



Bonnier Rights: Finnish titles

**Fiction and Narrative
Non-Fiction**

Rights Guide // Autumn 2021

Joel Elstelä

Zircco Fantastico

Nominated for the Finlandia Fiction Prize, 2021

Do old circus lions dream of hunting?

A circus caravan travels through the Third Reich with the smile of a clown on its face.

Egon Heuchler has spent his life running the Zircco Fantastico, a circus whose performers – the catwoman, the world's fattest man, the bear-ded lady, the Siamese twins and the deathjumper – have grown together like a family.

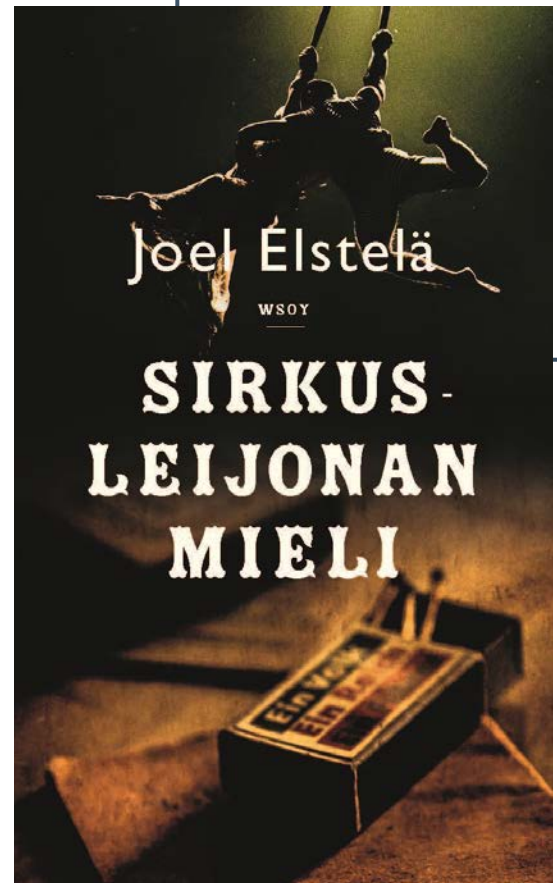
It's spring 1940 in Berlin, and the circus is captured by the Nazis. Thus begins a tour that must be brought to completion, even though Egon has lost all hope, like an old circus lion whose coat has lost its sheen. But even at the brink of despair, the beautiful catwoman awakens the ringmaster's woeful heart, and the circus folk have a few magic tricks up their sleeves...

Zircco Fantastico is a ringmaster's melodramatic journey of suffering.

'Reading this novel is a strong bodily experience. The language used to describe emotions is apt, precise. The narrative is compelling, the phrases are flowing, the circus world is sensuous and the circus wagon metaphor is potent. Questions of responsibility, self-deceit and turning a blind eye are dealt with in a way that is touching and relatable.'

– Statement of the Finlandia Fiction Prize Jury

Joel Elstelä (b. 1961) is a theatre director and an author. *Zircco Fantastico* is his first novel. He lives in Helsinki.



All rights available

Publication

Original title: Sirkusleijonan mieli
WSOY, Finland
September 2021
582 pages

Material

Finnish Edition
English translation sample
(due in December 2021)
Synopsis
Author Letter

Film & TV Rights

Available

Contact

Päivi Hertel
paivi.hertel@bonnierrights.fi

Meri Valkama

Yours, Margot

Nominated for the Best Debut of the Year Prize

A fascinating debut novel about the fragility of memory and the power of silence.

In the early 80's, Markus Siltanen moves his family to East Berlin and becomes a foreign correspondent. Vilja, his daughter spends her childhood immersed in the East German way of life, and thinking, until the family eventually returns to Finland. Over time, Vilja's memories of her childhood dissolve, much like the country itself, into nothingness.

In 2011, after her father's death, Vilja finds a bundle of letters from someone called Margot with whom her father had a passionate affair in Berlin. Vilja makes a decision to track Margot and returns to Berlin. The transformed city still bears some memories for her but the most important pieces seem to be missing. Her search for Margot, rips open everything she thought she knew about her parents and her childhood.

Vilja's quest to unearth the truth about her family's past progresses like a thriller but is most aptly categorised as intelligent narrative fiction alongside the novels by Ian McEwan and Sarah Waters. Yours, Margot evolves into a narrative about the demise of an ideology and a great love story. It is also an elegy of the victims of both.

'A daughter finds secret clues from the GDR. Meri Valkama's novel combines individual people's little life with a great narrative.'

– Turun Sanomat newspaper

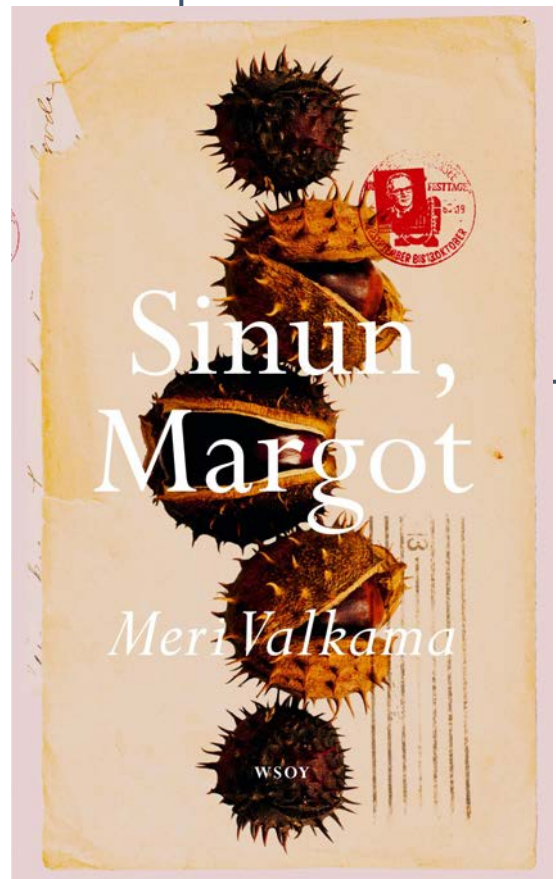
'I am amazed by Meri Valkama's ability to connect an entire nation's right to its past to a clock-ticking plot about an individual discovering her true self. The volume of pages is enormous, but not at all too much. (...) [This novel] appeals to the emotions and should be translated into other languages immediately.'

– Helsingin Sanomat newspaper

'Valkama's novel has an unusual twist.'

– Hufvudstadsbladet newspaper

Meri Valkama (b. 1980) is a journalist, writer and deputy city councillor living in Helsinki. She spent part of her childhood in East Berlin and, as an adult, received a scholarship from the Helsingin Sanomat Foundation to study at the Free University of Berlin, where she did research and made documentary films about journalists who worked for the former GDR. *Yours, Margot* is her first novel.



All rights available

Publication

Original title: Sinun, Margot
WSOY, Finland
September 2021
556 pages

Material

Finnish Edition
English translation sample
(due in November 2021)
Reviews

Film & TV Rights

Available

Contact

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Saija Kuusela

Look at Me

A psychological thriller set in the barren fells of Northern Norway

From debut novelist Saija Kuusela comes a psychological thriller in the tradition of Stina Jackson and Camilla Läckberg—the first title in the new *Nea Guttorm* series!

Mystery and atmosphere combine as the cold sea winds greet a new-comer to the community: Nea Guttorm.

Walking out on her rapidly deteriorating marriage, half-Sámi police officer Nea decides to leave Oslo and move up north, settling in an isolated village between the fjords and the fells. Putting the jealousy and anger of her controlling relationship behind her, Nea can't think of anything better than embracing the solitude of the mountains by starting a quiet job in the local police unit.

But almost as soon as Nea arrives, the community is shaken to its core when an unidentified man's body is discovered in an icy mountain stream, with the man's eyes removed.

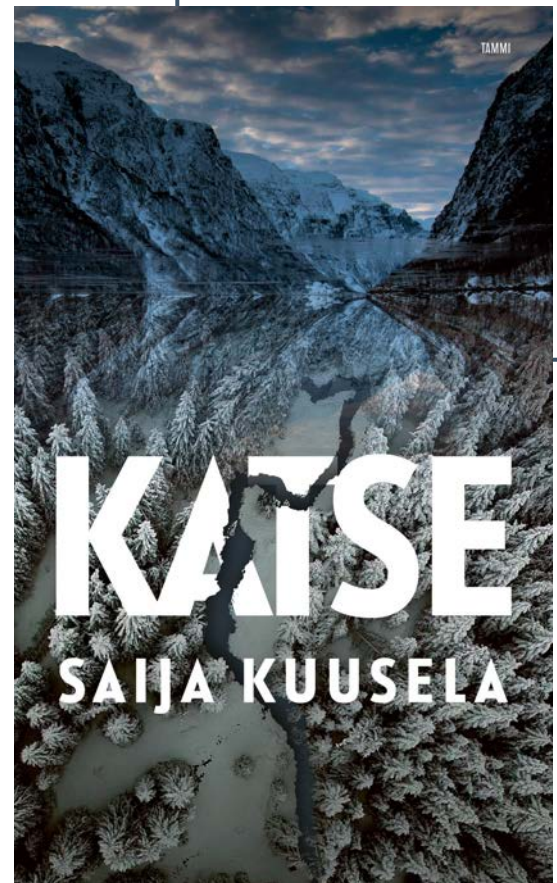
Who does the body belong to? How is almost every witness unreliable? And why can't Nea shake the uncomfortable feeling that the key to solving the mystery lies within her visions?

LOOK AT ME is a story of passion, revenge, and the burning darkness that resides within each of us. In the tradition of Stina Jackson and Camilla Läckberg, Kuusela masterfully describes the Scandinavian wilderness, taking her readers to some magnificently dark places.

'Incredibly promising'
— Helsingin Sanomat newspaper

'A new star of the Finnish psychological thriller is born - and based on her debut novel we predict a long career to this author.'
— Kauppalehti newspaper

Author **Saija Kuusela** (b. 1979), a project manager for the Finnish Environment Institute's Biodiversity Centre with expertise in forest biodiversity and climate change, holds a PhD in Ecology and Evolutionary Biology (University of Helsinki). Kuusela has studied Creative Writing at the Open University of Jyväskylä. LOOK AT ME is her debut novel. She's currently writing her next novel AVALANCHE, continuing the *Nea Guttorm* series. Saija lives in a 100-year-old croft in the forest of Jaala in southern Finland with her Finnish Lapphund. She enjoys daily meditations and walks along the coastal meadows.



Rights sold
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Publication
Book 1 Original title: Katse
Tammi, Finland
August, 2021
352 pages

Nea Guttorm Series
Book 2 Avalanche (Original title: Vyöry)
due in June 2022
Book 3 The Stranger (Original title: Vieras)
due in summer 2023

Material
Finnish Edition
Full English Translation
Synopsis
Author Letter
Reviews

Film & TV Rights
Available

Contact
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Saija Kuusela

Avalanche (Working title)

Book 2 in the gripping Nea Guttorm series

A powerful psychological crime novel about trust, youthful passion, and our desire to belong.

Sergeant Nea Guttorm leaves her little village in Northern Norway and heads to past stomping grounds to investigate a gut-wrenching disappearance. Her colleague's son Finn, who studies at the university in Trondheim, has vanished without a trace. Then a body is found. And another.

Nea's investigations lead her to an amateur theater group called The Seeds. Their frenetic rehearsals have been a lifeline for the lonely Finn, but also fertile soil for envy. Has the young man resorted to irreversible acts?

Meanwhile, Nea's return to the scene of her early years in law enforcement plunge her sensitive, perceptive soul deep into painful memories. An avalanche has been set in motion, and there is no stopping it.

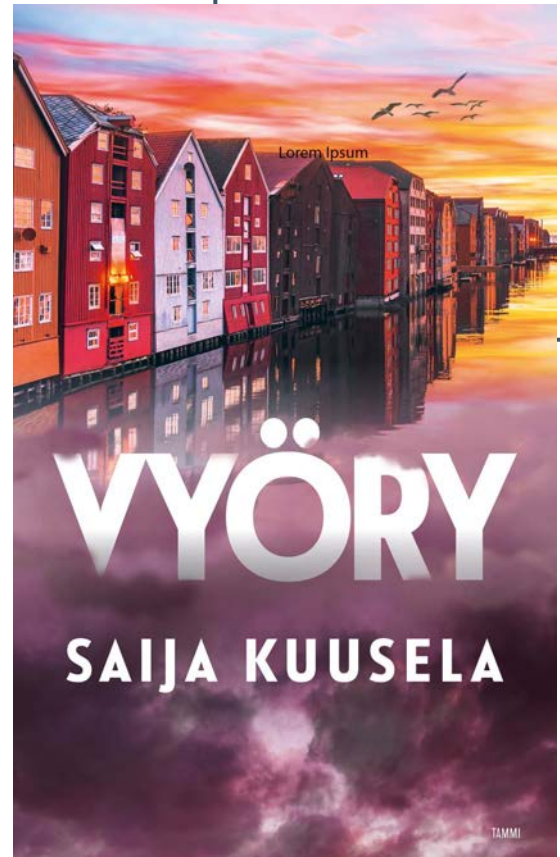
'Look at Me is not your ordinary crime novel. In literary expression, it is an extraordinarily ambitious case.'

– **Kansan Uutiset newspaper on Look at Me**

'This debut is rock solid, an exhibit of true skill. Saija Kuusela is a talent and a diamond.'

– **Joukon kirjablogi blog on Look at Me**

Author **Saija Kuusela** (b. 1979), a project manager for the Finnish Environment Institute's Biodiversity Centre with expertise in forest biodiversity and climate change, holds a PhD in Ecology and Evolutionary Biology (University of Helsinki). Kuusela has studied Creative Writing at the Open University of Jyväskylä. LOOK AT ME was her debut novel and AVALANCHE continues the Nea Guttorm series. Saija lives in a 100-year-old croft in the forest of Jaala in southern Finland with her Finnish Lapphund. She enjoys daily meditations and walks along the coastal meadows.



Rights sold

All rights available

Publication

Original title: Vyöry
Tammi, Finland
June, 2022
~300 pp

Nea Guttorm Series

Book 1 Look at Me (Original title: Katse)
August 2021
Book 3 The Stranger (Original title: Vieras)
due in summer 2023

Material

Finnish ms available in December
Synopsis

Film & TV Rights

Available

Contact

Päivi Hertel
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Arttu Tuominen

Silenced

Book 3 in the *River Delta* series

In this masterful 3rd instalment by the Glass Key nominated writer, a web of violent crimes exposes a darker truth —60,000 copies sold across the series!

THE OATH, winner of the 2020 Johtolanka Prize for Crime Novel of the Year, propelled Arttu Tuominen's crime series to heady heights and earned him a nomination for the prestigious 2021 Glass Key Award. JEOPARDY followed, raising the bar even higher and now comes SILENCED, the astonishing third, standalone book in the *River Delta* series!

When Albert Kangasniemi, a 98-year-old war veteran, is the victim of an especially violent attack, Pori's police unit are called to investigate. Police Commissioner Jari Paloviita, along with his colleagues Henrik 'the Ox' Oksman and Linda Toivonen, suspect that the crime may belong to a web of incomprehensibly cruel attacks on the defenceless elderly.

Their investigation takes a dramatic turn when they find an old Waffen-SS uniform in one of the victim's apartments. In carefully constructed flashbacks, Tuominen examines how the choices we make can affect the rest of our lives, exploring the brutality of those who volunteered to join Waffen-SS during the 1941 Ceasefire.

In the end it is up to Jari and his colleagues to decide whether there are some things that cannot be forgiven.

AWARDS & PRAISE

Winner of the Johtolanka Prize for Crime Novel of the Year 2020

Nominated for the Glass Key Award 2021

Nominated for BookBeat's Best Finnish Crime Author Prize 2021

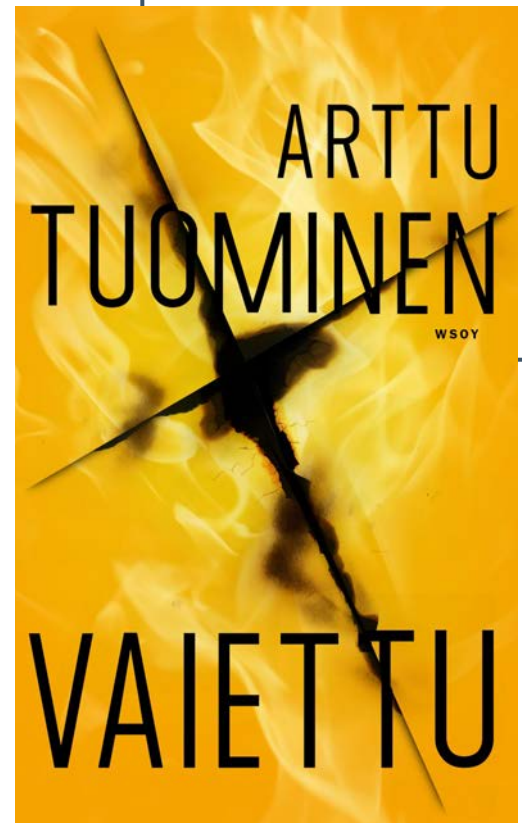
'Undoubtedly harsh, but in its own way it's also chillingly elegant. Tuominen has brought a certain peculiarity to Nordic detective stories, making him an international relevant crime fiction author.'

— **Pertti Avola, Helsingin Sanomat newspaper**

'Finland's most talented crime fiction author again transcends genres in his latest book... A captivating and surprising read from the master of his field.'

— **Kai Hirvasnoro, Kansan Uutiset newspaper**

Arttu Tuominen (b. 1981) is a Finnish environmental inspector moonlighting as a crime writer. Tuominen was awarded the 'Johtolanka' Prize for THE OATH, garnering praise for the novel's cleverly constructed flashbacks and realistic dialogue, made him eligible for the Glass Key Prize. Tuominen's writing is distinctive for giving a compassionate and relatable voice to those on both sides of the law. He lives in the south-western Finnish town of Pori with his family.



Rights sold
Danish: Modtryk
Dutch: De Fontein
German: Bastei Lübbe

Options:
French: La Martinière
Italian: Piemme
Swedish: Lind & Co

Publication
Original title: Vaiettu
 WSOY, Finland
 2021
 401 pages

Material
 Finnish Edition
 English Sample Translation, 40 pp
 Reviews
 Synopsis
 Series Outline Books 1-6
 Author Letter

Film & TV Rights sold
 Lucy Loves Drama (Finland)

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 Päivi Hertel
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Arttu Tuominen

Jeopardy

Book 2 in the *River Delta* series

In the gripping second instalment by the award-winning writer of *The Oath*, a vulnerable secret threatens to derail everything.

The Oath, winner of the 2020 Johtolanka Prize for Crime Novel of the Year propelled Arttu Tuominen's new crime series to heady heights. JEOPARDY, the second book in the series, raises the bar even higher.

When Police Commissioner Henrik 'the Ox' Oksman is called to investigate an explosion at a club in the town centre, he has no idea that the case he has been assigned runs the risk of exposing his deepest secret.

The incident claims several lives and prompts an outpouring of public sympathy. Meanwhile, information about the tragedy spreads like wildfire and, inevitably, online forums run rampant with speculation about the perpetrator, or self-styled "emissary", who threatens to wreak further violence in a video message.

Jari Paloviita joins Oksman in investigating the case, but will the internal conflicts of Pori's police unit jeopardise everything before they can prevent another attack?

Set near the Baltic coast of western Finland, JEOPARDY is a novel about the threat and fear of violence, of inconvenient secrets, and self-acceptance.

'Arttu Tuominen is undoubtedly the star of Finnish crime fiction... frighteningly topical.'

— **Kansan Uutiset newspaper**

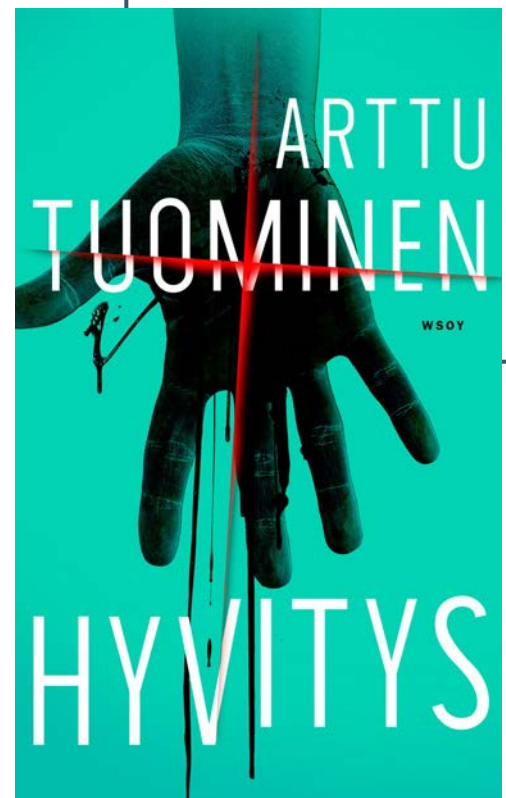
'...like a bracingly fresh Northern wind... Tuominen emphasises the right of the individual to live freely according to his sexual orientation. His argument is moderate, inviting the reader to reflect on his or her own attitudes towards faith and the various aspects of humanity.'

— **Lapin Kansa newspaper**

'Arttu Tuominen has fast become an important writer on the crime fiction scene... In the spirit of Henning Mankell, Tuominen's writing presents a clear message on tolerance.'

— **Etelä-Suomen Sanomat newspaper**

Arttu Tuominen (b. 1981) is a Finnish environmental inspector moonlighting as a crime writer. Tuominen was awarded the 'Johtolanka' Prize for *THE OATH*, garnering praise for the novel's cleverly constructed flashbacks and realistic dialogue, made him eligible for the Glass Key Prize. Tuominen's writing is distinctive for giving a compassionate and relatable voice to those on both sides of the law. He lives in the south-western Finnish town of Pori with his family.



Rights sold

Danish: Modtryk

Dutch: De Fontein

French: La Martinière

German: Bastei Luebbe

Italian: Piemme

Swedish: Lind & Co

Publication

Original title: Hyvitys

WSOY, Finland

2020

356 pages

Material

Finnish Edition

English Sample Translation 40 pp

Reviews

Synopsis

Series Outline Books 1-6

Author Letter

Film & TV Rights

Lucy Loves Drama (Finland)

Contact

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Arttu Tuominen

The Oath

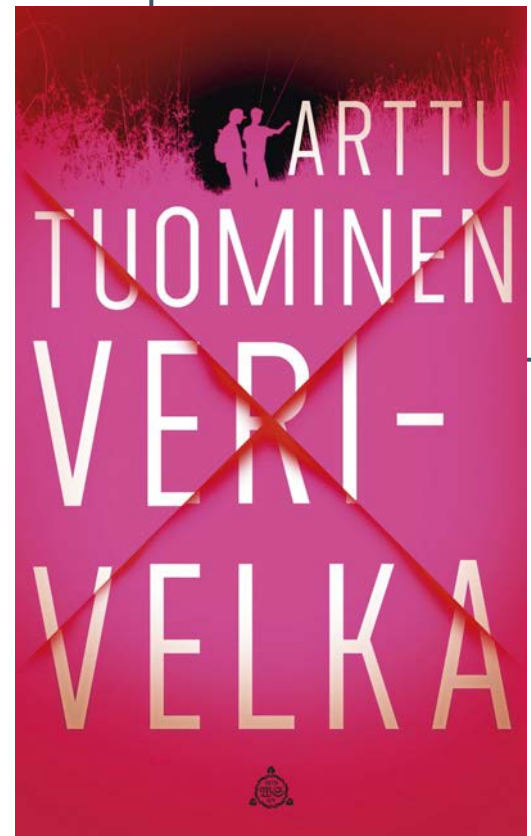
Winner of Crime Novel of the Year 2020

A suspenseful series in which individuals are forced to choose between their morals and their duties by an acclaimed, new voice in Nordic crime fiction.

THE OATH, the first book in the *River Delta* series, asks what happens when friendship comes up against the law?

In late autumn, a man is found dead at a summer cottage. A group of old friends have congregated for a few days of drinking, but everything goes wrong when one of the men winds up getting stabbed. When barely any mourners show up to pay their respects, it transpires that the victim has an exceptionally violent criminal background of his own. Police Commissioner Jari Paloviita, who is assigned the case, is horrified to learn that the suspect is his childhood best friend, an old classmate of Jari's who grew up on the wrong side of the tracks, but stood up for Jari as he was relentlessly bullied at school, with the two boys taking a blood oath together.

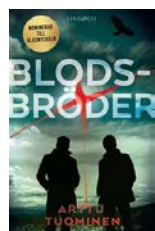
In skilfully constructed flashbacks, Tuominen explores just how lasting the effects of our childhood traumas can be, and how the lives of two old friends can ultimately take two wildly different paths. In the end it is up to Jari to decide whether his loyalty to his friend holds more weight than his legal duty. *The Oath* is a touching and compelling crime novel about secrets, guilt and duty.



'Forcément sublime. Fort et puissant.'
— Femina, Switzerland



'You have to bow down in amazed respect for the Finns who make us southern Scandinavians look like overprotected and spoiled children.'
— Weekendavisen, Denmark



*'En ypperlig läsning, *****.'*
— BTJ, Sweden



Arttu Tuominen (b. 1981) is a Finnish environmental inspector moonlighting as a crime writer. Tuominen was awarded the 'Johtolanka' Prize for *THE OATH*, garnering praise for the novel's cleverly constructed flashbacks and realistic dialogue, made him eligible for the Glass Key Prize. Tuominen's writing is distinctive for giving a compassionate and relatable voice to those on both sides of the law. He lives in the south-western Finnish town of Pori with his family.

Rights sold
Danish: Modtryk
Dutch: De Fontein
French: La Martinière
German: Luebbe
Italian: Piemme
Swedish: Lind & Co

Publication
Original title: *Verivelka*
WSOY, Finland, 2019
408 pages

Material
Finnish PDF
English Sample Translation 89pp
Full Swedish translation
French PDF
Reviews
Synopsis
Series Outline Books 1-6
Author Letter

Film & TV Rights
Lucy Loves Drama (Finland)

Contact
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paivi.hertel@bonnierrights.fi

Hassan Blasim

Sololand

A novel in two parts from 'Iraq's Irvine Welsh'

Fact and fiction blend together in two biting narratives about hidden manuscripts, persecution, and a dinner party that goes wrong by the author *The Guardian* described as 'perhaps the greatest writer of Arab fiction alive.'

ISIS have taken over the city of Mosul in northern Iraq, converting the legendary Clock Church into a command headquarters. Home to countless individuals who have been subject to the violence of ISIS, the church's crypt contains a pile of ancient and valuable manuscripts that Catholic cook Abu Qatada is desperate to steal and return to its rightful owners.

When Abu Qatada, who is posing as a Muslim to gain access to the crypt, enlists the help of his apprentice Elias, a Yezidi orphan from Syria, the pair embark upon a journey even more arduous than that of the clock itself. As electrifying as it is tragic, *Elias and the Land of ISIS* is Blasim at his best.

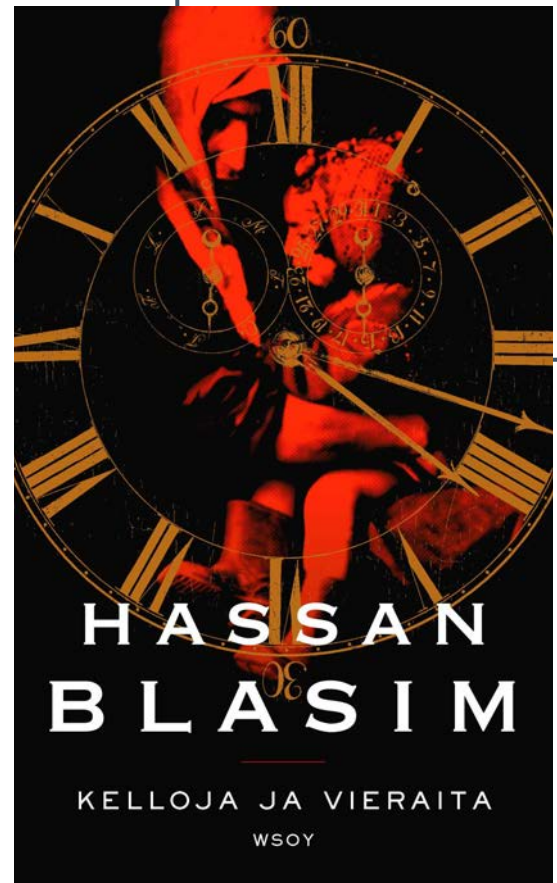
In *The Law of Sololand*, Refugee S hears that locals haven't responded well to a new refugee camp in an isolated town in Nordak. Having himself fled the torture of a religious militia and settled in Scandinavia, Refugee S wants to help foster relations between the people of Sololand and their guests.

But when Refugee S signs up to facilitate Dinner Guests, a volunteer-run integration initiative, the ugly side of the North is revealed. Blasim expertly captures the devastating dislocation of exile in this new novel.

'Blasim's words don't sit neat and quiet on the page, like most 'well-behaved' literature; they explode, they frighten, they offend, they make you laugh at things you shouldn't laugh at and they keep you awake at night. Blasim's work, like his own life, is a reminder that war rages at our city gates, while we sleep on, convinced that all is fine and dandy with the world.'

– Ra Page, Managing Editor, Comma Press

Hassan Blasim (b. 1973) is an Iraqi writer currently living in Helsinki, Finland. Born in Baghdad, he studied at the city's Academy of Cinematic Arts where two of his screenplays won the Academy's Festival Prize for Best Work. Blasim left Baghdad in 2000, following the advice of his tutors who had received a tip off that the political nature of Blasim's films was drawing attention from Saddam's informants at the Academy. After fleeing and travelling through Europe as a refugee, he settled in Finland in 2004. Blasim's writing has been translated into over 20 languages to date. He has been described by *The Guardian* as 'perhaps the greatest writer of Arab fiction alive'.



Rights sold

English World: Comma Press

Options

Danish: Vandkunsten

Dutch: Jurgen Maas

German: Antje Kunstmann

Italian: Utopia

Swedish: Albert Bonniers

Publication

WSOY, Finland

September 2021

219 pp

Material

Arabic Manuscript

Full Finnish Translation

Synopsis

English Short Extracts

Film & TV Rights

Available

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Hassan Blasim

Allah99

An exploration of the conditions of exile in a boundless foolish world

Powerful, highly anticipated debut novel from Hassan Blasim. One of *The Guardian's* 'Best Books of Autumn 2020' and winner of the 'Best Translation of the Year 2021' by the *Swedish Writers' Union*.

Hassan Owl has arrived in Finland. A writer and a refugee of the Iraqi civil war, he spends his days working as a vet whilst trying to get his work published in the Arab world.

In an attempt to escape the censorship that has plagued his career thus far, he starts a blog and sets himself the challenge of capturing Europe's so-called 'refugee crisis'. Over the next few years, Owl travels across Europe and interviews 99 individuals whose lives have been disrupted by war, persecution, and poverty: from chess-playing people-traffickers; suicidal photographers; absurdist sound sculptors to cat-loving rebel sympathisers and murderous storytellers. Along the way, Owl tells his own life story and meets Alia, an older woman who becomes his muse and inspiration.

In 2000 Blasim left Iraq, where he had been persecuted for his film-making and where his writing is still banned. He spent four years travelling across Europe, eventually settling in Finland. His highly anticipated debut novel ALLAH99 draws on his own experience, blending the fantastic with the everyday to explore themes of exile, humanity, art, and philosophy.

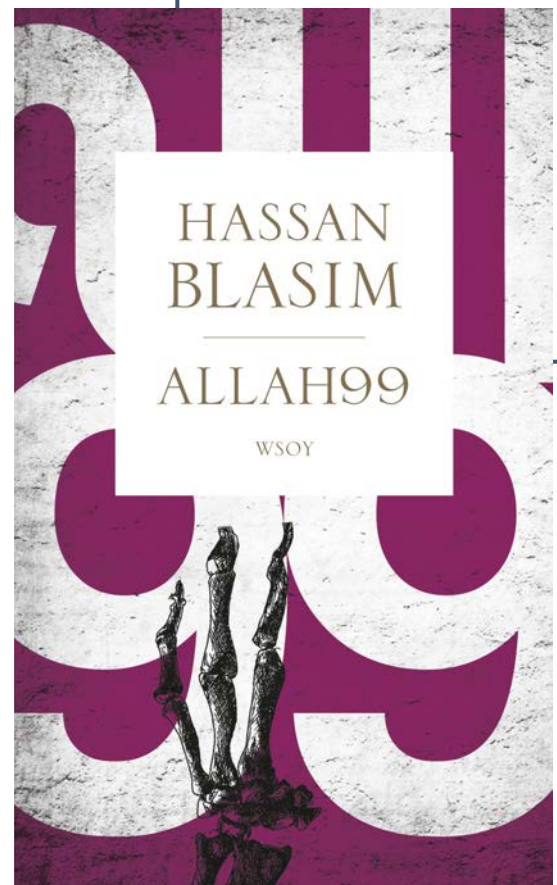
'Iraq's Irvine Welsh... Blasim's blunt rhetoric, macabre humour and blurring of reality and imagination can feel overwhelming, but the refugee experience is traumatic: language is bewildering, memories are clouded and truth is often distorted to save lives. Blasim perfectly captures that sense of alienation.'

– The Guardian, UK

'Rarely have I read literature whose concern is so acute, where fiction feels so vital... The great thing about Allah99 is that it is not only necessary fiction, but also comments on the necessity of fiction.'

– Dagens Nyheter, Sweden

Hassan Blasim (b. 1973) is an Iraqi writer currently living in Helsinki, Finland. Born in Baghdad, he studied at the city's Academy of Cinematic Arts where two of his screenplays won the Academy's Festival Prize for Best Work. Blasim left Baghdad in 2000, following the advice of his tutors who had received a tip off that the political nature of Blasim's films was drawing attention from Saddam's informants at the Academy. After fleeing and travelling through Europe as a refugee, he settled in Finland in 2004. Blasim's writing has been translated into over 20 languages to date. He has been described by *The Guardian* as 'perhaps the greatest writer of Arab fiction alive'.



Rights sold

Danish: Vandkunsten
Dutch: Uitgeverij Jurgen Maas
English: Comma Press
Finnish: WSOY
German: Antje Kunstmann
Italian: Utopia Editore
Swedish: Albert Bonniers

Publication

WSOY, Finland
 2019
 330 pages

Prizes

Translation of the Year Award
 Sweden, 2021

Material

Finnish Edition
 English Edition
 Swedish Edition
 Author Interview
 Reviews

Contact

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Miki Liukkonen

Life: A Prologue

One night, the word ERROR appeared in the night sky

Liukkonen doesn't just transcend the horizon of expectations – he moves it to a new place.

'Are you really saying that you don't occasionally – at intervals yet to be defined – wake up, start, as if surfacing, with an odd, rubbery taste in your mouth? Doesn't the room in which you wake up always seem utterly alien, blazingly white, and you scramble to rise out of the thickened light as if tangled up in the curtains, and you think that the odd taste in your mouth, the taste of salty rubber, has something to do with all this?'

Here's our cast: Henri Classic, whose job it is to design a new kind of cinema; Samuel Classic, who frets over his failure to experience the age of the Aztecs; Silvia Classic, who writes children's books full of coprophilia and parochial politics; Nikolei Bidé, who enjoys nationwide celebrity as a chef making insect-based dishes; Olof Beskow, who creates oppressive adverts for dildos that fail to satisfy. And many, many others.

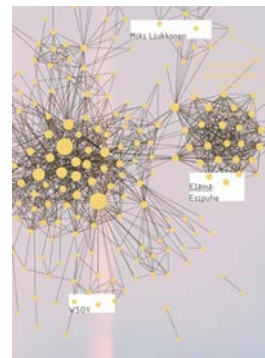
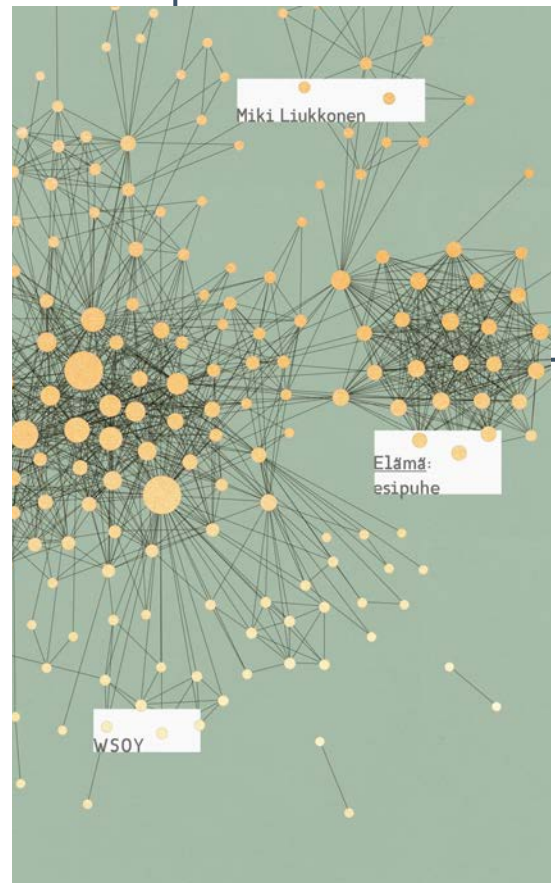
They share the centre point of their orbits: an overarching project which aims to make life, and all it contains, three-dimensional. Do you feel that you're being observed? No wonder.

'Miki Liukkonen's LIFE: A PROLOGUE is the most significant work I have read during my entire career as a literary journalist. Nothing like this has ever been done in the history of Finnish fiction.'

**- Seppo Puttonen, Literary Journalist, YLE
(Finnish Broadcasting Corporation)**

Miki Liukkonen's (b. 1989) bold and experimental writing has earned him the recognition of being the most innovative author in Finland today. Liukkonen made his international breakthrough with his 2017 literary tour de force, *O*, an encyclopaedic narrative of ordinary people and extraordinary events. The French translation of *O* had a phenomenal reception in France with Le Monde praising the ambitious novel as *'an erudite labyrinth, an immensely charismatic beast of a book'*. Bound to provoke and delight, an English extract of *O* was published in the Best European Fiction 2019 as some of most exciting prose writing in Europe today (*A Cookbook for Neurotics*, by Dalkey Archive).

Life: A Prologue is Liukkonen's much awaited fourth novel, also available in a limited 'Author's cut' edition of 1119 pages.



Rights sold
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Options
French: Le Castor Astral
Polish: Insignis

Publication
Elämä: esipuhe
WSOY, Finland
September, 2021
1036 pages

Material
Original title: Finnish Edition
English Sample Translation
due in November 2021
Synopsis
Author Letter
Reviews

Film & TV Rights
Available

Contact
Päivi Hertel
paivi.hertel@bonnierrights.fi

Highlighted Author: Miki Liukkonen

THE MASTER OF SILENCE by Miki Liukkonen

A dazzling, genre-defying novel that captures the zeitgeist of our time from the 'enfant terrible' of Finnish literature, Miki Liukkonen. Nominated for the Finnish Literary Export Prize in 2020.

A twentysomething man is found dead in his office chair. Herman Leorne is interviewing people for his YouTube channel. A mother is considering overdosing on Botox. With influences of Foster Wallace and Mishima, this is an astonishing work about people and things outside of their ontological being.

Praise: 'Rabelaisian Dance Macabre', 'Incredibly fascinating, neurotic and unique', 'Enjoyable', 'Most interesting, astounding and intelligent', 'Spellbinding', 'Capturing the essence of our time', 'Unrivalled linguistic virtuoso', 'Brimming with energy', 'Unique worldview'.

Original title: *Hiljaisuuden mestari*, 280 pp.

Prizes, nominations: Shortlisted for the Finnish Literary Export Prize 2020

Published by: WSOY, Finland, 2019

Options: French: Le Castor Astral Éditeur, Polish: Insignis

Film and TV Rights: Available



O by Miki Liukkonen

Miki Liukkonen's magnum opus about ordinary people and extraordinary events, a towering synthesis of our fragmented era.

O is about a swimming team preparing for the Olympics. *O* is about the Roma men of the future. *O* is about a boy who only communicates via Post-It notes. *O* is a megalomaniacal and encyclopaedic book about what the everyday means in our world, and how to live in it. *O* was published to huge critical acclaim in France in 2021 with the literary critics of *Le Monde* calling the work an erudite labyrinth and an immensely charismatic beast of a book.

Praise: 'A towering synthesis of our fragmented era', 'Precise and glorious flight of a free spirit', 'Truly unique', 'Stunning in its maximalism', 'Unprecedented', 'Fascinating', 'One of the most important novels of the decade', 'Exquisite read', 'Successfully megalomaniacal', 'Wondrously colour-saturated images', 'Majestic', 'Uninhibitedly effortless skill combined with cool intelligence', 'Stunning literary power', 'Virtuosic, magician-like approach', 'A true original', 'Delightful stimulation of the senses', 'Taking the reader to the other side of imagination and truth', 'The best modern prose in Finland', 'Surprising and original', 'A mix of childlike, whimsical sensitivity with a multifaceted spectre of irony', 'World-class author', 'Playful', 'Ingenious', 'Dazzling', 'Interconnection assurée', 'Mandala of the representation of the whole world', 'Magistrale', 'Chef-d'oeuvre'

Original title: *O*, 859 pp.

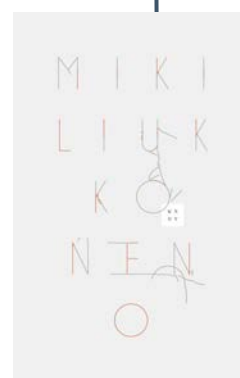
Published by: WSOY, Finland, 2017

Rights sold: French: Le Castor Astral Éditeur, Polish: Insignis

Theatrical rights: Under offer (France)

Prizes, nominations: Shortlisted for the Runeberg Prize 2018, the Finlandia Prize 2017, the Bothnia Prize 2017, the Jarkko Laine Prize 2020

Film & TV Rights: Available



Johanna Venho

The Autumn Book

An atmospheric novel about Tove Jansson's last three days on the island of Klovharu.

An island, the sea, a mist-grey and rush-yellow autumn. When a young woman meets the aging artist, big themes emerge: artistry, creativity, abandonment, aging, friendship, and mother-daughter relationship.

Maria, a young eco-activist, writes a letter to Tove Jansson and ends up on the island of Klovharu where the 77-year-old artist lives. Jansson has just published a new collection of short stories and prepares to wave goodbye to the rugged island of almost 30 happy summers. When Maria meets Tove, a world lived for art opens up to her: rebellion, solace, adventure, mischievous laughter. It would have been impossible to be both a good artist and a good wife, Tove says.

The Autumn Book covers several decades, from the 1940's to the 1990's, and, in Venho's inimitable language, depicts the consequences of the choices we make.

'Johanna Venho is exactly the author to write a novel about one of Finland's most iconic and most beloved artists, Tove Jansson. Venho succeeds perfectly in getting close to her character and finding a voice for Tove Jansson. Furthermore, The Autumn Book is also dealing with with big themes: artistry, creativity, abandonment, aging, friendship, and mother-daughter relationship. Venho depicts Jansson's island Klovharu and the Finnish achiplago beautifully making the reader feel as if he was walking on the wind-beaten cliffs himself.'

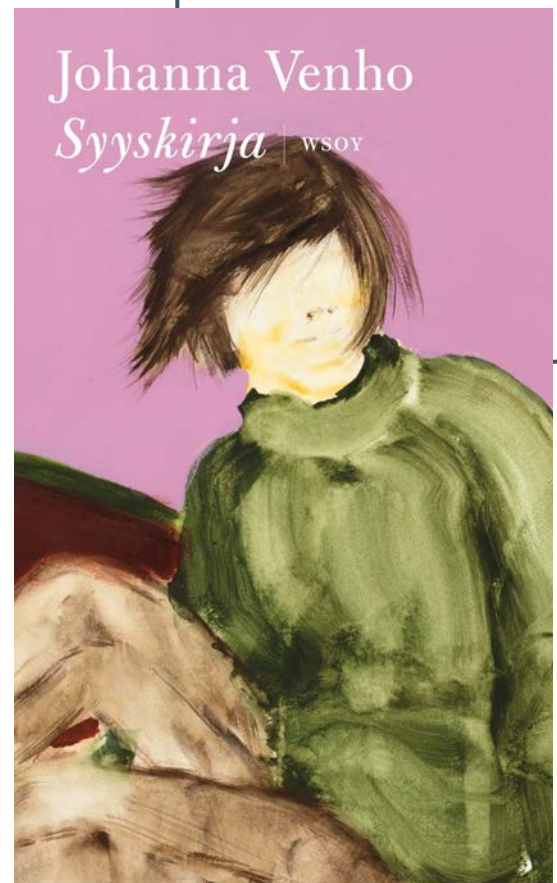
– Anna-Riikka Carlson, Publisher, WSOY

'In her novel, Johanna Venho transforms into Tove Jansson in a stunningly authentic way.'

– Helsingin Sanomat newspaper

Johanna Venho (b. 1971) is one of the most prominent poets of her generation in Finland. Her first novel of biofiction *The First Lady* (WSOY, 2018) was nominated for the Finlandia Prize and it became a bestseller. Her work has earned her many awards and prize nominations: Katri Vala Prize, Einari Vuorela Prize, Arvid Lydecken Prize, Kritiikin kannukset Prize and WSOY Literary Foundation Prize.

Johanna Venho holds a Master's degree in Comparative Literature and she is also an active collaborator in the various fields of literature, having worked as an editor-in-chef in a poetry magazine, a literary critic, a translator and a teacher of creative writing. Her poems and children's books have been published in Czech, English, French, German, Hungarian, Italian, Polish, Spanish, Swedish and Slovakian. *The Autumn Book* is her first fully-agented novel.



Rights sold

All rights available

Options

Estonian: Varrak

Publication

Original title: Syyskirja
WSOY, Finland
September, 2021
280 pages

Material

Finnish Edition
Sample English Translation, 64pp
Synopsis
Author Letter
Reviews

Film & TV Rights

Available

Contact

Päivi Hertel
paivi.hertel@bonnierrights.fi

Tommi Kinnunen

Defiance

'Deeply humane and unrelentingly dazzling.'

A rich and affecting novel about women's war, impossible choices and shame—instant bestseller with over 80,000 copies sold!

Everyone has to make choices that can only be deemed right or wrong retrospectively, but we tend only to hear the stories of those who are powerful. Descriptions of war tend to focus on the battles of brave men and the evacuations of tenacious women, but we rarely come across stories about those who had to stay quiet.

Late spring 1945, five women find themselves on the Finnish-Norwegian border having been sent back from the prison camp at Tromsø in Lapland. Wandering on foot, they pass through burnt-down villages, vilified, witnessing the human cost of war around them. They don't speak of their individual reasons for having followed the German troops up to the Arctic; some feared Soviet occupation, others went for love or employment, and some had adopted the ideals of National Socialism. Choices made yesterday became punishable today.

Silenced, the women find solace in one another's company as they try to make sense of what happened and what awaits them, but not without moments of solidarity and laughter that will grip readers right up to the last word.

A novel about women's war, and what it means to be deprived of the right of home, of community, of your country, of your sense of identity, and of your own story—relevant in today's world and told from the perspective of women's rights by a magnificent author.

AWARDS & PRAISE

Shortlisted for the Finlandia Prize 2020, Runeberg Prize 2021, Bothnia Prize 2021, Lapland Literature Prize 2021 and Winner of the Reader's Vote Finlandia Prize 2020, 'Book of the Year' Prize 2020, Minna Canth Prize 2020

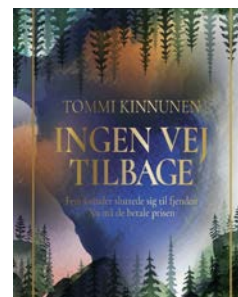
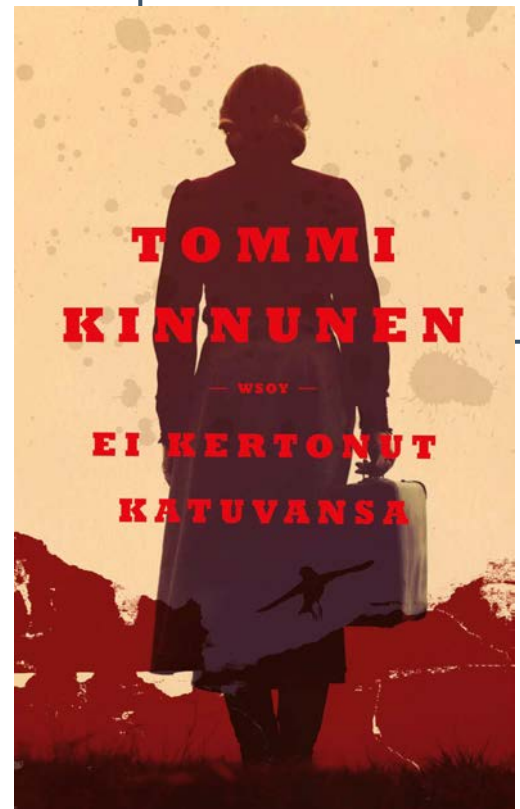
'An incredibly strong novel.'

– Kleppanrova, Norway

'The novel depicts a world in which a person, and a woman in particular, has a very narrow sphere in which to live and realize their true self of their own volition. These women have been deprived of the right to community and the right to their own story, something which would empower even victims of a serious trauma to overcome.'

– Selma Vilhunen, Tuffi Films

Author **Tommi Kinnunen** (b. 1973) has written his way into the hearts of the readers since his 2014 bestselling debut *Where Four Roads Meet* that was rapidly sold to 20 territories. Kinnunen has secured a firm foothold as one of the most-loved authors of his generation in Finland with his four novels that have also earned him numerous prizes and literary awards. He hails from Kuusamo, North-Eastern Finland, and is currently living with his family in Turku on the South-Western coast, where he works as a teacher of Finnish language and literature.



Rights sold

Croatian: Hena

Danish: Cicero

Estonian: Varrak

Latvian: Zvaigzne ABC

Lithuanian: Alma

littera Norwegian: Pax

Polish: Poznańskie

Film rights sold

Tuffi Films (Finland)

Stage rights sold

Helsinki City Theater (Finland)

Publication

Original title: Ei kertonut katuvansa

WSOY, Finland

2020

351 pages

Material

Finnish Edition

English Sample Translation 90 pp

Synopsis

Author Letter

Reviews

Contact

Päivi Hertel

paivi.hertel@bonnierrights.fi

THE GLASS RIVER

A rich tale of the glass factory workers left to pick up the pieces after the war from Finland's answer to John Steinbeck. With close to 40,000 copies sold in Finland, **THE GLASS RIVER** won the 2019 Bothnia Prize.

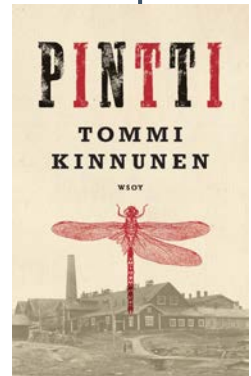
A three-day novel set across three decades spanning the war, **THE GLASS RIVER** tells the story of the Tyynelä family in the war's aftermath. While Jussi moves between menial jobs, Helmi struggles to let go of the past and Raili longs for her former Helsinki life. A beautiful portrayal of those whose history books often forget.

Original title: *Pintti*, 291 pp.

Published by: WSOY, Finland, 2018

Rights sold: **Latvian:** Zvaigzne ABC, **Norwegian:** Pax

Film and TV Rights: Available



THE LIGHT BEHIND THE EYES

A searing novel about the difficulties of finding your own way. Winner of the 2016 Public Readers' Vote Finlandia Prize for Fiction, with 54,000 copies sold in Finland.

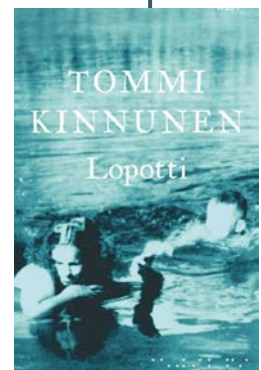
Helena is just nine-years-old when she is uprooted from her small village and sent to a school for the blind in Helsinki. Forty-years-later, her nephew Tuomas chooses the same path as his aunt. Tommi Kinnunen writes compellingly about otherness, parenthood, and carving out your own destiny.

Original title: *Lopotti*, 364 pp.

Published by: WSOY, Finland, 2016

Rights sold: **Czech:** Argo, **Danish:** Rosinante, **Dutch:** Prometheus, **Estonian:** Varrak, **German:** Penguin Verlag/Random House, **Lithuanian:** Alma littera, **Norwegian:** Pax, **Polish:** WAB/Foksal, **Swedish:** Norstedts

Film and TV Rights: Available



WHERE FOUR ROADS MEET

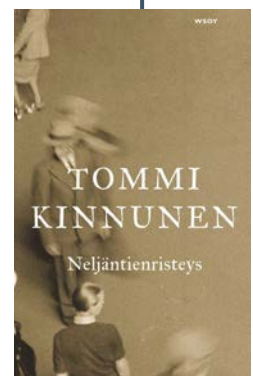
A breathtaking novel about forbidden dreams, which has sold 88,000 copies in Finland alone. Winner of the 2015 Young Aleksis Prize.

Set in reconstruction-era Finland, **WHERE FOUR ROADS MEET** is about small people, big houses, and double lives. Midwife Maria is a captive to her own desires, while her daughter Lahja longs for attention from her husband. Decades later, Kaarina redecorates her father-in-law's house, tearing down his dreams.

Original title: *Neljäntienristeys*, 335 pp.

Published by: WSOY, Finland, 2014

Rights sold: **Azeri:** Agac, **Chinese, simplified:** Chinese International Radio Press, **Croatian:** Hena, **Czech:** Argo, **Danish:** Rosinante, **Dutch:** Prometheus, **Estonian:** Varrak, **French:** Albin Michel, **German:** DVA/Random House, **Greek:** Utopia, **Hungarian:** L'Harmattan, **Icelandic:** Bjartur, **Italian:** Edizioni ETS, **Japanese:** Shincho-sha, **Latvian:** Zvaigzne ABC, **Lithuanian:** Alma littera, **Norwegian:** Pax, **Polish:** W.A.B., **Slovenian:** Cankarjeva Založba, **Swedish:** Norstedts, **Turkish:** Bencekitap



Katja Kettu

Rose is Gone

'Magical – like a myth and though like reality'

A wild and sensual story between dream and reality

Decades after her mother Rose's disappearance, Lempi returns to the Minnesota reservation where she grew up. Her father Ettu has repeatedly reported Rose to the police as missing—but this time he also reports about a missing blonde girl.

Lempi, half Finnish, half Ojibwe, has always struggled with the conflict of her identity: on the reservation she is considered too white, outside she is not white enough. Back on the reservation she is immediately confronted with the old prejudices and a society that systematically hushes up crimes against indigenous women.

She decides to find out what happened to the blonde girl and goes on a search for clues into the past. In doing so, she reveals a mosaic of her life consisting of violence and abuse, spirituality, desire, deeply felt love and the struggle for emancipation.

AWARDS & PRAISE

Nominated for the Finlandia Prize 2018

Winner of the Public Readers' Vote Finlandia Prize 2018

'Kettu knows exactly what she is doing when she weaves the strings of the narrative together.'

— **Frankfurter Allgemeine Zeitung, Germany**

'Gripping like a crime novel, magical - like a fairy tale and tough like reality.'

— **Frizz magazine, Germany**

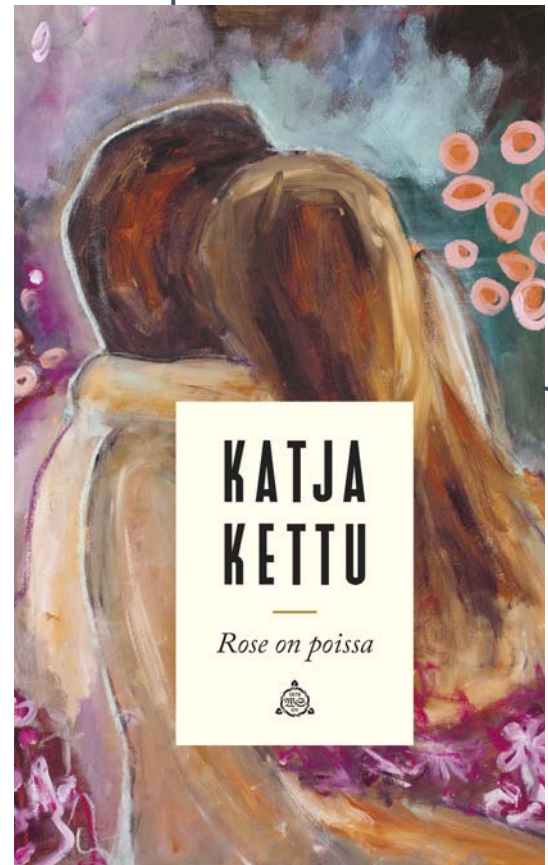
'When Kettu lets her magical realism get coloured by the myths and legends of the Native American people, the text becomes almost luminescent.'

— **Svenska Dagbladet, Sweden**

'The novel takes the form of a story about how a society handles its history: how the echo of ancient abuse continues to resonate into our time.'

— **Svenska Dagbladet, Sweden**

Award-winning author **Katja Kettu** (b. 1978) is renowned for her powerful, unique literary style. Her writing builds on the tradition of the 'Northern grotesque' but with a dash of magic realism and lyricism. Kettu often explores the themes of identity and linguistic or ethnic minority in her ingenious work. Her breakthrough novel *The Midwife* (*Kättilö*, 2011) is a modern classic. One of the most acclaimed authors of Finland today, she hails from Rovaniemi, the capital of Lapland, and currently lives in Helsinki.



Rights sold

Bulgarian: ICU

Czech: Argo

Danish: Batzer & Co

Estonian: Koolibri

German: HarperCollins/Ecco

Hungarian: Gondolat

Swedish: Albert Bonniers

Publication

Original title: *Rose on poissa*

WSOY, Finland, 2018

284 pages

Material

Finnish PDF

Synopsis

English Full Translation

Swedish edition

German edition

Reviews

Author Letter

Film & TV Rights

Available

Contact

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Ida Pimenoff

I Wasn't There

An exuberant investigation into midlife malaise and single parenthood, exploring the gut-wrenching effects of parental estrangement.

Vera is an artistic and emotionally sharp thirty-nine-year-old woman pursuing a career as a writer while navigating life as a single parent in Helsinki. As a child, Vera's father walked out on her, only to start afresh with a new wife and kids—something that Vera has spent years unpacking the effects of with her therapist.

When Vera's partner Aki leaves her for another woman, she focuses her energies on making sure their son Mikael is alright. Although Aki's rejection brings up painful memories of her past, Vera is determined to ensure that Mikael has a happier childhood than she did.

But things take a turn for the worse when Aki not only cuts off contact with Vera but also loses interest in their son.

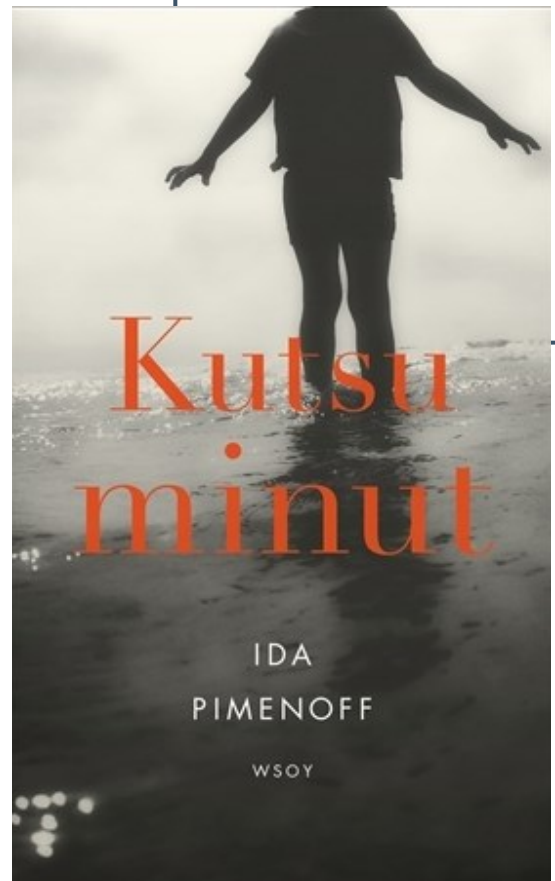
Afraid that she's giving Mikael the very childhood she has spent years trying to forget, Vera looks back on the lasting effects of her estrangement from her father and vows to face her own trauma, embarking upon a personal odyssey into her own family's troubled history.

Astonishingly intimate, breathtakingly raw, and painfully astute, *I WASN'T THERE* is an unflinching account of the bliss and torment of love and parenthood. This stunning debut is a lyrical meditation on hope and inherited trauma, whose stylish, uncluttered prose draws comparison to the work of Vigdis Hjorth.

"Talented debut novelist Ida Pimenoff explores themes of fatherlessness and love from many angles and through multiple generations. Her realistic, insightful novel echoes a voice speaking from personal experience."

— Me Naiset magazine

Ida Pimenoff (b. 1977) is a writer, artist, and photographer who has previously published three photography monographs with a German art house publisher. Having exhibited her photography in Finland, France, Germany, and the UK, *I Wasn't There* is Ida's debut fiction novel. She currently lives Helsinki with her family. www.idapimenoff.com



Rights sold

All rights available

Publication

Original title: Kutsu minut
WSOY, Finland
2021
389 pages

Material

Finnish Edition
English Sample Translation, 89 pp
Synopsis
Author Letter

Film & TV Rights

Available

Contact

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THE CHILDREN OF THE DELUGE

by Risto Isomäki

A standalone sequel to the acclaimed *The Sands of Sarasvati*, an eco-thriller that paints a picture of a terrifying, tsunami ravaged future.

The year is 2044. In the near future, scientists seek solutions to Greenland's melting ice sheet as humans face extinction. Meanwhile, in an interwoven timeline set in 8,700 BC, a mermaid-like *kaditha* is caught by a group of fishermen off the west coast of India. Masterfully combining scientific research with mythology, this is a pacy immersion into a world destroyed by the Anthropocene drawing comparison to the works of Kim Stanley Robinson and J. G. Ballard's *The Drowned World*.

Original title: *Vedenpaisumuksen lapset*, 418 pp **Published by:** Into, 2020

Material: Finnish edition, English sample translation 85pp, Author letter, Synopsis, Reviews

Options: **Estonian:** Kunst, **Hungarian:** Nyitott Könyvműhely, **Latvian:** Dienas Gramata, **Lithuanian:** Tyto Alba, **Spanish:** Planeta



THE SANDS OF SARASVATI

by Risto Isomäki

A visionary eco-thriller about a man-made environmental catastrophe. **THE SANDS OF SARASVATI** won the Tähtivaeltaja Prize in 2005 and was nominated for the Finlandia Prize the same year.

When Indian scientists discover a vast stretch of underwater ruins off the West Coast of India, they think they've found Atlantis, the fabled sunken continent. Elsewhere scientists discover that a huge meltwater lake has formed inside the Greenland ice sheet. Is the ice sheet about to slide into the ocean? Are our own cities in danger of becoming the New Atlantis? *The Sands of Sarasvati* is also adapted into a prizewinning graphic novel.

Original title: *Sarasvatin hiekkaa*, 319 pp. **Published by:** Tammi, 2005

Material: Finnish pdf, English full translation

Prizes, nominations: Tähtivaeltaja Prize 2005, Thank You for the Book Prize 2006, Finlandia Fiction Prize nominee 2005, Graphic Novel Finlandia Prize 2009

Rights sold: **Danish:** Turbine, **Estonian:** Kunst, **German:** Lübbe, **Hungarian:** Nyitott Könyvműhely, **Latvian:** Dienas Gramata, **Lithuanian:** Tyto Alba, **Polish:** Kojro, **Spanish:** Planeta, **Turkish:** Anemon Yayınları



Risto Isomäki (b. 1961), is an award-winning author, science journalist and leading expert on environmental threats. In his writing, Isomäki combines scientific research with imaginative science fiction plots.

His works have inspired films and been turned into graphic novels. In addition to his extensive literary output, Risto Isomäki is an environmental and humanitarian activist. He questions, initiates debate, pushes and strives for change towards a sustainable future. One of the central themes across Isomäki's work is the destruction of the environment and climate change.



Heikki Kulta

Iceman: Kimi Räikkönen's Journey. This is it!

A new updated edition of the bestseller

Finnish sporting hero Kimi Räikkönen boasts a longer racing career than any other driver in F1 history. Now Heikki Kulta, Finland's leading F1 journalist, reveals an authoritative, new side to the star in this definitive, up-to-date biography — 14,000 copies sold!

Having attended 371 Grand Prix races and witnessed more wins than any other Finnish journalist in living history, Heikki Kulta has an even longer racing career than Räikkönen himself. He's truly seen it all, from Kimi joining F1 in the autumn of 2000 to his Grand Prix and World Championship wins in 2003 and 2007 respectively, through to the impact of the pandemic on F1 racing.

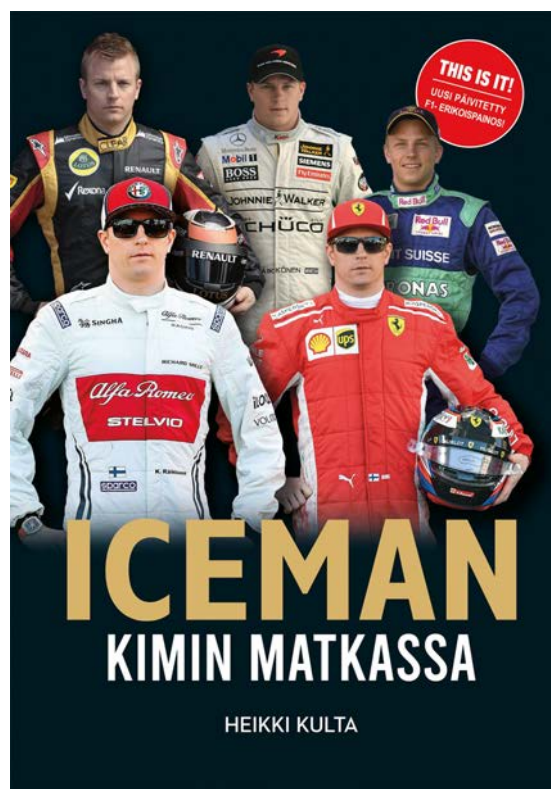
Räikkönen is famed for his dislike of giving interviews to the press, which is what makes Kulta's relationship with the star all the more unique. From his early F1 days, Räikkönen learned to trust Kulta, often allowing him to ask a few questions in Finnish at the end of a press conference. Built on a foundation of trust, the two men have established an exceptional working relationship as well as a genuine friendship that's taken them to races all over the world.

Drawing on many decades worth of memories, as well as hundreds of hours of interviews with Räikkönen—recorded on cassette tapes and in notebooks—Kulta tells Räikkönen's story from a perspective that no one else could.

"ICEMAN is a fantastic book, written by someone who knows practically everything there is to know about Kimi. Kulta has followed Kimi's career from the very beginning. He has managed to establish a rare relationship of trust with the F1 star, which shines through in his writing. Not only does this book offer readers rare insight into Kimi's world, but also into the world of F1 journalism."

— Marja Aarnipuro, *Apu* magazine

Heikki Kulta (b. 1955) is Finland's leading F1 journalist whose career as a sports writer began at *Turun Sanomat* in the 1970s. He has followed Kimi Räikkönen's career since its beginning, establishing a firm friendship with the sports star. Kulta has achieved international notoriety for his expertise on racing, having written for *Autosports* and *F1 Racing*. In 1994 he was named 'Editor of the Year' by the Association of Sports Journalists. To date, he has attended 371 Grand Prix races.



Rights sold
Chinese, Simplified: Shanghai People's Publishing
Estonian: Ajakirjad
Hungarian: Scholar
Japanese: Sen-ei Shobo
Polish: SQN
Russian: Eksmo

Publication
 New edition: ICEMAN - Kimin matkassa.
 This is it! Koko tarina
 Readme.fi, Finland
 2021
 490 pages

Material
 Finnish Edition
 English Sample Translation, 20 pp
 Outline
 Author Letter
 Photo insert

Film & TV rights
 All rights available

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 paivi.hertel@bonnierrights.fi

Pirkko Kotirinta

In Search of Hilma af Klint

An artist of spiritualism, modern science, and the natural world

75 years after her death, Swedish artist and mystic Hilma af Klint is finally being celebrated as a pioneering abstract painter whose bold works predate Kandinsky's. Now experienced culture journalist Pirkko Kotirinta follows in the footsteps of the secretive artist in this ground-breaking and comprehensive biography.

Hilma af Klint was an abstract artist before the term existed, a trailblazing figure who—inspired by spiritualism, modern science, and the natural world—began in 1906 to paint huge, colourful works without precedent in painting.

The subject of a recent record-breaking retrospective at New York's Guggenheim Museum and Halina Dyrschka's smash documentary *Beyond the Visible*, af Klint was for years an all-but-forgotten figure in art historical discourse.

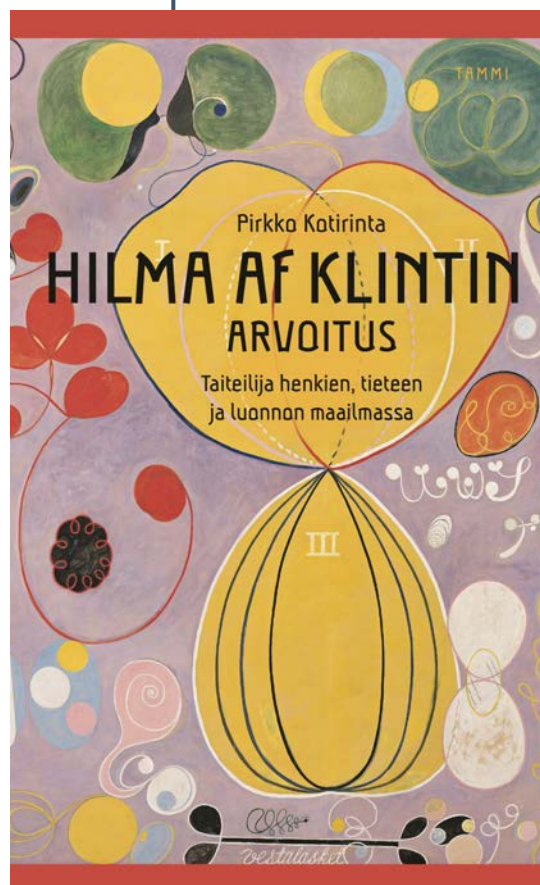
Now, taking af Klint's first exhibition in Helsinki's Suomenlinna Sea Fortress in 1988 as her launch pad, revered cultural journalist Kotirinta follows in the mysterious artist's footsteps.

Drawing on decades of archive materials—as well as many hours of interviews with art historians and those with ties to af Klint—Kotirinta tells af Klint's story from a perspective the art world has been crying out for. Uncovering fascinating details about af Klint's involvement with the Edelweiss Society, how Theosophy and Rosicrucianism inspired her, and the controversy surrounding Olof Sundström and the cataloguing of her oeuvre, Kotirinta shines a light on one of art's most mysterious figures.

"IN SEARCH OF HILMA AF KLINT captures the sense of mystery surrounding the artist through its structure, a combination of a travelogue and detective story... The book is grounded in incredibly thorough research. The longstanding culture journalist's professionalism and genuine enthusiasm for the topic shines through."

— Marja Lahelma, *Helsingin Sanomat* newspaper

Pirkko Kotirinta (b. 1958) is a well-known and highly revered Finnish cultural journalist. She has covered art and music for almost 40 years in her role as Culture Editor for *Helsingin Sanomat*, Finland's leading broadsheet. Kotirinta has been interested in Hilma af Klint for 30 years, since her debut exhibition at the Suomenlinna Sea Fortress in 1988. *IN SEARCH OF HILMA AF KLINT* is Kotirinta's debut non-fiction title. She lives with her partner in Helsinki.



Rights sold

All rights available

Publication

Original title: Hilma af Klintin arvoitus
Tammi, Finland
2021
332 pages

Material

Finnish Edition
English Sample Translation 14 pp
Outline
Author Letter

Film & TV Rights

Available

Contact

Päivi Hertel
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Maaret Kallio

Resolutely Kind

A Nordic approach to finding your path to resilience and self-care

From the world's happiest nation*, a practical and compassionate approach to personal development — close to 90,000 copies sold across the series in Finland!

RESOLUTELY KIND is not your usual self-improvement concept: *'I'm not promising you instant happiness, a new, better version of yourself or a great life. Instead, I'll give you insight and concrete tools to start working slowly towards something stronger and permanent.'*

Taking a calm yet resolute approach to self-improvement, Kallio shares her professional insights into self-reflection together with practical examples and tools for the reader. Analyzing our own lives will make us realize what brings us happiness, and only then we can start working towards achieving fulfilment in our daily life. Allowing ourselves to experience a full range of emotions— joy, sorrow, enthusiasm, disappointment etc— is the only way towards finding happiness.

RESOLUTELY KIND has steadily grown into a series of bestselling books. This narrative non-fiction/pop psychology concept includes an illustrated workbook and a journal for the readers to fill in. The sales across the series is close to **90.000** copies in Finland (all formats, including audio).

**according to the World Happiness Report 2018-2020 conducted by Gallup and the OECD's Better Life Index, #WHR2021*

AWARDS & PRAISE

**WSOY Literary Foundation's
Special Acknowledgement Award, 2021**

*'A counterbalance to today's deluge of 'life skills' guides.
Resolutely Kind is more of a thinking guide providing the reader with a framework for reflection and for finding their own truth.
Maaret Kallio does not hand out ready-made answers; instead she enables her readers to find their own solutions.'*
— Lukulamppu literary blog

Maaret Kallio (b. 1977), is Finland's leading cognitive analytic psychotherapist, mindfulness coach, couples therapist and sexual counselling specialist. Author of ten non-fiction books on topics ranging from self-compassion to early child development, she is also the writer of a popular column on being resolutely kind for *Helsingin Sanomat*, Finland's leading daily newspaper with a weekly reach of 2 million readers. During the pandemic, the newspaper offered their readers a Facebook live with the author, discussing resilience, uncertainty, feeling invisible, good life and hope amid the exceptional times.

Also a lecturer and a inspirational speaker, Maaret Kallio wants to help us to recognize the strength and hope that lies within each one of us, which through our everyday actions can be utilised to build a better world. Bachelor of Social Services, she also is an active ambassador of charities such as *World Vision Finland* and *The Association of Friends of the University Children's Hospitals* in Helsinki. Her website: maaretkallio.com

bonnierrights.fi | info@bonnierrights.fi



Rights sold
Estonian: Varrak

Publication
Original title: Lujasti lempeä
WSOY, Finland
2016
223 pages

Series/Journals
Original title: Lujasti lempeä
Journal 2022
Journal 2021
Journal 2020

Series/Workbook
Original title: Mielen työkirja
WSOY, 2018

Material
Finnish edition
English Sample Translation 37 pp
Synopsis
Author Letter
Reviews

Contact

Päivi Hertel
paivi.hertel@bonnierrights.fi

THE POWER OF HOPE by Maaret Kallio



A timely and instructive guide to finding the power of hope in the face of uncertainty from Maaret Kallio, the Finnish expert of resilience — a new bestseller with 36,000 copies sold!

As the world around us changes and we adapt into new ways of life, Finland's most read psychotherapist Maaret Kallio offers empathetic, timely and practical advice on harnessing the power of hope in the face of adversity.

Why spend energy on things outside of our control? Instead, Kallio suggests that we need to reflect on our lives as a whole, lean into the things that give us hope, and actively focus on seeking out the good in life. We are more resilient than we think we are.

Combining practical examples with scientific source literature, Kallio's distinctively Nordic take on self-care guides readers through everyday situations and equips them with the tools they need to stop striving for perfection and focus on the things within their control—a highly prescient book in these uncertain times.

Original title: *Voimana toivo*, 236 pp.

Publisher: WSOY, Finland, 2020

Options: Estonian: Varrak

Material: Finnish edition, English sample 42 pp, Synopsis, Author letter, Reviews.

CRAZY FOR LOVE: WHAT FALLING IN LOVE DOES TO YOUR BRAIN by Dr. Emilia Vuorisalmi



A practical and scientific guide to what happens in our bodies and minds when we fall in love from renowned medical doctor Emilia Vuorisalmi, Finland's leading voice on the science of love — over 10,000 copies sold!

Most of us know what it feels like to fall in love, but very few of us actually understand the hormonal changes that drive the way love makes us feel. In her narrative non-fiction book Vuorisalmi combines deep scientific research with personal stories and heartfelt advice to demystify the process of love.

Love can be crazy, but it's not stupid. In fact, there is a scientific explanation behind every stage of love that we experience: from the combustion of hormones to each sensory experience we have. Outlining a simple 'love map', Vuorisalmi explains how our backgrounds, personalities, and environments determine when, how, and with whom we fall in love. It is only through understanding our own, unique love maps, says Vuorisalmi, that we can better understand why we act the way we do when it comes to relationships and love.

Guiding readers through practical examples, Vuorisalmi explains why it's time to take love into our own hands. She explains how understanding the way we love helps us to better understand ourselves, as well as others, leading us to make better decisions in the future. www.docemilia.com

Original title: *Sekaisin LOVEsta*, 208 pp.

Publisher: Otava, Finland, 2016

Rights sold: Chinese, Complex: Sun Color

Options: German: Lübbe Life, **Slovakian:** Ikar

Material: Finnish edition, Full English translation, Author letter, Reviews.

Emilia Vuorisalmi

The Science of Love Hormones

A Nordic Approach to Balanced Health and Happiness

A practical and instructive guide to hormone balance that helps readers of all ages achieve increased energy, resilience, vitality, and creativity from Dr. Emilia Vuorisalmi, the Finnish bestselling author of *Crazy For Love* — 10,000 copies sold!

THE SCIENCE OF LOVE HORMONES is the incredible story of one woman's mission to banish burnout and anxiety attacks, overcome her insomnia, and live a happier, healthier life.

When Emilia Vuorisalmi found herself single and on the other side of a painful divorce, she decided enough was enough. A former 'love addict', she knew how good being in the attachment phase of love made her feel and decided to embark upon a one woman mission to reap the benefits of love—learning to balance dopamine, serotonin, and oxytocin—without necessarily being in a relationship.

Bringing together ground-breaking research from around the world, the wisdom of ancient Greek philosophers and her own learnings from a rich career as a medical professional, Emilia presents a simple 12-step formula designed to bring out the best version of you. You will find clarity and calm and learn to balance love hormones to take control of your addictions, physical ailments, and emotional traumas. You'll be a happier and healthier version of you.

Through self-reflective exercises, lifestyle tips, and Emilia's own inspiring story, THE SCIENCE OF LOVE HORMONES is all you need to make natural, lasting changes.

The book addresses questions including:

- How a steady release of dopamine can support empowerment
- How to eliminate stress by channelling serotonin
- How to use touch and gratitude to increase oxytocin
- Why developing healthy eating habits and sleep patterns actually matters

"A rock-star speaker meets the expertise of a medical doctor in this very timely book on love. Just what the doctor ordered!"

– Dr. Pekka Himanen, bestselling author of *The Hacker Ethic*

Emilia Vuorisalmi (b. 1979) M.D., is a qualified doctor as well as a television personality, public lecturer, entrepreneur, and Finland's leading non-fiction writer on the science of love. Vuorisalmi has a well-established media platform boasting thousands of readers, listeners, and followers. Emilia has reached a significant audience through her columns in *Voi Hyvin* and *Ilta Sanomat*, her blog, and her weekly *Health360* podcast. In 2014 Emilia hosted the weekly TV show *Hehku* on YLE2 and she has published two non-fiction books. Her 2016 debut *Crazy For Love* (*Sekasin LOVEsta*, Otava 2016) became an immediate bestseller in Finland. Emilia currently lives in Helsinki with her two children. docemilia.com

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