated series that is full of suspense, easy to read and will capture the imaginations of reluctant readers, and KEPLER62 is a perfect fit!"

CECILE VERDIER, NATHAN, France



Bjørn Sortland (b. 1968) is an award-winning Norwegian children's and YA author whose books have been translated into more than 20 languages.

Timo Parvela (b. 1964) is the number one children's author in Finland and the author behind e.g. the much-loved *Ella* series.

Pasi Pitkänen (b. 1984) is a renowned illustrator, graphic designer and author from Finland.

RIGHTS SOLD: Bulgarian: Janet-45 (1-6), Czech: Host (1-6), Dutch: Clavis (1-6), Estonian: Aja-kirjade/HeaLugu (1-4), Faroese: Bókadeildin (1-6), Finnish (original): WSOY (1-13, omnibus x 3), French: Nathan (1-6), German: Kosmos (1-6), Hungarian: Pagony (1-2), Icelandic: Bókabeitan (1-6), Korean: Jaeum&Moeum (1-6), Latvian: Zvaigzne ABC (1-6), Norwegian: Piggsvin (1-13), Polish: Widnokrag (1-6), Russian: Pink Giraffe (1-9), Simplified Chinese: Mysterium (1-11), Spanish: Grupo SM (1-6), Swedish: Bonnier Carlsen (1-6), Turkish: Can (1-11), Ukranian: BookChef (1-6). Film & TV Rights under option.

KEPLER62 : BOOK 1 : INVITATION

Overpopulation has caused earth's natural resources to diminish and people are struggling to survive. Thirteen-year-old Ari is looking after his little brother Joni, who has fallen ill with a mysterious virus. The boys manage to get hold of a copy of Kepler62, the newest computer game that everyone's talking about and which is supposed to be almost impossible to complete. Working together, the brothers manage the impossible and they soon discover that Kepler62 is more than just a game. It's an invitation – on an adventure.

Publication: *Kutsu*, WSOY 2015, 128 pp

KEPLER62: BOOK 2: COUNTDOWN

Children from all over the world are trying to complete the game. Marie, the fourteen-year-old daughter of a wealthy arms manufacturer in Norway, uses unorthodox methods to win. But what is her prize? Marie is flown to Area 51 in Nevada, where she's recruited into a select group of children who are leaving earth to investigate and settle on a faraway planet believed to be capable of supporting life. Marie is advised not to partake on the mission but it's no longer a matter of choice.

Publication: *Lähtölaskenta*, WSOY 2015, 160pp

KEPLER62 : BOOK 3: VOYAGE

'It's time. Please be a credit to the human race.' Old General Livingstone bids farewell to the children who're about to be launched into outer space to look for new worlds that may support life. A shuttle transports the young travellers to a launching pad, where three space crafts await: the Niña, the Pinta and the Santa María. Olivia, a young doctor, is in charge of the expedition. But Ari suspects they haven't been told the full truth about the tasks that await them. Their long voyage to the unknown begins.

Publication: *Matka*, WSOY 2016, 168pp

KEPLER62: BOOK 4: PIONEERS

Only two of vessels reach their final destination. The lush, green planet that they land on is more suitable for life than anyone could have imagined. It's like a paradise compared to the barren earth they left behind. Once the children start building their base camp they find traces of other forms of life. Will they be friendly or hostile? Meanwhile, Ari and Marie are becoming increasingly disillusioned by Olivia's secrecy surrounding the mission. And when Joni falls ill, the children look for help elsewhere – with disastrous results.

Publication: *Pioneerit*, WSOY 2016, 131pp

KEPLER62: BOOK 5: VIRUS

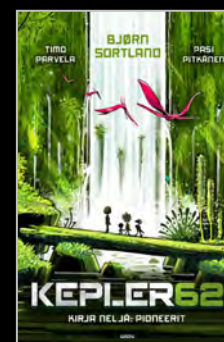
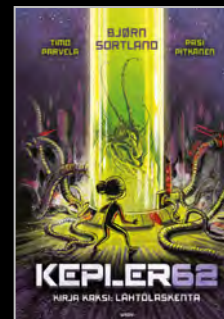
Olivia finally reveals the truth to others, and it's terrifying. Back on earth, computers are gaining power and they're already unstoppable. They're capturing people, their main competition when it comes to energy consumption, and killing them. In order to survive, a viable number of people must escape earth - and Kepler62 is their destination of choice. Unfortunately, the Whisperers are deemed too powerful to exist alongside humans, which means they need to be eliminated before any more people arrive. Joni, who is carrying a virus that shall wipe them out, is chosen to complete the task. But Joni goes into hiding. Meanwhile Ari and Marie also discover that the extra travel capsule on their space craft is now open and empty. Whoever travelled in it is now awake and on Kepler62...

Publication: *Virus*, WSOY 2017, 192pp

KEPLER62: BOOK 6: SECRET

Everyone at the basecamp is consumed by panic. The weapons cabinet is empty and the virus antidotes have gone missing. It's clear that the extra passenger is to blame, but who is it? It's not long before the children find out that they've been used as nothing but a means to an end. Now they must take flight and fight for their survival. Just as all seems lost, a surprise hero emerges with an army in tow.

Publication: *Salaisuus*, WSOY 2017, 160pp



NEW WORLD 1 : TWO TRIBES

Joni, the youngest member of the original Kepler62 expedition, has been appointed the camp's leader. It's a big responsibility and he's struggling. They are facing grave difficulties: someone is out to sabotage everything they do and they keep leaving threatening notes. The crops have also started to disappear. The pests on this alien planet are ravenous and they eat everything the children manage to plant. Joni is at a loss until X, a streetwise girl, comes to his aid. X, who'd been homeless on earth, seems to feel strangely at home on Kepler62.

Publication: *Kaksi heimoa*, WSOY 2018, 251pp

NEW WORLD 2: ISLAND

Marie's group would nothing more than for Vallvik to lead them which means that Marie – Vallvik's daughter – faces pressure to take the helm in his absence. Marie is surprised to find that she rather enjoys being looked up to. Is there more of her father in her than she'd like to believe? But soon Olivia starts questioning Marie's decisions and their relationship becomes fraught. Olivia still seems to be keeping secrets from Marie— secrets that involve their father. Marie is convinced that her father is a threat to them all and feels it's her responsibility to stop him. She tracks him down to a strange island and journeys to confront him regardless of the danger that might await for her there.

Publication: *Saari*, WSOY 2019

NEW WORLD 3: WHISPERERS' LAIR

Joni has left the settlement in order to find his brother, Ari. He's relieved to have X and one of the shadow-lions for company on the arduous journey he is embarking upon. Travelling in the previously unexplored parts of an alien planet is filled with surprises, and the travellers witness extreme beauty as well as ugliness - on big scale. And what's the real truth about the powerful Whisperers? Are they gods?

Publication: *Kuiskaajien kaupunki*, WSOY 2019

NEW WORLD 4: CAVE

Vallvik's terrifying plans make life on Kepler62 unsafe for all of the children. It falls upon Marie to rescue them and first she must confront her father, who is hiding in an underground cave beneath a volcano. Alone but utterly determined, Marie descends into the heart of darkness to face countless dangers in the depths of the cave. On Kepler62 her father is certainly not the only dangerous being but he is likely to be the most dangerous. Marie's journey into the deep is also an inner journey into herself as she recalls the happier memories from her childhood.

Publication: *Luola*, WSOY 2020

NEW WORLD 5: GAIA

The life on Kepler62 has calmed down and Joni, Ari and X are feeling more settled. But they are all worried about the children back home, on Earth. Their worry drives them to reach a decision to return! The plan is harder to put in action than they'd hoped as the spacecraft is bust. To get it operational they need all the help they can get. But once again the children realise that someone is out to sabotage them...

While the preparations for their journey back keeps their hands busy, the children's minds are free to whirl around the all-important question: What will be waiting for them back home?

Publication: *Gaia*, WSOY 2020



SEASON 1 /OMNIBUS EDITIONS



BOOKS 1+2



BOOKS 3+4



BOOKS 5+6

SEASON 3

TERRA— the third season adds a further two titles to the immensely popular Kepler62 series.

TERRA1: THE CLONES is released in 2021 and **TERRA2** in 2022.

TERRA follows the young Kepler62 settlers as they return to Earth. Artificial intelligence has taken over their home planet, but the children are not ready to give up on hope for mankind to survive.



TERRA 1: CLONES

The spacecraft Gaia has landed on Earth, and the return is tougher than the young travellers could have imagined. Vegetation is withering away, and the despotic artificial intelligence that dominates the planet has driven humanity to the brink of extinction. The friends also wish to learn the fate of X's father and cloned siblings. Joni's new skills are beginning to blossom and that gives the children some renewed hope. But can one wonderboy truly save the world singlehanded?

Publication: **TERRA 1: KLOONIT**, WSOY 2021

Siiri Enoranta

The Summer Storm

Finlandia Prize winner's critically acclaimed masterpiece

2021 NORDIC COUNCIL C&YA LITERARY PRIZE nominee

'Enoranta shows that she is among the best modern writers in Finland.' - Aamulehti newspaper

Young Andrew Appleton's excitement seems to know no bounds when his family moves to Queensbridge where indigo, the fuel that has revolutionised travel, is distilled from the city rivers, and aircrafts of all kinds fill the skyline. But once Andrew sets his eyes on the gorgeous Josh Roy at school, everything else in the city pales into insignificance.

When Penelope Roy, Josh's little sister, witnesses a murder, it unravels her young mind. Her worried parents summon Andrew's father, a renowned children's therapist, to help Penelope gain equilibrium. The murderer is also still at large, and much rides on Penelope's ability to recall the fateful night.

Andrew is four days into his summer holidays when his spirits soar. He learns that he is to accompany his father for a stay at the Roys' lavish country house, possibly for the whole summer. At Summersutton, Andrew delights in getting to know the unpredictable Josh better, and in gaining access to his world of privilege — a world Andrew doesn't belong to.

At Summersutton, it emerges that Penelope is not the only one hiding the truth. The burden of secrets, lies and deceit weighs heavy on some young minds, and gradually the frivolous, lingering summer of the teenagers takes on more menacing tones.

The second murder marks the end of their summer. And the emerging truth unravels them all.

Siiri Enoranta has woven a story that is unputdownable. Her language breathes, and the unusual world of these young people comes alive. The atmospheric setting of Enoranta's novel is a technically more advanced version of the historical England during the golden years between the wars.

Sweeping every major Finnish literary prize with her previous works — including the Finlandia Junior and Topelius Prizes - Siiri Enoranta is masterful in her penmanship. *Summer Storm* has her once again reaching a new high.

Nominated for the Finlandia C&YA Prize 2020

Siiri Enoranta (b. 1987) is an award-winning author and one the torchbearers of Finnish YA/Crossover literature. She is credited for her skilful approach to relationships and awakening sexuality, and her light and beautiful language is known to set a complex pace and to develop its own expressions. For her works, Enoranta has been awarded most of the major literary prizes in her native Finland, including the Finlandia and Topelius prizes. Her works combine prose and fantasy in the most charming way and captivate both young and adult readers.



All rights available

Publication
WSOY, Finland
2020
285 pages
15+/Crossover

Material
Finnish Edition
English 90 pp. sample
English synopsis
Press quotes in English

Film & TV Rights
Rights Available

Contact
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Siiri Enoranta (b.1987) is one of Finland's contemporary literary torchbearers. In her works she has created wonderful fantasy worlds, which include strong and intricate female leads. Within the YA/Crossover fiction genre, she is known for her skillful depiction of relationships and sexual awakenings. Enoranta has won the prestigious Finlandia C&YA Prize for her novel *The Charred Children* (*Tuhatkuolevan kirous*) in 2018. Her latest novel, *The Summer Storm* (*Kesämyrsky*), is a brilliant foray into new literary territory for the author whose works combine prose and fantasy in the most charming way.

Praise for *THE SUMMER STORM*

'Enoranta's writing is beautiful, playful, wise and light. She is one of our finest national voices in the YA genre but also an exceptionally interesting author of international scale and standard.'

— **Helsingin Sanomat newspaper**

'With her new novel, Siiri Enoranta shows that she is among the best modern writers in Finland.

The Summer Storm is an addictive, sensitive and imaginative novel. The main characters are young, but the book is a broader masterpiece than a novel for young adults.'

— **Aamulehti newspaper**

'The intensely atmospheric *The Summer Storm* and its inevitable tragedy is reminiscent of William Golding's classic *The Lord of the Flies*, in which fatal events also unfold on two levels. The orderly world of adults serves as a deteriorating facade, behind which the violent jungle of teenage laws prevails. Psychologically insightful, Enoranta demonstrates that even teenagers are capable of rule by the subtle mechanisms of power.'

— **Kaleva newspaper**

'The multidimensionality of *The Summer Storm* is augmented by Enoranta's characteristically and skilfully propelled language, which sets a complex pace and develops its own expressions. One of the most interesting authors in Finnish YA literature, Enoranta, who won the Junior Finlandia prize in 2018, writes works that also manage to captivate adult readers.'

— **Turun Sanomat newspaper**

'Through her cast of characters faltering between childhood and youth, Enoranta gains delicious access to a kind of innocent cruelty reminiscent of the siblings in Jean Cocteau's *Les enfants terribles*. Enoranta writes beautifully and playfully, with both wisdom and lightness. She creates full worlds with exciting storylines, where the focus is still on the universal, timeless and, for young people, topical themes of love, freedom and self-discovery. In *The Summer Storm*, the combination of playfulness and seriousness familiar from earlier works has become even brighter. Enoranta is not only one of the finest voices in Finnish youth literature but also an exceptionally interesting author on international scale and standard.'

— **Helsingin Sanomat newspaper**

'From its beginning to its final sentence, the book maintains a controlled elegance like a piece of classical music.'

— **Siniset helmet literary blog**

'The tension of the narrative is sometimes lingering, as if the reader is drugged by the feeling of idleness emanating from the novel and by its thunderously oppressive atmosphere. (...) The book is rightly classified into two categories: for young people and adults.'

— **Lastenkirjailyly literary blog**

'[Enoranta is] the most sensitive of Finland's current YA writers, with a literary style comparable to that of Emmi Itäranta. Enoranta has written both fantasy and realism, but *The Summer Storm*, with its steampunk and whodunit elements, marks a breakthrough into an entirely new territory.'

— **Siniset helmet blog**

Anniina Mikama

The Masters of Illusion

'Un-put-down-able' - 'Stunningly good' - 'Masterful narrative'

The award-winning *Illusionist Trilogy* comes to a close in the most spectacular way!

LONDON, 1890's. Tom, Mina, Professor Worowski and the trusty Soldier travel to London to do a show and Mina is absolutely thrilled to finally get out into the big world! London captures her heart with all its big city sights, and also tempts her with alternatives for the life she has with Tom. As she takes it all in, she realises that she must decide if her love for Tom is enough to endure their stranger than strange circumstances. Professor Worowski has some thinking of his own to do when he meets his old flame Zofia again. Tom is presented with an ancient riddle that ties into his past. But when their most veritable enemy arrives to the streets of London, it is time for Tom and his loyal band of friends prepare for the most important battle of their lives as their story comes to a close in the most spectacular way!

'Mikama has created an amazingly beautiful and clear work with just the right amount of excitement, adventure and wisdom, and all this written in crisp language one hardly sees any more. There truly is magic in this work, within the story itself, and also in the way it has been created.' – *Sebastian Musielak, translator of the trilogy from Finnish into Polish*

'Stunningly good.' – *Kirsin kirjanurkka literary blog*

'The Masters of Illusion is the absolute crown jewel of the series, deserving of all possible recognition and glory. As a whole, the series is incredible.' – *Bibbidy Bobbidy Book literary blog*

'Anniina Mikama's The Masters of Illusion, which concludes the Illusionist trilogy, is an intoxicating and exciting dive into late 19th century London. The story, which has been established in the last two books, reaches brand new heights in this book: it's un-put-downable, especially in the second half... Mikama has the ability to create loveable characters and intricate plot twists. The Masters of Illusion reaches an even more masterful narrative than the trilogy's earlier instalments.' – *Maaseudun tulevaisuus newspaper*

'The plot patterns in all the books and the twists and turns of the final solution are masterfulthe excitement lasts until the very end.' – *Kaamoskuutamolla literary blog*

Anniina Mikama (b. 1977) is an author and illustrator living in Helsinki. Anniina loves comic book superheroes, old mechanical machinery and the secret world behind the theatre curtains. Her debut *The Illusionist and the Thief* was immediately recognised by the Topelius Prize as the best YA title of the Year and *The Conman's Apprentice* beat it by being shortlisted for the prestigious Finlandia C&YA Prize.



Rights sold
Polish (Dwukropek)

The Masters of Illusion
Publication
WSOY, Finland
2020
400 pages

Material available
Book 1: English sample translation
Synopses 1-3
Finnish Editions

Prizes, nominations of the Trilogy
Junior Young Alexis Prize nominee 2020
Finlandia Junior Prize nominee 2019
Winner of the Hel-Ya Readers' Vote for
The Best Couple in a YA Novel 2019
Topelius Prize 2018

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Anniina Mikama (b.1977) is a Helsinki-based author and illustrator. She loves comic book superheroes, old mechanical machinery and the secret world that lies behind the theatre curtains. Her favourite novels include *The Waves* by Virginia Woolf, whose intricate, stream-of-consciousness narrative she loves; *Charmed Life* (Chrestomanci 1) by Diana Wynne Jones, a childhood favourite that she often revisits; and *The Garden of the Forking Paths* by Jorge Luis Borges, a book she credits with having made her realise that some of the most interesting literature is written at the intersection of genres.

Title #1 THE ILLUSIONIST AND THE THIEF

The Topelius Prize Winning debut takes the reader to a world where the past meets the future, and steampunk trails hard on the heels of a historical novel!

HELSINKI, 1890. Mina pickpockets in order to survive on the streets. Tom Alexander is a young inventor and illusionist whose Theatre of Wonders enthralls its audiences night after night. The two meet, and Tom offers Mina a place in his household as a maid and a companion to Professor Worowski, Tom's old, wheelchair-bound friend. She also soon becomes part of Tom's magic show. Tom and Mina discover that they are more to one another than mere friends, but both are troubled by dark, inexplicable things in their pasts. When they get caught up in a whirlwind of scheming and pursuit, only their courage will help them to overcome — and the odd magic trick up their sleeve.



Finnish title: Taikuri ja taskuvaras, WSOY, 2018. **Rights sold:** Polish (Dwukropek)

Format, Age group: 417 pp, YA/Crossover **Material:** English sample, English synopsis, Finnish edition, Reviews in English. **Prizes and nominations:** Topelius Prize 2019 & Winner of the Hel-Ya Readers' Vote for Best Couple in a YA Novel 2019

'The riveting twists...masterfully depicted historical setting... keeps readers at the edge of their seats through to the last page. This debut fantasy fiction in the spirit of Steampunk impressively mixes the past with the future.' - *Announcement of the Topelius Prize Jury, 2018*

'As magical as The Night Circus by Erin Morgenstern and Caraval by Stephanie Garber.'
- *Unelmien aika blog*

Title 12 THE CONMAN'S APPRENTICE

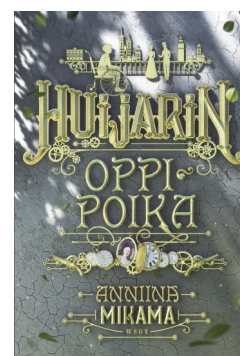
The riveting Finlandia-nominated prequel to *The Illusionist & the Thief*.

KRAKOW, 1824. *The Conman's Apprentice* jumps back in time when young Wiktor Worowski is injured in a freak explosion and must now reconfigure his future. Devastated to lose the use of his legs he even turns his back on his intended, Zofia. However Wiktor grudgingly accepts the offer of an apprenticeship from the mysterious Seweryn Król who carried him to safety from the accident. Król is a clocksmith but he shall teach Wiktor more than just mechanics; Wiktor is also gaining an introduction to magic tricks and illusions. The two also plan to fix the remnants of the mechanical man they salvaged from Wiktor's accident site. Once they are through with the repairs, the adventure shall begin in earnest. Król's past entwines with what is to follow and Zofia does not take kindly to Wiktor's change of plans.

Finnish title: Hujarin oppipoika, WSOY, 2019. **Format, Age group:** 412 pp, YA/Crossover **Material:** English synopsis, Finnish edition, Reviews in English. **Rights sold:** Polish (Dwukropek) **Prizes and nominations:** 2020 Junior Young Aleksis Prize nominee, Finlandia C&YA Prize nominee 2019

'Mikama is a smooth storyteller and the entire book feels light-hearted and fun, even when it deals with more difficult topics.' - *Helsingin Sanomat newspaper*

'The way this book combines many genres gives way to story about love, abolition and truth. The novel itself is like a subtle clock illusion or a magic trick... It's hard to even imagine which spheres the final book will take this story into.' - *Hämeen Sanomat newspaper*



Marisha Rasi-Koskinen

The Dark Side of the Sun

Winner of the Junior Young Aleksis Prize 2020
 Winner of the Junior Blogistania Prize 2020 Winner
 of the Finlandia C&YA Prize 2019

Victor Light is the enigmatic leader of Victory Mine, a town entirely based on his utopian vision of a self-sustained community, built on the grounds of an old mining town. The inhabitants of the town are his devout followers, those who celebrate his vision, and abide by his every whimsical order.

Sixteen-year-old Emilia and her grandfather also live in Victory Mine, but only because Emilia's grandfather had lived there already before the community was developed. He'd stubbornly fought for his right to stay in his own house, and won. The community shuns them as outsiders which has given Emilia a fairly lonely childhood with her grandfather.

Emilia has heard two versions of the circumstances that lead to her mother's death sixteen years ago and has always wondered about the truth. When she finds a mysterious picture among her mother's belongings, she is intrigued enough to dig deeper. She eventually ventures to the entrance to the old mine tunnels below the town, where her mother had been found injured. Once she enters the mine, there is no going back. She is closing in on the truth about the Victory's Mine's terrible secrets and her own past.

The Dark Side of the Sun is a mysterious thriller about a young woman's journey into her own history that will keep readers on the edge of their seats until the very last page.

'An imaginative story about time travel and a psychologically accurate description of society...smooth narrative...inventive plot told in beautiful, uncomplicated language.' — ***Helsingin Sanomat newspaper***

'(...) gripping and thought-provoking...As long as there are people who'll stand out in a crowd to protest against injustice, there's hope.' — ***Finlandia C&YA Prize Jury, 2019***

'The ambitious storyline by Rasi-Koskinen manages to surprise again and again as it opens layer by layer and sprinkles just enough clues along the way.' — ***Kirjaluotsi literary blog***

Marisha Rasi-Koskinen (b. 1972) won the Finlandia C&YA Prize-winning with *The Dark Side of the Sun*. With a Master's Degree in Psychology, Rasi-Koskinen seamlessly weaves together narratives about dreams, reality and inner worlds. She has previously written several fiction novels but *The Dark Side of the Sun* is her first YA/Crossover title. By combining rich narrative structures with relatable characters, Rasi-Koskinen ensures that readers continue to come back to her novels time and time again.



Rights sold
 Hungarian (Cercabella)

Publication
 WSOY, Finland
 2019
 369 pages

Prizes
 Junior Young Aleksis Prize nominee 2020
 Blogistania Junior Prize 2020
 Finlandia Junior Prize 2019

Material
 Finnish edition
 English sample
 English synopsis
 Reviews in English

Film & TV Rights
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Bonnier Rights is proud to represent several prizewinning YA authors.

Siiri Enoranta, THE BURNING DARK

A staggering fantasy adventure and a perceptive account of the fear of the unknown.

Pau is astonished to learn that she has a skill for making spells, and that a childhood accident has forged a tie between her and the mysterious rebel leader, Nubya. This unique connection places Pau in danger and she must flee her home and seek safety with the rebels. Nubya has plans for Pau, and the adventure ahead is deadly – and magical.

Finnish title: Tuhatkuolevan kirous, WSOY, 2018

Rights sold: Bulgarian (EMAS)

Format, Age group: 443 pp, YA/Crossover

Material: English sample, English synopsis, German sample, German synopsis, Finnish edition

Prizes: Finlandia C&YA Prize 2018, Kuvastaja Prize nominee, Storytel Award nominee.

'This novel creates a world that is most imaginative but one that inspires its readers to reflect on the most burning issues in our world.' - *Finlandia Prize Jury*



jukka behm
pehmolelutyttö
wsoy

Jukka Behm, THE BUNNY GIRL

An important, timely novel about temptation, sexuality and the dangers of chasing likes online.

Fifteen-year-old Emilia is keeping a terrible secret. She sells her time to men. Strange, adult men who admire her pictures online and pay her for the privilege. Emilia has no one to confide in, except for her stuffed toys. But don't worry, she's got it all under control. Until, all of a sudden, she doesn't.

Jukka Behm delivers a unique and relevant YA novel that is sure to make readers stop and think.

Finnish title: Pehmolelutyttö, WSOY, 2017

Format, Age group: 202 pp, YA

Material: Finnish edition

Rights sold: Czech (Euromedia), Slovakian (Ikar)

Prizes and nomination: Finlandia C&YA Prize nominee 2016, Winner of WSOY YA Novel Competition

'An apt portrayal of how the world of adults appears in the eyes of youth.' - *Finlandia C&YA Prize Jury*



Juuli Niemi, YOU WON'T WALK ALONE

A portrait of young people searching for their identity. Winner of the Finlandia C&YA Prize!

Ada is 15 and only just beginning to figure out who she is. Up until now, her life has revolved around her best friend, the bohemian home she shares with her artist mum, and being good at school. But now there is Egzon. Ada and Egzon, whose backgrounds couldn't be more different, fall in love. Their first love means everything and changes everything.

Finnish title: Et kävele yksin, WSOY, 2016

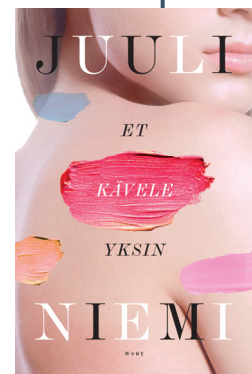
Format, Age group: 250 pp, YA

Material: English synopsis, English sample, Finnish edition

Rights sold: Bulgarian (EMAS), Lithuanian (Tyto Alba)

Prizes and nomination: Finlandia C&YA Prize 2016.

'Like the best children's and YA literature, the book also offers the adults a passage to enter the painful phase of young people growing up.' - *Finlandia C&YA Prize Jury*



Siiri Enoranta (b.1987) is an award-winning YA and crossover fiction author. She's one of Finland's contemporary literary torchbearers. In her stories she has created wonderful fantasy worlds, which include strong and complicated female leads. Within the YA and crossover fiction genre, she is known for her skillful depiction of relationships and sexual awakenings. Her works combine prose and fantasy in a charming way.

THE BURNING DARK

A staggering fantasy adventure and a perceptive account of the fear of the unknown.

Pau is surprised to find that she has a skill for making spells and that a childhood accident has forged a tie between her and the mysterious rebel Magi, Nubya. This unique connection places Pau in grave danger. Nubya also has plans for Pau and the adventure ahead is deadly – and magical.

Finnish title: Tuhatkuolevan kirous, WSOY, 2015

Rights sold: Bulgarian (EMAS)

Format, Age group: 443 pp, YA/Crossover

Material: English sample, English synopsis, German sample, German synopsis, Finnish edition

Prizes: Finlandia C&YA Prize 2018, Kuvastaja Prize nominee, Storytel Award nominee.

'This novel creates a world that is most imaginative but one that inspires its readers to reflect on the most burning issues in our world.' - **Finlandia Prize Jury**



THE DAWN CROSSING

A magnificent novel with an enigmatic tapestry of events in which nothing is predictable.

The Sorrow-deer people live across the ocean. A sorrow-deer tells them how much sorrow each one of them will bear during their lifetime. A little boy called Uli gets a bigger gift than anyone else has ever received. He writes a message that is carried a little too far.

Finnish title: Surunhauras lasinterävä, WSOY, 2015

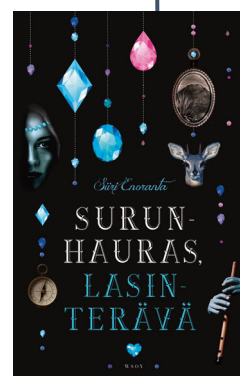
Format, Age group: 473 pp, YA/Crossover

Material: English synopsis, English sample, Finnish edition

Rights sold: Bulgarian (EMAS), Lithuanian (Tyto Alba)

Prizes and nomination: Topelius Prize, Tampere Prize, Finlandia C&YA Prize nominee 2015, Finnish Literary Export Prize nominee, IBBY Lithuania's Best YA Translation Prize 2020.

'Impressive literature. Atmospheric and stylish (...)' - **Topelius Prize Jury**



THE NETTLER REVOLT

A realistic portrayal of the future, a fantasy novel, a hellish dystopia, and a love story of two boys, a secret that scratches away at the borders between eternities.

Dharan and Vayu meet in reality, where the sun hasn't shone in years, the structures of civilization have crumbled, and the ragged Stinger Children sow revolution from the heart of a commandeered amusement park. But they also meet in that other place, where the elm still sends shadows dancing across their naked skin, the paradise where the past is slick with blood.

Finnish title: Nokkosvallankumous

Published by: WSOY, 2013

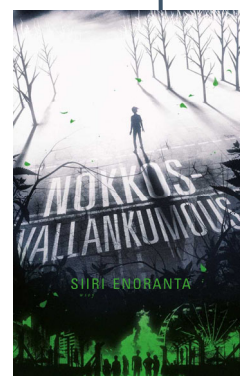
Format, Age group: 445 pp, YA/Crossover

Material: English synopsis, Finnish edition

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Prizes and nominations: City of Tampere Prize, Topelius Prize nominee, Kuvastaja Prize nominee

'One of the most interesting Finnish fantasy authors writing now is Siiri Enoranta. Her latest work, the *Nettler Revolt*, is an idiosyncratic mesh of dystopic sci-fi and fantasy.' – **Helsingin Sanomat newspaper**



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