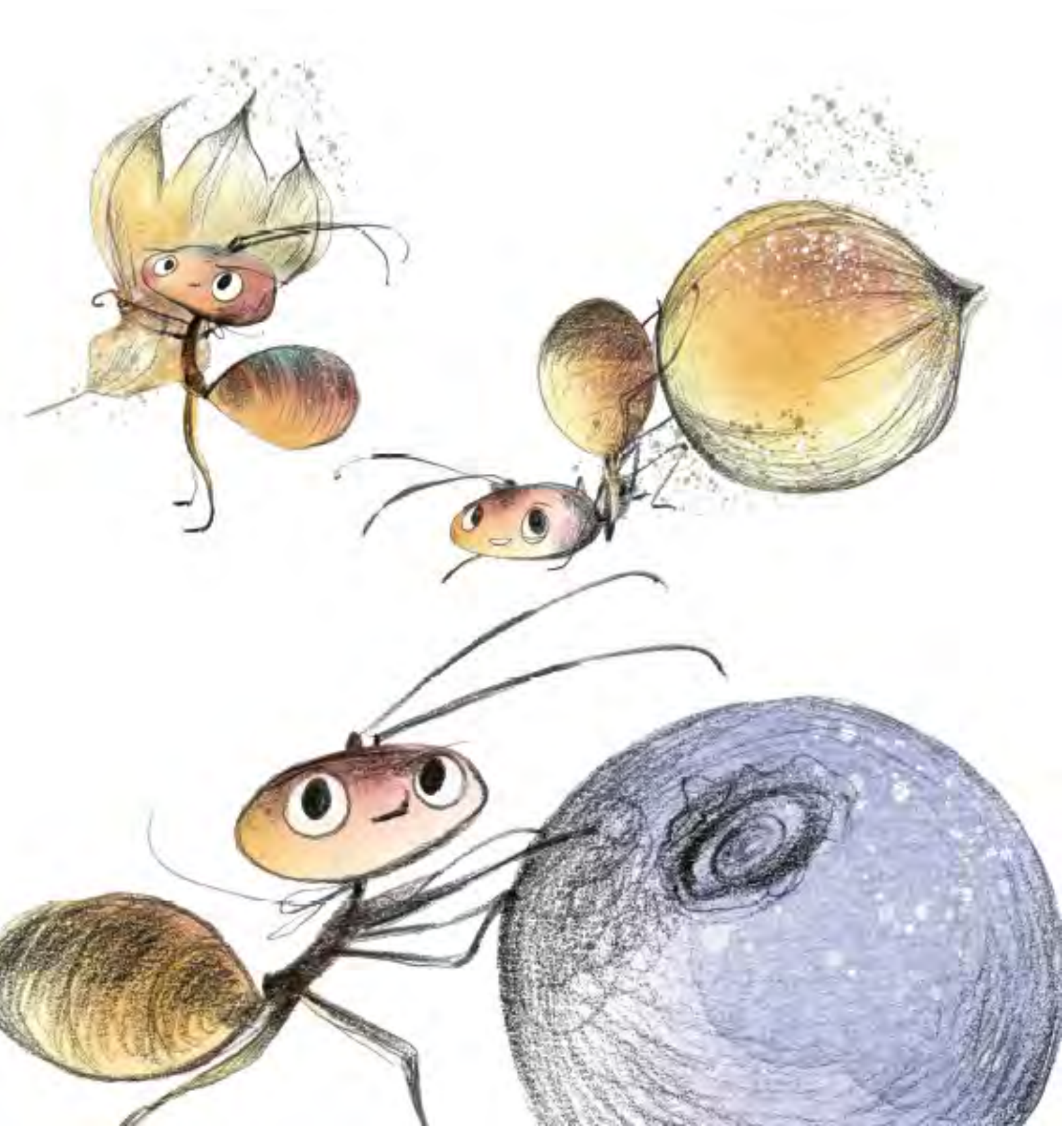


RIGHTS GUIDE AUTUMN 2022

BOOKS FOR CHILDREN & YOUNG ADULTS



Maaret Kallio & Kati Vuorento

At Times You Are My Sparrow

Gorgeously illustrated book of gentle poems that verbalise baby's emotions in a positive way for the benefit of both the parent and the baby.

Babies communicate their needs, experiences and emotions wordlessly, but not quietly. These poems help to verbalise baby's communication in a positive way while they also give the baby the all important message of parental love and acceptance.

In the first poem the baby experiences momentary fear, tensing its little 'wings' like a fragile little sparrow readying to fly off in fright, yet the tension leaves instantly when the baby's eyes find the familiar sight of the mother or father. Fleeting emotion that is notable, and recognizable. And in another moment, and poem, the baby roars with the might of a lion, feeling brave and ready to take on the world if need be. The ebb and flow of the familiar day-to-day emotions of a baby are recorded in the poems that find a counterpart in the animal kingdom for each mood the baby displays. The poems are accompanied by the beautiful and sweet illustrations by Kati Vuorento. Each poem also ends with the affirmation of the parent's love for the baby - emphasising the one emotion that is constant and never ebbs away.

*The bubbling joy and all the sad tears. The power of your fury.
The giggles of delight and the little birdie's fears. The sad fish and the happy kitty.*

I love the many moods you bring.

...And I'll always love you more than anything.

At Times You Are My Sparrow has already sold over 7.000 copies in Finland!

Maaret Kallio (b. 1977), is Finland's leading cognitive analytic psychotherapist and a mindfulness coach. Author of ten bestselling non-fiction books on topics ranging from early-childhood development to self-compassion, she is also an author of two brand new children's book series. Over 185.000 copies of Maaret Kallio's books have been sold in Finland alone. Illustrator **Kati Vuorento** (b. 1973) is inspired by nature and beauty. She is known for her expressive character illustrations with delicate designs that de-light readers of all ages.



All rights available

Publication
Välillä olet varpuseni
WSOY, Finland
March 2022
40 pp. Age: 0+

Material available
Finnish edition

Contact

Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi

Co-agent contact

Marja Tuloisela
marja.tuloisela@bonnierrights.fi



Pete Riski & James Martin

The Loneliest Fart in the World

Over 50.000 copies sold in Finland!

A story of a newborn fart delivers an important and heartfelt message about everyone being valuable.

A new being searches for his place in the world. Everyone seems to know their purpose but him. Smoke warns of danger. Perfume makes everyone a bit fancier. Summer Breeze brings freshness in its wake...But what could be the purpose of the brand new smell that has just arrived into the world? He drifts about in search of a clue until a burst of laughter guides him towards the most meaningful answer.

Fatherhood prompted Pete Riski to create this heartfelt story to convey the important message to children about everyone being valuable. Pete's story pairs beautifully with James Martin's colourful illustrations that give the perfect visual prompts to the children listening to the story.



All rights available

Publication

Maaailman yksinäisin pieru
Tammi, August 2021
48 pp, Age 3+

Material

Finnish Edition
Full English translation

Pete Riski (b. 1975) is an internationally renowned director of big brand advertising, films and a brand new Netflix series. His work on film, and now in The Loneliest Fart in the World, is characterised by its strong storytelling and human sensitivity.

James Martin is an animator, film director, illustrator, and a composer. Raised in America, Martin is currently living in Oslo, Norway.

Film & TV Rights
Available

CONTACT

Terhi Isomäki-Blaxall

Co-agented territories

Marja Tuloisela
marja.tuloisela@bonnierrights.fi

bonnierrights.fi | info@bonnierrights.fi

Riina Katajavuori—Martin Baltscheit

War of the Squirrels

Nominated for the Nordic Council C&YA Literature Prize 2022

Shortlisted for the Most Beautiful Books of the Year

A stunning picture book in which war, and its causes and consequences, are addressed and revealed—on a child's level.

The squirrel brothers live in neighboring trees. There are lots of pine cones in older brother's tree, but the younger brother's tree isn't yielding as much. When a harsh winter sets in, the older brother and his friends are happy with what they have, but the younger one and his friends are running out of food. That's when a big quarrel breaks out. One brother looks to Wolf for help, the other to Bear.



How should we talk to children about war and conflict?

How should we strengthen children as independent and responsible citizens within society?

How should we deal with personal pain and shared grief?

As a promoter of intercultural dialogue, the Goethe-Institut Finland addressed these questions to Finnish author Riina Katajavuori and German illustrator Martin Baltscheit in 2018 when Finland commemorated the centenary of the country's Civil War, in which Germany also played a part. This book, a great advocate for reconciliation and peace, is Riina and Martin's answer.

"This book, which carries on the valuable tradition of the fable, shows that we are also capable of reconciliation – of peace, with others and ourselves."

Antti Majander, Helsingin Sanomat

"War of the Squirrels is an excellent example of what a picture book at its best can achieve. ...it addresses a subject that it's difficult to find words for and for which text or images on their own do not suffice."

Nomination criteria, Nordic Council Literary Prize

Riina Katajavuori (b. 1968) is a renowned Finnish poet and children's book author.

Martin Baltscheit (b. 1965) is an award-winning German author, illustrator, director and actor.



Rights sold
All rights available

Publication
Tammi, Finland
September, 2021
48 pages

Material
Finnish Edition
English Translation

Film & TV Rights
Available

Contact:

Direct
Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierights.fi
Co-agented territories
Marja Tuloisela
marja.tuloisela@bonnierights.fi

Eppu Nuotio & Kristiina Louhi

You Are Beautiful

To me, you're the loveliest of all.

A touching picture book inspired by a classic fairy tale about how everyone is beautiful and precious.

Myrri is playing outside when another child calls her ugly. Myrri heads back indoors and comes up with her own game: Grandad's bath is the ocean and the armchair is a princess's throne. When her Grandad gets lost in the game, Myrri gets to feel like the most loved and beautiful princess in the world.

Eppu Nuotio's wise, child-friendly writing is brought to life by Kristiina Louhi's imaginative illustrations.

The story is inspired by the classic French fairy tale, '*Laideronnette, Empress of the Pagodas*'. *You are Beautiful* has also been turned into a musical stage play in Finland.

'Inspired by a classic fairy tale, Eppu Nuotio's story speaks beautifully about self-esteem and the strengthening power of love. It is important for everyone to be seen and to be appreciated.'

– *Lastenkirjailyly blog*

'Kristiina Louhi creates astonishingly balanced compositions of a number of fascinating objects and uses bright colours pleasing the eye. She likes to portray her protagonists in front of a mirror. Their gaze seems to ponder: *is this really me?* Louhi often signs her illustrations with exact dates.'

Illustrating this picture book has taken seven years.'

– *Kuvittaja magazine*



Playwright, actress **Eppu Nuotio** (b. 1962) is also an awarded author of 70 literary works, tv scripts, musicals, theatre plays and songs, and a goodwill ambassador for UNICEF. Illustrator **Kristiina Louhi** (b. 1950) is one of the best known illustrators in Finland. She has been awarded the highest distinction for artistic creation, the Pro Finlandia Medal, and the Finlandia Junior Prize among other prizes. Her classic, distinctive style is part of the national canon. Kristiina Louhi's work has been published in over 20 languages to date.



Rights sold

Arabic (Dar al-Muna)

Prizes and nominations

Nominated for the 'Shadow Finlandia' Prize 2020

Publication

Sinä olet kaunis
WSOY, Finland
2020
32 pages
Colour illustrated
3+

Material

Finnish Edition
English translation set in lay-out

Film & tv rights

Available

Contact

Terhi Isomäki-Blaxall
info@bonnierrights.fi

Anna Elina Isoaro & Mira Mallius

That Night Came Winter

The award-winning picture book that addresses a difficult topic with grace and sensitivity.

The picture book, told from the point of view of a big brother (who is still little himself) deals with the death of the long-awaited baby brother and explores how grief transforms a family. Mallius' light and warm illustrations and Isoaro's sensitive text, in tune with a child's mindset, do not shy away from grief, but show how everyday life goes on.

Both the author and the illustrator have experienced the loss of a baby. They felt compelled to make a picture book on the topic, to bring some comfort to families who must find their way in the same situation. A picture book can prove a valuable help in discussing the difficult topic with the baby's siblings who experience the loss alongside their parents.

Anna Elina and Mira are currently working on their next picture book *Two Aunts Called Vera* which highlights the spectrum of childless people and different lifestyles. Publication in Summer 2023.

'The treatment of grief in this book is perhaps the finest I have read in a while, if ever. It went under my skin right away.'

— Antti Leikas, author, Chairman of Oulu Authors' Association

'A comforting book that touches the readers' hearts. (...) An extremely important book on a difficult subject.'

— Bothnia Prize Jury, September 2021

'Grief does not pass by quickly. The child's desire to protect his parents is highlighted in a heart-breaking scene where the boy gives his mom a 'pram-alert' whenever he spots a baby pram nearby during an outing.'

— Lastenkirjailytöjen kirjallisuusblogi

Anna Elina Isoaro (b. 1981) is a prizewinning Finnish poet and artist. Her third poetry collection *Tämännilmaiset* (Aviador 2019) was nominated for the Tanssiva Karhu Prize in 2019 and *Winter Came That Night* was the winner of the Bothnia Prize in 2021, a remarkable accolade for a picture book. Anna Elina works for the Arts Promotion Centre of Finland.

Mira Mallius (b. 1981) is a Finnish illustrator, designer and a children's book author. She has a degree from the Lahti Institute of Design, and her artwork is found in children's books, calendars and postcards, fabrics and wallpapers. Her artwork is sold in outlets in Finland, Great Britain, Japan, Australia and New Zealand. www.miramallius.com.



Photo © Tiia-Mari Tervaharju



Photo © Janne Sippola

Rights sold

Polish (Media Rodzina)

Latvian (Liels un Mazs)

Prizes, nominations

Bothnia Prize, 2021

The Most Beautiful Book Prize, honorary diploma, 2021

Publication

WSOY, 2021

40 pages, 3+

Material

Finnish edition

English translation set in lay-out

Contact

terhi.isomaki-blaxall@bonnierights.fi
marja.tuloisela@bonnierights.fi

Petronella Grahn

Pomenia: The Secret of Magic Dust

The secret of the magic dust is so delightful that every reader is bound to wish for a sprinkling of it onto all their days!

Do you know why fairies collect magic dust in the magical world of Pomenia? Little Fox doesn't know either, but he burns with the desire to find out and Pixley and Pinkey, two funny little creatures, decide to help him to find out the answer.

Thus begins the adventurous search that goes on from dawn 'til dusk and stretches from the glorious Posy Meadow all the way to the forest of Au-gury Pines. Surely there is someone in Pomenia who knows the answer?!

The book takes the reader to the middle of the magical world of Pomenia to meet some of its gentle creatures. The secret of magic dust, once revealed, is one that makes readers of all ages to wish for a dusting of it onto all their days!

The Pomenia books open a door into a world where even the smallest things are worthy of wonder.



The creator of Pomenia, **Petronella Grahn** (b. 1970), is an artist and a storyteller, and mother of six. The magical fairytale world of Pomenia came alive when she played as a child. As a new mother 25 years ago, Petronella created the first Pomenian inspired hat for her firstborn; kickstarting her successful clothing brand and breathing life into her childhood fairytale world. Pomenia grew to include family parks, and art murals in children's hospitals and kindergardens, and art exhibitions. Eventually Petronella found the time to illustrate and to transcribe into books the exciting stories she has told to her six children about Pomenia— the wonderful magical world, where all things are possible and adventures plentiful and great.

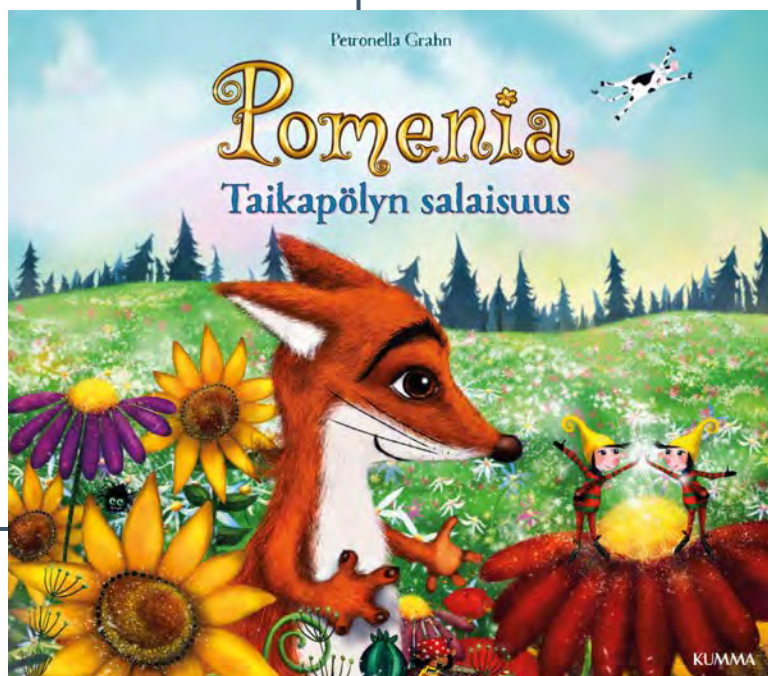


Photo copyright Terhi Strengell

Publication
Taikapölyn salaisuus
Kumma, 2020
Picture Book
48 pages
3+

Materials
Finnish Edition
English translation set in layout

*Once upon a time,
and forever more,
in Pomenia,
anything and everything
is possible.*

Contact, direct
terhi.isomaki-blaxall@bonnierrights.fi
Co-agent contact
marja.tuloisela@bonnierrights.fi

Kaisa Happonen &
Anne Vasko

MUR and the Trail

An embracing picture book about intuition and daring.

In the latest instalment of the beloved MUR picture book series, Mur encounters another bear who is almost like Mur herself – the same size and just as curious.

A bear stands on its hind legs as it grabs hold of a scent in the air, a trail. A trail is, however, just a hint of something you cannot yet see with your own eyes. Mur's forest has changed and new winds blow within it.

Mur and the Wind continues Kaisa Happonen and Anne Vasko's larger-than-life Mur picture book series, which has enchanted readers around the world. Their previous book *The Woodland Night* was nominated for the Runeberg Prize in 2022 with the Jury praising 'the text and the illustrations creating a unified entity allowing the reader to focus on the essential'. The book was also awarded the Honorary diploma by the Finn-ish Book Art Committee as one of the most beautiful books of the year 2022. *Mur and the Blueberry* was awarded The Most Beautiful Book of the Year Prize in 2018. The first instalment in the series, *A Bear Called Mur*, has translated into 18 languages to date.

The MUR series:

Mur and the Wind, Tammi 2022

The Woodland Night, Bedtime stories. Tammi 2021

Mur and the Raindrop, Tammi 2020

Mur and the Star, Tammi 2019

Mur and the Blueberry, Tammi 2018

A Bear Called Mur, Tammi 2016

'Happonen's stories and Vasko's illustrations embrace both their adult and young readers into a warm hug. In this increasingly uncertain time, it is both a soothing and comforting read, regardless of the reader's age, background, or past experiences.'

– Päivi Heikkilä-Halttunen, PhD, in Lastenkirjajyllä

Kaisa Happonen (b. 1974) is a Finnish children's and YA author and a poet whose lively spirit shines through in everything she does. **Anne Vasko** (b. 1973) is an award-winning author and illustrator whose work reflects her creativity, compassion, and open-mindedness. Anne loves Nordic nature and she often draws on her native Finland for inspiration. Together they have created the MUR series about a bear cub that make young readers' hearts bounce all over the world.

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Option publishers

Armenian: Paradigma Foundation

Chinese, simplified: TB Publishing Limited

Dutch: Gottmer

Estonian: Postimees

German: Midas

Italian: DeA Planeta Libri

Japanese: Seibundo Shinkosha

Korean: Borim Press

Polish: Widnokrąg

Slovenian: Sodobnost

Spanish, Catalan, Basque, Galician: Planeta

Thai: Book Dance

Turkish: Epsilon

Publication

Tammi, September 2022

3+

40 pages

260 mm x 195 mm

Colour-illustrated throughout

Material

Finnish edition

English translation

Contact

Terhi Isomäki Blaxall

terhi.isomaki-blaxall@bonnierrights.fi

Co-agent contact:

marja.tuloisela@bonnierrights.fi

MUR AND THE RAINDROP

Mur knows one thing for sure: it's definitely possible to be far away. When a single raindrop falls onto Mur's snout, the lovely cub is inspired to imagine the most wonderful things. She wonders how the raindrop that falls onto her snout can possibly be made of water when the sea is so far away. How can both the raindrop and the sea be made of the same material? Can we be close together, yet simultaneously far apart?

Publication *Pisara kuonolla, Mur* **Publisher** Tammi, 2019 **Format** 40 pp **Age** 3+

Rights sold: **Armenian** (Paradigma) **Polish** Widnokrąg. **Film and TV Rights:** Available.

Material English translation, Finnish edition.



MUR AND THE STAR

Mur, our little friend, is sitting with BIG and the other animals, quietly admiring the starlit sky. Looking at something so vast fills Mur's mind with important questions. The others keep telling her to "hush" but how will Mur ever find the answers she's looking for? Under the starlit sky, Mur learns about the circle of life.

Finnish title: *Mur ja tähti* **Publisher** Tammi, 2019 **Format** 40 pp **Age** 3+

Rights sold **Armenian** (Paradigma) **Polish** Widnokrąg. **Film and TV Rights** Available.

Material: English translation, Finnish edition.



MUR AND THE BLUEBERRY

Mur struggles to understand how BIG can walk through the woods without paying any attention to all the wonderful things around him. Thankfully, at the end of a long walk, BIG turns around and notices the most important thing of all.

Publication *Mur ja mustikka* **Publisher** Tammi, 2018 **Format** 40 pp, **Age** 3+

Rights sold: **Armenian** (Paradigma), **German** Midas, **Polish** Widnokrąg. **Film and TV Rights** Available.

Material English translation set in lay-out, Finnish edition.



A BEAR CALLED MUR

Mur, the lovely little cub, keeps worrying that she's not a proper bear... until she finally realises that she doesn't need to follow the status quo.

Publication *Mur, eli karhu* **Publisher** Tammi, 2017 **Format** 40 pp **Age** 3+

Rights sold: **Armenian** (Paradigma) **Chinese, simplified:** TB Publishing Limited, **Dutch:** Gottmer, **Estonian:** Post Factum, **French:** Nathan, **German:** Midas, **Italian:** DeA Planeta Libri, **Japanese:** Seibundo Shinkosha, **Korean:** Borim Press, **Polish:** Widnokrąg, **Slovakian:** Enigma Publishing, **Slovenian:** Sodob-nost, **Spanish Catalan, Basque, Galician:** Planeta, **Thai:** Book Dance, **Turkish:** Epsilon.

Film and TV Rights: Available. **Material** English translation set in lay-out, Finnish edition.



Kaisa Happonen & Anne Vasko

The Woodland Night

Shortlisted for the Runeberg Junior Prize 2021
Special Mention 'Most Beautiful Book of the Year Prize' 2021

The ten little stories in this book feature different forest animals, and the focus is on those small yet all important realisations in life.

We meet a moose who is scared to step out of the woods — right until he does. And what shall become of the previously high-flying kestrel who has to overcome her feelings of guilt before she can fly again? How *could* she possibly enjoy herself when so many others cannot?

Kaisa Happonen conveys her wise, philosophical musings to the reader emphatically and playfully. Kaisa's stories together with Anne Vasko's gorgeous illustrations pay homage to nature and the woods and those who shelter in them.

Ten charming and wise bedtime stories that are seemingly small yet so very big in sentiment and meaning.

Also by Kaisa Happonen & Anne Vasko:
Mur and the Trail, Tammi 2022
Mur and the Raindrop, Tammi 2020
Mur and the Star, Tammi 2019
Mur and the Blueberry, Tammi 2018
A Bear Called Mur, Tammi 2016

'*The Woodland Night* by Kaisa Happonen and Anne Vasko is an atmospheric collection of stories for readers of all ages. These calm and reflective stories take both the reader and listener to the forest with a bear cub, moose, fox, wolf and other familiar forest animals. Text and illustrations create a unified entity that allows the reader to focus on the essential.'

— **Statement of the Runeberg Prize Jury**

'The collection of short, thoughtful bedtime stories *The Woodland Night* reflects on the wonders of the forest, the diversity of different beings, and also serves the reader with philosophical thoughts. The illustrations are utterly charming, and the stories provide a wonderful opportunity to calm down and meditate before sleeping.'

— **Helsingin Sanomat daily newspaper**

Kaisa Happonen (b. 1974) is a Finnish children's and YA author whose lively spirit shines through in everything she does. **Anne Vasko** (b. 1973) is an award-winning author and illustrator whose work reflects her creativity, compassion, and open-mindedness. Anne loves Nordic nature and she draws on her native Finland for inspiration. Together they have created the MUR series about a bear cub that makes young readers' hearts bounce all over the world.



Rights sold
Polish (Widnokrąg)

Publication
Mur ja metsän ilta
Tammi, October 2021
3+
136 pages
148mm x 210mm (portrait)
Colour-illustrated throughout
Material
Finnish edition
English sample translation

CONTACTS
Terhi Isomäki Blaxall
terhi.isomaki-blaxall@bonnierights.fi

Co-Agented territories
Marja Tuloisela
marja.tuloisela@bonnierights.fi

Kaisa Happonen & Joonas Utti

Full Stop

A small but very important character makes a stand and he does it with great flair! And we all know him already! By the author of Mur-books and the illustrator of Disney's *101 Dalmatian Street*.

Every story ends the same: with a full stop!

Full Stop, the first book in Happonen and Utti's new series, introduces readers to every story's most important character: Full Stop. But Full Stop has officially had enough. He's fed up of having so much responsibility.

And when the story of a mischievous dog called Robinson gets too scary for him, Full Stop wails: "I declare this the end of all bedtime stories!"

In an effort to explain his momentous decision, Full Stop recounts Robinson's story, only to realise that it has a happy ending after all! And bedtimes are back in business!

In the series' second instalment, *Full Stop and the Super-Sweet Love Story*, Full Stop finds himself dealing with a love-struck main character who is so dumbfounded that he leaves all his sentences unfinished!

Full Stop is exasperated and upset. What is he supposed to do? It feels as though all the most important words are stuck and not being said. How can Full Stop put an end to it?

'This fast-paced book is a loving tribute to the omnipotence of stories.'
– Suomen Kuvalehti magazine

'Full Stop is a funny and visually charming book with a style reminiscent of Andy Lee's *Do Not Open This Book*. The book's narrator, the Full Stop, speaks to the reader directly and with flair.'
– Kirjojen keskellä literary blog on Full stop

Kaisa Happonen (b. 1974) is a children's content producer who works across different media platforms. Her works range from picture books and non-fiction to poetry. Her picture book series with illustrator Anne Vasko about a bear cub called Mur has been published in 20 languages.

Joonas Utti (b. 1982) is an animator and artist as well as the founder of animation IP studio Gigglebug Entertainment (Gigglebug.tv). As well as working on children's books, he creates cross-platform content for children. Utti's illustration style is internationally recognised, thanks to his work on Disney's new TV series *101 Dalmatian Street*.



All rights available

Book 2: Full Stop and the Super-Sweet Love Story WSOY, October 2020
177 x 247 mm
72 pages, 5+
Colour illustrated throughout

Material
Finnish Edition

Book 1: Full Stop WSOY, 2019
177 x 247 mm
72 pages, 5+
Colour illustrated throughout

Material
Finnish Edition
Full English translation, set in layout

Film & TV Rights
Available

Contact:
Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi

Sinikka Nopola & Tiina Nopola

Ruby & Ficelle: The Chicken

A winged pet plays havoc with the family pecking order in this favorite children's book series' latest title.

A funny yet poignant account of how jealousy pecks away at sisterhood...

Ruby is away at a summer camp and Ficelle is feeling lonely. Feeling sorry for her, the ladies next door give Ficelle a hen, Anita, for a week to look after.

Ficelle cheers up and manages to tame Anita, who even starts to sleep indoors and learns tricks. Ficelle dotes on Anita and pushes the hen around in a doll's pram.

But when Ruby returns home from camp, she's upset to find Anita asleep on her pillow! And she quickly grows bored of hearing Ficelle going on and on about how wonderful and smart Anita is.

Ruby is relieved when it's time for Anita to go home. But Anita has mysteriously disappeared! Ficelle proposes the hen must have run away but Ruby is not convinced that is the case.

Ruby & Ficelle: The Chicken is the latest addition to this much-loved series about two sisters and their hilarious adventures.

'While the book is hilarious and entertaining, it also tackles big, important emotions that are familiar to all children. The book deals with jealousy, squabbles between siblings, loneliness, feeling like an outsider and what it's like to feel too small. Salla Savolainen's joyful and expressive illustrations bring a fun energy to the book.'

-Satunurkka

Ruby & Ficelle series has sold over 1.2 million copies in Finland!

Sinikka Nopola (1953-2021) and **Tiina Nopola** (b. 1955) are among the most popular and celebrated children's authors in Finland. They have over 50 books, plays, musicals, and screenplays to their name. The sisters' many accolades include winning the State Award for Children's Culture and being nominated for the Astrid Lindgren Memorial Award. Their work has been published in over 20 languages.

The *Ruby & Ficelle* series is illustrated by **Salla Savolainen** (b. 1962). She is a celebrated children's book illustrator and author and has won the coveted illustrator's award Rudolf Koivu Prize.



Series rights sold

China: Hubei Children's Press

Denmark: Turbine

France: Didier Jeunesse

Germany: arsEdition

Hungary: Cerkabella

Latvia: Petergailis **Lithuania:**

Nieko Rimto **Slovenia:**

Sodobnost **Slovakia:** IBIS

Grafika

Ruby & Ficelle (rights reverted):

Estonian, Japanese, Latvian, Russian,

Serbian, Swedish

Publication

Tammi, 2019,

104 pages

Material

R&F and the Sassy Schoolgirl,

R&F and Big Elsa

R&F and Baldy Bob:

Full English Translations, set in layout

R&F and the Arty Neighbour

English Sample Translation

Contact:

Terhi Isomäki-Blaxall

terhi.isomaki-blaxall@bonnierrights.fi

Rinna & Sami Saramäki

Into the Outer Space

*Turn on your flashlight and let the adventure begin!
The ingenious novelty effect series without additional costs!*

The crew aboard the spacecraft have been tasked with transporting cargo to the moon station. But, once there they learn that all contact with the base station in Mars has been down since the recent solar storm! The crew decide to continue to Mars to solve the problem but notice a huge asteroid that is heading towards Earth. "Houston, we have a problem!"

The planets, meteors, and northern lights glow wonderfully as you illuminate the pages of the book with your flashlight! The sky is not the limit! **Into the Outer Space** is a picture book which combines exciting information and activities and continues the popular *Flashlight Adventures* series. The series exemplify a totally new picture book concept, which invite the reader to search and explore. Light up its pages from behind with a flashlight and hidden images will appear and glow!

The *Flashlight Adventures* invite the reader to search and explore those dark and distant places where most of us will never get a chance to go for real. Although their stories are fictional, these books only feature scientifically proven and known things. Flashlight Adventures are perfect for every 4-8 year-old with a curious mind! Bedtime in the dark with a flashlight is a guaranteed favourite!

'This entertaining and exciting story is infused with a lot of interesting information in a way that won't seem dull to younger or even older readers. The images illuminated by the reader's flashlight offer a completely new dimension and inspire interest in both reading and the subject matter at hand.'

– *Runeberg Prize Jury on Into the Deep Sea*

'The illustrations, with their skilful use of varying shades of blue and their light effects, are undeniably effective in creating the feeling of a magical undersea world.'

– *Lastenkirjalyly blog on Into The Deep Sea*

'The illustrations are beautiful, but they also show the harshness of the deep sea and the terrifying ugliness of the trash vortex.'

– *Maaseudun tulevaisuus newspaper on Into the Deep Sea*

'A unique, interesting and action-packed work!'
– *Ibby Finland on Into the Depths of the Earth*

Sami Saramäki is an award-winning Finnish illustrator whose artwork is known from milk cartons, adverts and book covers. **Rinna Saramäki** is well known for her arts and crafts books. The couple live in Helsinki with their daughter.



Rights sold

Chinese: Mysterium

Korean: Borim Press

Prizes and nominations

Into the Deep Sea nominated for the
Runeberg Prize 2018

Publication

WSOY, Finland

#1 *Into the Deep Sea*, 2018

#2 *Into the Depths of the Earth* 2019

#3 *Into the Outer Space* Feb 2021

4-8 years

40 pages

201 x 268 mm

Material

Finnish Edition

#1: English translation set in layout
Press quotes

Film & TV Rights

Available

Contact

Terhi Isomäki Blaxall

terhi.isomaki-blaxall@bonnierrights.fi

bonnierrights.fi | info@bonnierrights.fi



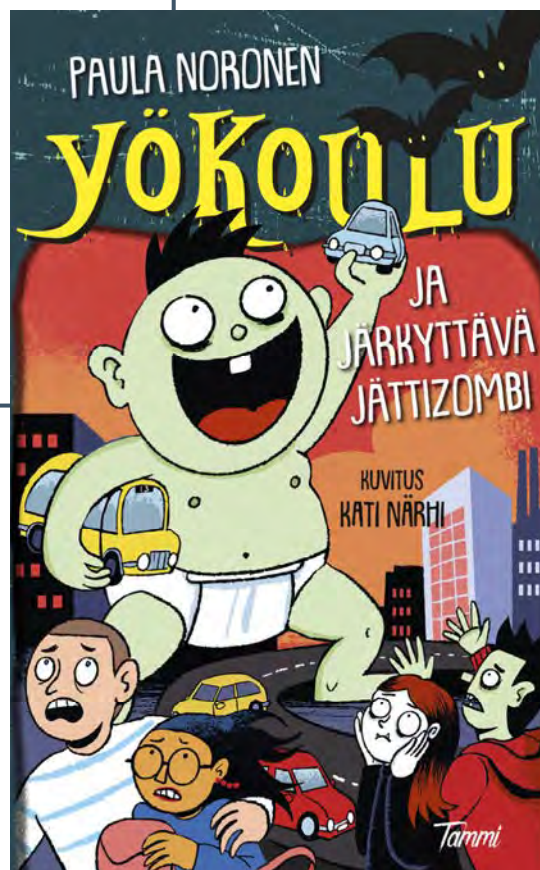
Paula Noronen & Kati Närhi

Night-School: The Shocking Zombie Giant

Night-School series offers a perfect mix of scariness and crazy fun with the creatures of the night! A firm favourite among 6+ readers.

Giant Zombie is causing havoc at Night School and in town! But wait a minute! The giant looks alarmingly like Paul Zombie's little brother!

Toddler Robbie's sleep pattern is all over the place and he is no longer sleeping during the day like normal creatures of the night. Robbie manages to scare the whole class when he visits the Night School in his sleep-deprived toddler state. Chemistry teacher Polly Potion tries help and gives him a sleep mixture but had mixed up her potion bottles! Instead of sleeping, Robbie grows gigantic. And now his brother Paul, vampire girl Martha and the other Night School pupils have a sleep-deprived Giant zombie toddler in their hands! Imagine a toddler the size of a tanker. The gigantic yet absolutely senseless toddler heads into town and picks up some cars and buses to play with...



The *Night-School* series:

- *Night-School : The Scary Game*, Tammi 2022
- *Night-School: The Giant Zombie*, Tammi 2022
- *Night-School : The Musty Trusty Mould*, Tammi 2021
- *Night-School : The Chilling School Trip*, Tammi 2021
- *Night School : The Ghastly Ghost Train*, Tammi 2020
- *Night-School: The Terrible Tooth Fairy*, Tammi 2020
- *Guide to the Horrors of Night-School*, Tammi 2019
- *Night-School: The Secret Mission*, Tammi 2019
- *Night-School: The Case of the Golden Sneakers*, Tammi 2018
- *Night School: The Vengeful Neighbours*, WSOY 2017
- *Night School : The Missing Teacher*, WSOY 2016



All rights available

Publication

Yökoulu ja järkyttävä jättizombi
i Tammi, March 2022
64 pages
Colour illustrated throughout
6+

Material

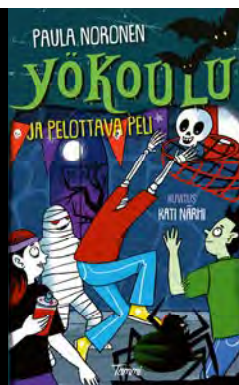
Finnish Edition
Series presentation in English
Book 1: Full English Translation in layout
Book 7: Full English Translation in layout

Film & TV Rights
Rights Available

Night School: The Scary Game

The ninth book in the series finds the Night School's pupils in a serious situation. They've been scaring the ordinary children at dusk, and vice versa. The Night-School and the Ordinary School's principals decide that it's time for the children to face each other and overcome their prejudices.

"We're just ordinary monsters, there's no need to be scared of us!"



Paula Noronen (b. 1974) is a celebrated children's author, comedian and script-writer. Her humorous children's books have earned her a nomination for the Finlandia C&YA Prize— twice!

Kati Närhi (b. 1973) is an award-winning comic book artist and illustrator whose humorous illustrations add their own spice to *Night-School* series.

Contact

Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi

Roope Lipasti & Harri Oksanen

Ice-Hockey Ace Series

Ace eats, sleeps and dreams hockey, just like his best friend Vic. They are both dreaming of the NHL, but for now they train with the local junior team.

Ace's dream of becoming a celebrated NHL goalie almost slipped away from him in the very beginning: on ice he wasn't the whizz-kid he'd always thought he'd be. But then his dad gave him an old catcher glove and suddenly Ace was also an Ace on ice! He was able to block and catch every buck coming his way! He is convinced there is some magic in the glove...

Ice-Hockey Ace series follows Ace and his friends in the hockey team as they get to grips with the sport. An exciting, informative and fun read for all the ice-hockey ace wannabees and their friends! The first four titles were published in a first-reader-programme but the books were so ace that they earned a longer format series of their own!

Title 5: Ice-Hockey Ace: The Spirit of the Glove

Ace has always shined as his team's goalie, but at his new club, a competition will determine the ranking of first and second goalie. The magical powers of his miracle glove are met with laughs at the new club, and Ace throws the mitt in a corner. But at that very second, the lights go out on the rink and strange things start to happen in the dressing room! Has Ace angered the spirit of the glove?

Title 6: Ice-Hockey Ace: Suspended

Goalie pads are good for protection. But Ace is about to find that they do not protect from foolishness! His team has an important tournament ahead of them, and he gets a brand new set of goalie pads. In his elation, Ace is convinced they'd protect him from anything and everything. And it must be said: the pads are still like new after Ace jumps from great height, but his collarbone is not! It's a close call – will Ace's foolishness mean he'll have to sit out the tournament?

- *Ice-Hockey Ace6: Suspended*. WSOY, due August 2021
 - *Ice-Hockey Ace5: The Spirit of the Glove*. WSOY 2020
- Extent **128pp**, colour illustrated:
- Extent **60pp**, colour illustrated, first-reader-format.
- Consider combining volumes to match the longer extent.
- *Ice-Hockey Ace4: The Bruiser in the Rink*. WSOY, 2020
 - *Ice-Hockey Ace3: The Sick Tournament*, WSOY 2019
 - *Ice-Hockey Ace2: The Miracle Save*, WSOY 2019
 - *Ice-Hockey Ace:1 The Magic Glove*, WSOY 2019

Non-fiction, 48pp, colour illustrated picture book format:

- *Ice-Hockey Ace's Guide to Ice-Hockey. Non-fiction*. WSOY 2019

Roope Lipasti (b. 1970) is an award-winning Finnish author and **Harri Oksanen** (b. 1973) is a popular illustrator and graphic designer. Bit like Ace and Vic, they were both aces on ice in their youth!



All rights available

Publication

Book 6: *Lätkä Lauri ja pelikielto*
WSOY, due August 2021, ~120 pp, 7+
Book 5: *Lätkä-Lauri ja räpylän henki*
WSOY, 2020, 128 pp
Colour illustrated throughout, 7+

Non-fiction

Book 5: *Lätkä-Laurin jääkiekkokirja*,
WSOY 2019. 48 pp.

First reader series

Book 4: *Lätkä-Lauri ja kaukalon kovis*
Book 3: *Lätkä-Lauri ja tautinen turnaus*
Book 2: *Lätkä-Lauri ja haamupelastus*
Book 1: *Lätkä-Lauri ja ihmeräpylä*
Colour illustrated throughout, 64 pp, 6+

Material

Finnish Edition
Books 1-2 English translation in lay-out
Non-fiction: English translation

Contact

Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi

ICE-HOCKEY ACE BOOKS 1-4, EXTENT 64PP

'Roope Lipasti's easy-to-read ice hockey books slip down like a puck on clear ice.'

Turun Sanomat newspaper

Ice-Hockey Ace series follows goalie Ace and his friends when they join a hockey team and get to grips with the rules and the fun of the sport. An exciting, informative and fun read for all the Ice-Hockey Ace wannabees and their friends!

ICE-HOCKEY ACE₄: THE BRUISER IN THE RINK

The city's most famous ice hockey club is looking for players. Ace and his friends plan to show off their skills, and hear that a NHL talent hunter might also be scouting at the venue! A strange man is sitting in the stands with sunglasses and a big beard. Is he the player agent? However, Ace must focus all his energy on the big bruiser in the rink who is clearly trying to evict all the smaller boys out with some unfair tricks.

Publication: Lätkä-Lauri ja kaukalon kovis. WSOY 2020. **Age** 6+, 64 pp. **Material:** Finnish Edition. **All rights available.**

ICE-HOCKEY ACE₃: SICK TOURNAMENT

Ace's team, the **Saber Tooth Tigers**, have been invited to their first tournament! There are three games in each series, and they are set to win at least a bronze medal! However, just before the game, Ace's stomach starts to growl. Was it wise to eat candy in the bus on the way to the tournament?

Publication: Lätkä-Lauri ja tautinen turnaus, WSOY 2019. **Age** 6+, 64 pp. **Material:** Finnish Edition. **All rights available.**

ICE-HOCKEY ACE₂: THE MIRACLE SAVE

Ace is the **goalkeeper in the village hockey team**. This is of course only a transitional stage before his international career takes flight. Ace's secret weapon on ice is an inherited miracle glove that seems to be able to catch every puck. This season, the team's credibility grows further when they get real player jerseys. But what happens in a game when Ace forgets the miracle glove on the back seat of his Mom's car?

Publication: Lätkä-Lauri ja haamupelastus, WSOY 2019. **Age** 6+, 64 pp. **Material:** English translation set in lay-out, Finnish Edition. **All rights available.**

ICE-HOCKEY ACE₁: THE MAGIC GLOVE

Ace **eats, sleeps and dreams ice-hockey**. At home everything is in danger when he practises—even the guest room mattress which Ace cuts into a nice pair of goalie pads. When an ice-hockey team is put together locally, Ace is beyond excited. But when he finally makes it into a real ice rink, he is not impressing anyone as buck after buck slips past him into the goal. Feeling such a failure, Ace is ready to call it quits. But then he hears about his uncle's catcher glove with a magic touch and everything changes for the better—much better!

Publication: Lätkä-Lauri ja ihmeräpylä, WSOY 2019. **Age** 6+, 64 pp. **Material:** English translation set in lay-out, Finnish Edition. **All rights available.**



Cristal Snow & Kati Vuorento

Penny Peanutheart and the Secret of Shivers Peak

Wonderfully imaginative, funny and heartfelt 5-part-series about the feisty fairy girl Penny follows her through a year of change that prepares her for her destiny. Penny, like we all, learns her life-lessons one stumble at a time.

The third part of this refreshingly original series finds the Windnest Wood's fairy community in disarray. A thief has made away with several pairs of the fairies' wings during a winter blizzard. Without their wings fairies are in danger of turning into elves, which is not a desired fate for any fairy. Penny and her friends spring enthusiastically into action to help the local constabulary to solve the case. The girls' investigation leads them not only to the thief but also to Shivers Peak, a mysterious place they've only heard about in stories. Shivers Peak's secrets are there for the taking but only for those brave enough to enter. Penny must be braver than ever before to get through this adventure.

There are five seasons in the fairy world. So far we've seen summer, autumn and now winter with Penny, and two more seasons, and books are to follow. The series builds up to a full year of Penny's life; a year of growth, heartache and learning—each season strengthens her heart in new ways, in preparation for her future. It is also a year filled with happiness, adventure, friendship, laughter and love.

This delightful series has been nominated for the Runeberg Junior and Arvid Lydecken prizes.

'A touching and beautiful story about friendship, told through the eyes of a fairy. The author is a talented, versatile linguist. The book also includes a healthy dose of humour, as well as surprises. Like classic fairy tales, the book reminds us that although we can make mistakes in life, the most important thing is to learn from them. An exceptionally rounded story which we hope shall continue further.'

– *Runeberg Junior Prize Jury on Penny #1*

'...the language is rich and playful ...the story prompts the reader to reflect on the consequences of selfishness, jealousy, and prejudice.'

– *Arvid Lydecken Prize Jury on Penny #1*

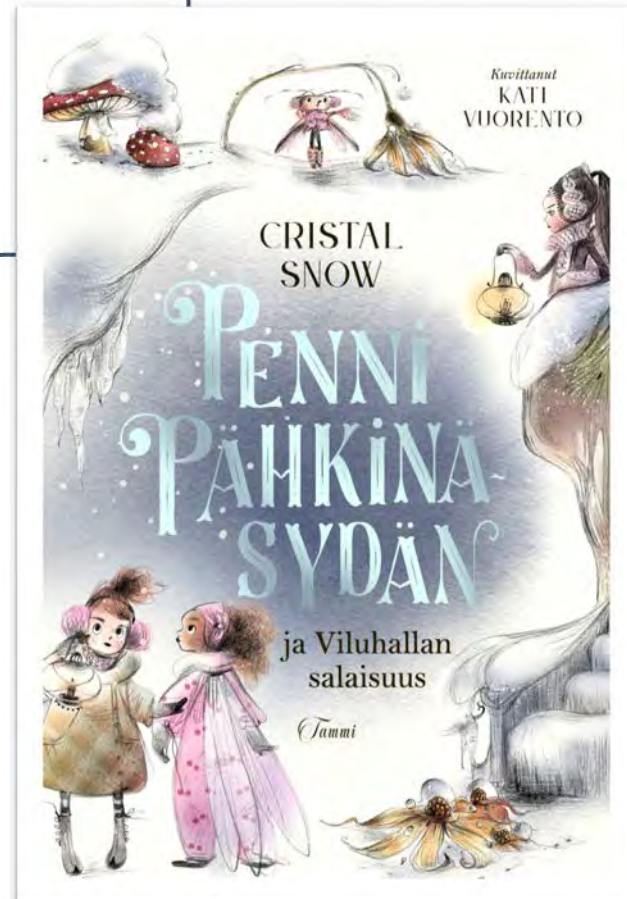
'The skillfully constructed fairy world is multidimensional, insightful and riveting.

We are escorted through feelings of guilt, envy and regret as the little fairy girl Penny tries to sort out the mess of her own making. It's easy for the reader to dive into the depths of Windnest Woods and to believe in its existence. The story is delicate and poignant, and the surprising twists are laugh-out-loud funny'.

– *Satunurkka (Children's Literature blog)*

Cristal Snow (b. 1975) a celebrated and multi-talented artist in the field of music, film, television, theatre, and children's books, plays and musicals.

Kati Vuorento (b. 1973) is known for her exquisite character illustrations. She is inspired by nature and her delicate drawings always delight readers of all ages.



Rights sold

Czech (Albatros), book 1
Polish (Nasza Księgarnia), books 1 & 2
Russian (Polyandria), books 1 & 2

Publication

Book 3: Penny Peanutheart and the Secret of Shivers Peak
 Tammi, October 2022, 216 pp.
Book 2: Penny Peanutheart and the Curse of Brute Fever
 Tammi 2021, 186 pp.
Book 1: Penny Peanutheart and the Wretched Banishment Cake
 Tammi 2020, 192 pp.
 Black and white illustrations

Material

Finnish editions of books 1-3
 English sample (47 pp.) of book 1
 English synopses of books 1-3

Film & TV Rights available

Contact, direct

Terhi Isomäki Blaxall
 terhi.isomaki-blaxall@bonnierrights.fi

Co-agent contact

Marja Tuloisela
 marja.tuloisela@bonnierrights.fi

Timo Parvela, illustr. Anni Nykänen

Ella & Friends

Ella & Friends series sales are over 6 million worldwide!
There is much fun to be had with Ella and her primary school class, and their beloved teacher!

'It is no longer possible to imagine parenting without Ella.'
Frankfurter Allgemeine Zeitung, Germany

'Very funny with really endearing characters. Full of tenderness.'
Culture vs News, France



Option publishers

Arabic/ME: IHCI/Ink, 1
Belarusian: Mastatskaya, 3
Czech: Portál, 3
Danish: Forlaget Conta, 1
Estonian: HeaLugu, 11
French: Nathan, 15
German: Hanser&DTV, 20+20
Hungarian: Kolibri, 2
Korean: Sakyejul, 4
Latvian: Zvaigzne ABC, 6
Lithuanian: Nieko Rimto, 4
Norwegian: Mangschou, 11
Polish: Dwukropek, 7
Russian: Pink Giraffe, 6
Slovenian: Mladinska, 2
Spanish: Grupo SM, 7
Turkish: Mavibulut, 4
Ukrainian: Shkola, 2
Vietnamese: Kim Dong, 6
Sámi: Sámediggi & ISY 1+2
Persian: Shahre Ghalam, 1-3

NEW Publication

Ella ja kaverit autiosarella
Tammi, 2022
88 pages
7+

Two-tone illustrations throughout

Material

Selection of different language editions

Film & TV Rights
available

Contact

Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi
Co-agent contact
marja.tuloisela@bonnierrights.fi



Timo Parvela (b. 1964) is an award-winning and best-selling Finnish author. *Ella & Friends*, *Kepler62* and *Purdy & Barker* are among some of his most successful series. Parvela's works are published in over 30 languages.

Illustrator **Anni Nykänen** joined the happy class when the children and their beloved teacher moved up a grade at school and she is already a star pupil!

Timo Parvela & Pasi Pitkänen

Pete and the Sunken City

In Pete books Parvela gives old myths a new spin as he expertly guides Pete and his friends through the most exciting, yet hilarious, adventures.

The ninth Pete book dives into the clear waters off the coast of Australia only to find that there is something very dark going on.

Pete's uncle invites Pete and Senja (and Totti the dog) to visit him in sunny Australia.

"Can we swim in the ocean?" I check.

"Of course. It's completely safe. You just have to watch out for sea currents, sea snakes, sting rays, and sea urchins," Uncle explains with a smile.

"It's good there's no sharks though," I sigh in relief.

"And sharks," Uncle continues, apologetically.

The trio excitedly explore the amazing Great Barrier Reef, but the holiday gets a lot scarier when they discover someone destroying the reef. And nothing could prepare Pete, Totti and Senja for the surprise that awaits them in the depths.

***Pete and the Sunken City* became an instant bestseller with over 10.000 copies sold upon publication!**

Pete and the Sunken City Tammi 2022 (Australia)

Pete and the Alaskan Treasure, Tammi 2021 (Alaska)

Pete and the Savannah Heroes, Tammi 2020 (Tanzania)

Pete and the Monster of Black Ness, Tammi 2019 (Scotland)

Pete, The King of the Jungle, Tammi 2018 (Colombia)

Pete's Treasure Hunt, Tammi 2017 (Japan)

Pete's Fishing Book, Tammi 2016 (Norway)

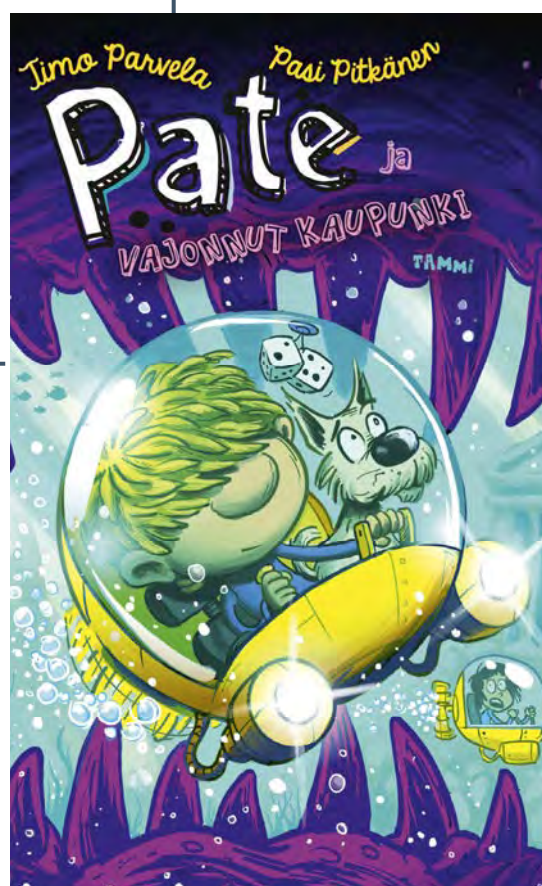
Pete's Football Book, Tammi 2015 (Home)

Pete's blog, Tammi 2014 (Home)

'Guaranteed laughter and adventure.'

- Aamulehti newspaper

Timo Parvela (b. 1964) is the number one children's author in Finland and his books have sold over six million copies worldwide. Parvela and illustrator **Pasi Pitkänen** (b. 1984) began their successful collaboration over ten years ago. Together they have created several best-selling series and their works have been published in over 20 languages.



Option publishers

Czech: Portál

Hungarian: Cerkabella

Latvian: Zvaigzne ABC

Publication

Pate ja vajonnut kaupunki
Tammi, 2022
112 pages

Material

Finnish Edition

Film & TV Rights

Available

Contact

Terhi Isomäki-Blaxall
terhi@bonnierrights.fi

Co-agent contact

marja.tuloisela@bonnierrights.fi

THE EXHILARATING "LAST KINGDOM" FOR CHILDREN!

IN THE UNCERTAIN AND PERILOUS VIKING ERA, VILJA, PEKKO, AND EGIL FORGE A FRIENDSHIP AND THEIR LOYALTY TO ONE ANOTHER PUSHES THEM TO BE COURAGEOUS BEYOND THEIR YEARS WHENEVER LIFE LEADS THEM IN DANGER'S PATH.

ROOPE LIPASTI (b. 1970) is a father of four, journalist and award-winning author of fiction and children's books. He also writes popular columns, humorous articles for several magazines, and tv-scripts; something new is always on the go.

Book 1: Viking Knot

AFTER A BRUTAL VIKING ATTACK, THE VILLAGERS TEND TO THEIR WOUNDED AND MOURN FOR THEIR DEAD.

Vilja, the daughter of the blacksmith, and her new friend Pekko find a Viking boy who is severely injured, but still alive. The pair try help him, hiding him from the villagers, and enlisting the assistance of the healer Sweetlove. Once the boy, Egil, recovers, Pekko betrays them to the village chief, and the future of both Vilja and Egil lies in the balance.

Finnish title: *Viikinkisolmu*, WSOY, 2015

Publication: 190 pp, 8+

Rights sold: Italian: Feltrinelli

Materials: Finnish Edition, English Sample Translation 22pp, English Synopsis

2015, Winner of the Lukuvarkaus Prize for the 'Best Children's Book for Under 12s'

2015, Winner of the Kirjava Kettu Children's Jury Prize

Book 2: Dust of Thor

THE EVER-ADVENTUROUS VILJA FINDS HERSELF SHIPWRECKED WITH HER FRIENDS PEKKO AND EGIL. The trio land on a trading island called Hiittinen, where a warring king enslaves them. The king orders Egil to make explosive called the Dust of Thor, which he plans to use to conquer the world. But when Vilja's fate is at risk, Egil proves that he isn't a Viking king's son for nothing!

Finnish title: *Thorin pöly*, WSOY, 2016 **Publication:** 206 pp, 8+ **All rights available** **Materials:** Finnish Edition, English Synopsis

2016, Winner of the Anni Polva Prize for 'Best Book in a Series'

"Dust of Thor provides a wonderfully exciting reading experience that hooks the reader completely. The narrative is lively, and Lipasti's language is beautiful. It is also more than likely that the reader learns more about the Viking era from reading *Dust of Thor* than from any school history book."

- Anni Polva Prize Jury

Book 3: Runestone

VILJA, PEKKO AND EGIL VENTURE TO A MINING VILLAGE ON A STRANGE ISLAND when Pekko becomes convinced that his parents are among the slaves they use for workforce in the mines. But the children soon learn that a terrifying illness rages on the island that kills more effectively than a sword. When Egil falls ill, Vilja is ready to try anything and everything she has learned about healing in a desperate attempt to save the life of her friend.

Finnish title: *Karhuriimu*, WSOY, 2017 **Publication:** 192 pp, 8+ **All rights available**

Materials: Finnish Edition, English Synopsis

"From the beginning to the end, *Runestone* is a fast-paced, witty and exciting book, like its predecessors, or maybe even a notch better." —Turun Sanomat newspaper

Aura Marttinen—Elina & Sofia—Anthony Conley

Boldly You!

A fun and practical guide-book full of useful tools that can make children's everyday lives smoother and allow them to avoid misunderstandings between one another.

The book has already sold over 20.000 copies in Finland!

Encourages children and young people to appreciate their own and each other's uniqueness.

Aura Marttinen, an experienced Certified Professional Behavioural Analyst, has worked with individuals and teams in companies in the US and Finland in order to improve their interaction skills and group dynamics with well-tested methods. Experiences in her own childhood and motherhood made it clear to her that also children would benefit from similar coaching. *Boldly You* teaches children how they may enable smoother interaction in their friendships and in meeting people, to avoid misunderstandings in their communication, and to improve their self-esteem in the process.

Boldly You is a fun, supportive and practical guide for children to learn to recognize the four main behaviour types and their characteristics— in themselves and in others. A child who learns how others may see the world differently, will also find it easier to understand how to better interact with them. The right tools can strengthen child's self-esteem as they feel better equipped when entering into new situations and interacting with their classmates and other people they meet.

Boldly You is beautifully illustrated by Anthony Conley whose character design work is well-known through some world famous children's characters. His involvement in *Boldly You* is a wonderful example of a very successful interaction between him and Aura and her girls during a chance encounter in a queue in California!

'Surrounded by idiots' for Children!

Aura Marttinen is a mother of two and a Certified Professional Behavioural Analyst. She has a long and extensive experience of coaching teams and individuals in the US and in Finland; helping people to develop their interaction skills and improve group dynamics. When people understand what motivates them and where their strength lies, it is easier to react to different kind of situations at work. The same interaction skills and self-awareness are equally important in the school world and together with her daughters Elina and Sofia, Aura came up with a book full of useful tools that can make children's everyday lives smoother and allow them to avoid misunderstandings between one another.

Elina and Sofia have certainly mastered the skills in the book. The girls have become immensely popular Youtube-stars in Finland and they've charmed the whole country with their positive outlook and ability to adjust to all situations with ease and grace.

Illustrator Anthony 'Antz' Conley hails from the USA and spent over 18 years working as an Art Director for Neopets and as a Senior Art Director for Nickelodeon Animation Studio after which he made the switch to full-time freelance work for the creative freedom. Antz made friends with Aura and her girls in a queue in California—a sure sign of their positive interaction skills! Character design is Antz's passion, and he surely knew how to portray Elina and Sofia! He lives in Paris with his family.



All rights available

Publication

Rohkeasti sinä!
Tammi, 2021
104 pages
6+

Colour illustrations by Anthony Conley

Material

Finnish Edition
English sample translation 34 pp.

Film & TV Rights

Available

Contact, direct

terhi.isomaki-blaxall@bonnierrights.fi

Co-agent contact

marja.tuloisela@bonnierrights.fi

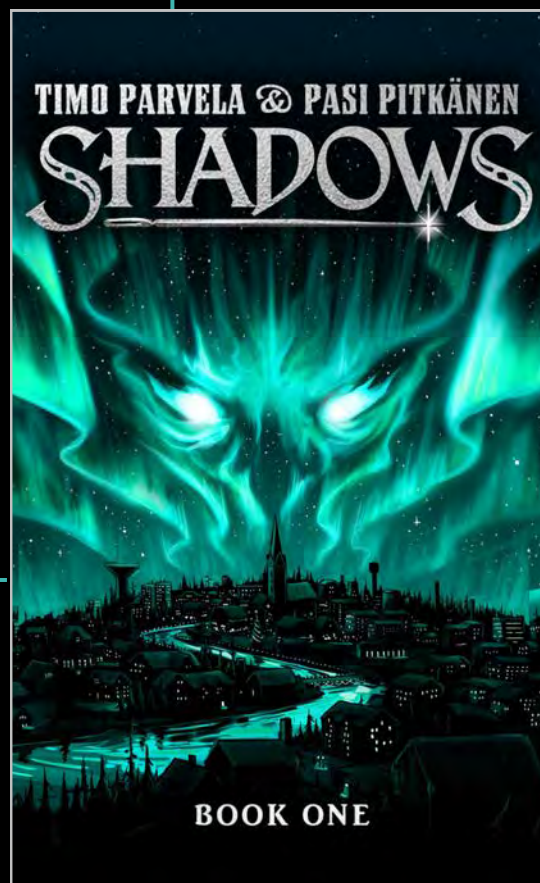
Timo Parvela & Pasi Pitkänen

Shadows Trilogy

THE JINGLE BELL - AURORIA - KRAMPUS

The coolest Northern adventure thriller for 10+ readers!

The Shadows Trilogy weaves a dense web of darkness around the most iconic of the Northern myths; the Santa Claus. Kindness is at the very heart of the story but a menacing force threatens to erase all goodness from the world. 13-year-old Pete and his friend Sara become embroiled in the adventure and bravely venture up North to join a battle of their lives and save the world from darkness.



In Shadows Trilogy, Timo Parvela taps onto the most renowned myth of the North and takes readers on the most exciting adventure. Pasi Pitkänen adds to the thrill of the story with his stunning illustrations.

Timo Parvela (b. 1964) is one of Finland's most successful and translated authors whose works have been translated into more than thirty languages, and more than six million copies have been sold worldwide. Pasi Pitkänen (b.1984) is a talented and versatile illustrator whose collaboration with Parvela began over 10 years ago and has already resulted in three bestselling series. Now the brilliant duo has combined their skills again!



Trilogy/Rights sold

Danish (Straarup & Co)
Dutch (VPG Kindermedia/Condor)
Estonian (Helios)
German (Ars Edition)
Lithuanian (Alma Littera)
Polish (Dwukropek)
Russian (Mann, Ivanov & Ferber)

Format

Book 1: Helähdys /192 pages
 Book 2: Auroria/168 pages
 Book 3: Krampus/190 pages
 Colour illustrated

Shortlisted for Arvid Lydecken Prize

Material

Full English translations of 1 & 2
 Synopsis of Book 3
 Finnish Editions
 English Series Presentation

Film & TV Rights: Available

CONTACT

Terhi Isomäki-Blaxall
 terhi@bonnierrights.fi

Marja Tuloisela
 marja.tuloisela @bonnierrights.fi

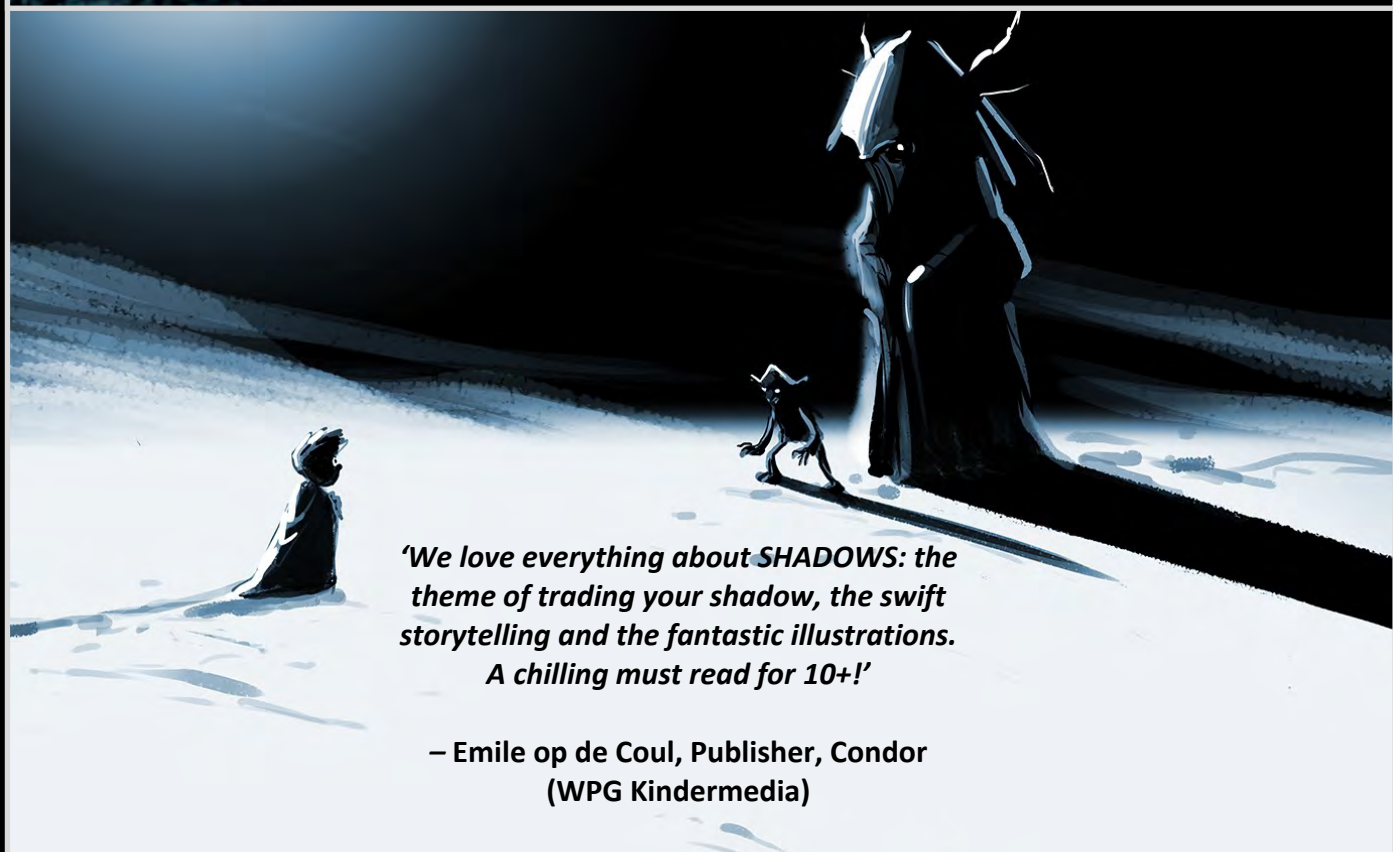
Shadows

WRITTEN BY TIMO PARVELA

ILLUSTRATIONS BY PASI PITKÄNEN

'I'm really in love with Shadows! It's such a thrilling, powerful, suspenseful story and the illustrations are just brilliant, too! I love how Timo interweaves traditional folk tales and literary motifs to a modern story with recent cultural references. The illustrations are beautiful and wonderful, too. Scary and wonderful! These are the kind of books that make me feel proud to work in children's publishing, really!

- Katharina Braun, Publisher, Ars Edition



'We love everything about SHADOWS: the theme of trading your shadow, the swift storytelling and the fantastic illustrations. A chilling must read for 10+!'

– Emile op de Coul, Publisher, Condor (WPG Kindermedia)

Shadows Trilogy by Timo Parvela & Pasi Pitkänen

Rights sold: Estonian (Helios), Danish (Straarup & Co.), German (arsEdition), Lithuanian (Alma Littera), Polish (Dwukropek)

Shadows 1: The Jingle Bell

Pete is thirteen years old and feeling desperate. His best friend Sara is dying of an illness that has no cure. In a last act of sheer desperation, Pete finds himself lining up with kindergartners in the de-partment store to whisper a wish in the fake Santa's ear. He feels like a fool for doing it. Yet, that night, he is offered a chance to have his wish realised. But only if he gives something in return; his shadow. A gift for a gift - nothing apparently to do with being good like he'd thought. Pete only hesitates for a second, for in exchange for Sara's life, Pete would give anything. And it is only a shadow, it's not like he even pays that much attention to it.

With his shadow gone, Pete realises he has lost a vital part of himself. As Pete learns more about the world's most guarded secret, it becomes chillingly clear to him that the warmth of Christmas will soon become nothing more than a distant memory. He is back to being utterly desperate and ready to do anything, this time to regain the part of himself he's given away. "Anything" seems to involve travelling up North with some strange new acquaintances.

Finnish title: *Varjot 1: Helähdys* Published by: Tammi 2022 Pages: 190 pp Age: 10+



Shadows 2: Auroria

Pete and Sara, together with their guides Boris and Isabella, finally find the gateway to Auroria, the world of Santa Claus. Imagine a village of elves with cute little cottages with ice frosting on the win-dows, twinkling lights and reindeers pulling sledges, and the sound of laughter and jingle of bells. And then forget all of it. For that's just a fairy tale. The harsh reality of the place is a far cry from our usual visions of Santa's world for Auroria has plunged into dark times. Its people; elves, imps and other creatures, are in open conflict with each other and Santa Claus has disappeared and a dange-rous, power-hungry creature has taken his place; Krampus. His plans are dark and ominous, for both Auroria, and our world.

To have any chance of surviving Pete and Sara need friends in this hostile place. But who can they trust? Shadow-mender Oodit must also make tough decisions if she is to have any future in Kram-pus run Auroria. Oodit finds important guidance in Santa's old notebook.

The second part of the exciting Shadows takes its readers deep into the land of Santa to witness its darkest hour.

Finnish title: *Varjot 1: Auroria* Published by: Tammi 2022 Pages: 168 pp. Age: 10+



Shadows 3: Krampus

Already the war against Krampus has claimed countless Aurorian lives, and many have made the desperate journey into the human world, seeking safety. Pete and Sara also make their way back home, together with Oodit, for they must find Santa's successor with the help of the mysterious jingle bells. He is the only one who can defeat Krampus. The world has changed during their ab-sence. It's now a world filled with cold and selfish people, courtesy of Krampus. People are hostile towards the refugees from Auroria who have been imprisoned in camps. Krampus, in human form, is after the children, but the children struggle to identify him. In Auroria, the defending troops sum-mon all they have to a final battle but everyone's hopes are waning.

The fate of both worlds seems to rest on the children completing their task —but they are running out of time.

Finnish title: *Varjot 1: Auroria* Published by: Tammi November 2022 Pages: 190 pp. Age: 10+



Timo Parvela & Mari Luoma

Mission *Nearly* Impossible 1 The Marked Child

Packed with Roald Dahl'sque humour, Parvela's awaited new mystery series leads readers to consider the important question: who am I, really?

12-year-old Elias knows nothing of his real family until a photo and a text message, on a stranger's phone, raises his hopes of finding out his true identity.

Scrolling through the phone he's just found at the landfill, 12-year-old Elias comes across a photo of a couple with a baby. The tiniest pixel detail captures his attention; the baby has a little black mark on its ankle — identical to the tattoo Elias has on his. Convinced that he is the baby in the picture, Elias is hopeful of finally learning more about his past. Life with Aunt Paula has more downs than ups and her story about having found him as a baby at the landfill has always sounded strange. What kind of parents would throw their baby out with the rubbish? Cruel ones? Stupid? Absent-minded? Or desperate? Also, what kind of parents would tattoo their baby? Maybe he's finally able to get some answers!

A sudden ping makes Elias jump: a text message! It asks the recipient to find someone. When Elias asks for more information the sender remains silent. Elias decides he must complete the mission to get into the sender's good books. And how difficult could it really be to track someone down? Elias springs into action, and ropes in his less enthusiastic and doubtful best friend Mino. The two are soon joined by the feisty Molly who seems to be receiving strange messages too. Their missing person search soon turns into a dangerous mission—one that seems to scare even hard-as-nails Aunt Paula.

The first three books in the series shall gradually lead the children to learn the incredible truth about Elias's identity. And once the truth is out, the series expands to new mysteries for the children to figure out.

Mission *Nearly* Impossible 2: Into Thin Air

Elias's past is still shrouded in a veil of mystery when a new text message sends the friends on a new mission. This time they are asked to find out who was responsible for blowing up the Albert Institute. As they advance in their quest they also gain more clues about Elias's true identity.

Publication in February 2023.

Timo Parvela (b. 1964) is an award-winning Finnish author whose works have sold over six million copies worldwide.

Mari Luoma is an illustrator, graphic designer and graphic novel artist.



All rights available

Publication

Melkein mahdoton tehtävä
WSOY, September 2022
112 pages
9+

Colour illustrations

Material

Finnish Edition
Full English translation

Film & TV Rights

Available



Contact

Terhi

Isomäki-Blaxall

terhi.isomaki-blaxall@bonnierrights.fi

Co-agent contact

Marja Tuloisela

Bjørn Sortland - Timo Parvela - Pasi Pitkänen

KEPLER62

This award-winning series for 10+ readers follows a group of children on a mission to save the mankind. Their astonishing journey to the outer reaches of our solar system, and back again, is told in this cinematic, colour illustrated series that spans over 13 titles.

The series is split into three Seasons: **Kepler62** (6 titles), **Kepler62 - New World** (5 titles), and **Kepler62 - Terra** (2 titles).

PRAISE FOR KEPLER62

"Exciting, fantasy-filled and aesthetically-pleasing! An all-round recommendation!"

EVA MAUS, BOYSANDBOOKS.DE BLOG, Germany

"Pasi Pitkänen's graphic novel-style illustrations are mostly rendered in a dark palette and at times run across several pages. They are an ingenious addition to the exciting stories with their numerous references to the world of comics and sci-fi."

BN BIBLIOTHEKSNACHTENTEN, Germany

"I suddenly realised I was slowing down in a desperate attempt to make the book last longer.

'Riveting' describes this well."

KESKIPOHJANMAA NEWSPAPER, Finland

"This is a truly gripping adventure story with sensational illustrations included. Suitable for everyone, this is the kind of book to take with you on the train and then feverishly wait for the next book."

GRAFSCHACHTER NACHRICHTEN, Germany

"Short, exciting and comic-like make for easy entry to the dystopian plot that is genre-rich and moodily illustrated, but also entertaining and relevant to the target group's themes."

LEIPZIGER LESEKOMPASS, Germany

"Kepler 62 is more than a book - an extraordinary science fiction series that captivates readers with all mediums of art."

HEILBRONNER STIMME, Germany

"We've been looking for an illustrated series that is full of suspense, easy to read and will capture the imaginations of reluctant readers, and KEPLER62 is a perfect fit!"

CECILE VERDIER, NATHAN, France

"An extraordinary children's book, which I initially would never have thought my daughter would be so captivated by. In the best science fiction tradition, underlined by fascinating illustrations, everything revolves around a mysterious computer game and an extraordinary space mission."

MAMA IN LÄNDLE BLOG, Germany

"This independent part of the sci-fi adventure series glistens with hope and humour in the midst of dark times."

ARVID LYDECKEN PRIZE JURY, Finland



Bjørn Sortland (b. 1968) is an award-winning Norwegian children's and YA author whose books have been translated into more than 20 languages.

Timo Parvela (b. 1964) is the bestselling and multi-awarded number one children's author in Finland.

Pasi Pitkänen (b. 1984) is a renowned illustrator, graphic designer and author from Finland.

RIGHTS SOLD

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Faroese: Bókadeildin (6)	Finnish (original): WSOY (13)	French: Nathan (6)
German: Kosmos (6)	Hungarian: Pagony (2)	Icelandic: Bókabeitan (6)
Korean: Jaeum&Moeum (6)	Latvian: Zvaigzne ABC (6)	Norwegian: Piggsvin (13)
Polish: Widnokrag (6)	Russian: Pink Giraffe (9)	Romanian: Humanitas Junior (6)
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Turkish: Can (11)	Ukrainian: BookChef (6)	
Simplified Chinese: Mysterium (11)		

Film & TV Rights: Under option.

bonnierrights.fi | info@bonnierrights.fi

Contact

Terhi Isomäki-Blaxall
 terhi.isomaki-blaxall@bonnierrights.fi
 Co-Agent contct:
 marja.tuloisela@bonnierrights.fi

SEASON 1 - KEPLER62

KEPLER62 : BOOK 1 : INVITATION

Overpopulation has caused earth's natural resources to diminish and people are struggling to survive. Thirteen-year-old Ari is looking after his little brother Joni, who has fallen ill with a mysterious virus. The boys manage to get hold of a copy of Kepler62, the newest computer game that everyone's talking about and which is supposed to be almost impossible to complete. Working together, the brothers manage the impossible and they soon discover that Kepler62 is more than just a game. It's an invitation – on an adventure.

Publication: *Kutsu*, WSOY 2015, 128 pp

KEPLER62: BOOK 2: COUNTDOWN

Children from all over the world are trying to complete the game. Marie, the fourteen-year-old daughter of a wealthy arms manufacturer in Norway, uses unorthodox methods to win. But what is her prize? Marie is flown to Area 51 in Nevada, where she's recruited into a select group of children who are leaving earth to investigate and settle on a faraway planet believed to be capable of supporting life. Marie is advised not to partake on the mission but it's no longer a matter of choice.

Publication: *Lähtölaskenta*, WSOY 2015, 160pp

KEPLER62 : BOOK 3: VOYAGE

'It's time. Please be a credit to the human race.' Old General Livingstone bids farewell to the children who're about to be launched into outer space to look for new worlds that may support life. A shuttle transports the young travellers to a launching pad, where three space crafts await: the Niña, the Pinta and the Santa María. Olivia, a young doctor, is in charge of the expedition. But Ari suspects they haven't been told the full truth about the tasks that await them. Their long voyage to the unknown begins.

Publication: *Matka*, WSOY 2016, 168pp

KEPLER62: BOOK 4: PIONEERS

Only two of vessels reach their final destination. The lush, green planet that they land on is more suitable for life than anyone could have imagined. It's like a paradise compared to the barren earth they left behind. Once the children start building their base camp they find traces of other forms of life. Will they be friendly or hostile? Meanwhile, Ari and Marie are becoming increasingly disillusioned by Olivia's secrecy surrounding the mission. And when Joni falls ill, the children look for help elsewhere – with disastrous results.

Publication: *Pioneerit*, WSOY 2016, 131pp

KEPLER62: BOOK 5: VIRUS

Olivia finally reveals the truth to others, and it's terrifying. Back on earth, computers are gaining power and they're already unstoppable. They're capturing people, their main competition when it comes to energy consumption, and killing them. In order to survive, a viable number of people must escape earth - and Kepler62 is their destination of choice. Unfortunately, the Whisperers are deemed too powerful to exist alongside humans, which means they need to be eliminated before any more people arrive. Joni, who is carrying a virus that shall wipe them out, is chosen to complete the task. But Joni goes into hiding. Meanwhile Ari and Marie also discover that the extra travel capsule on their space craft is now open and empty. Whoever travelled in it is now awake and on Kepler62...

Publication: *Virus*, WSOY 2017, 192pp

KEPLER62: BOOK 6: SECRET

Everyone at the basecamp is consumed by panic. The weapons cabinet is empty and the virus antidotes have gone missing. It's clear that the extra passenger is to blame, but who is it? It's not long before the children find out that they've been used as nothing but a means to an end. Now they must take flight and fight for their survival. Just as all seems lost, a surprise hero emerges with an army in tow.

Publication: *Salaisuus*, WSOY 2017, 160pp



SEASON 2 - NEW WORLD

NEW WORLD 1 : TWO TRIBES

Joni, the youngest member of the original Kepler62 expedition, has been appointed the camp's leader. It's a big responsibility and he's struggling. They are facing grave difficulties: someone is out to sabotage everything they do and they keep leaving threatening notes. The crops have also started to disappear. The pests on this alien planet are ravenous and they eat everything the children manage to plant. Joni is at a loss until X, a streetwise girl, comes to his aid. X, who'd been homeless on earth, seems to feel strangely at home on Kepler62.

Publication: *Kaksi heimoa*, WSOY 2018, 251pp

NEW WORLD 2: ISLAND

Marie's group would nothing more than for Vallvik to lead them which means that Marie – Vallvik's daughter – faces pressure to take the helm in his absence. Marie is surprised to find that she rather enjoys being looked up to. Is there more of her father in her than she'd like to believe? But soon Olivia starts questioning Marie's decisions and their relationship becomes fraught. Olivia still seems to be keeping secrets from Marie— secrets that involve their father. Marie is convinced that her father is a threat to them all and feels it's her responsibility to stop him. She tracks him down to a strange island and journeys to confront him regardless of the danger that might await for her there.

Publication: *Saari*, WSOY 2019

NEW WORLD 3: WHISPERERS' LAIR

Joni has left the settlement in order to find his brother, Ari. He's relieved to have X and one of the shadow-lions for company on the arduous journey he is embarking upon. Travelling in the previously unexplored parts of an alien planet is filled with surprises, and the travellers witness extreme beauty as well as ugliness - on big scale. And what's the real truth about the powerful Whisperers? Are they gods?

Publication: *Kuiskaajien kaupunki*, WSOY 2019

NEW WORLD 4: CAVE

Vallvik's terrifying plans make life on Kepler62 unsafe for all of the children. It falls upon Marie to rescue them and first she must confront her father, who is hiding in an underground cave beneath a volcano. Alone but utterly determined, Marie descends into the heart of darkness to face countless dangers in the depths of the cave. On Kepler62 her father is certainly not the only dangerous being but he is likely to be the most dangerous. Marie's journey into the deep is also an inner journey into herself as she recalls the happier memories from her childhood.

Publication: *Luola*, WSOY 2020

NEW WORLD 5: GAIA

The life on Kepler62 has calmed down and Joni, Ari and X are feeling more settled. But they are all worried about the children back home, on Earth. Their worry drives them to reach a decision to return! The plan is harder to put in action than they'd hoped as the spacecraft is bust. To get it operational they need all the help they can get. But once again the children realise that someone is out to sabotage them...

While the preparations for their journey back keeps their hands busy, the children's minds are free to whirl around the all-important question: What will be waiting for them back home?

Publication: *Gaia*, WSOY 2020



SEASON 1 /OMNIBUS EDITIONS



BOOKS 1+2



BOOKS 3+4



BOOKS 5+6

SEASON 3 - TERRA

Season 3 of Kepler62 TERRA comprises of two titles: THE CLONES and HEART. TERRA is the magnificent end play that awaits the young Kepler62 settlers as they return back home on Earth which has, in their absence, been taken over by Artificial Intelligence. Only pockets of resistance remain. The children have been through so much that they are not ready to give up their hope for the survival of mankind.

TERRA 1: THE CLONES

The spacecraft Gaia has landed on Earth, and the return is tougher than the young travellers could have imagined. Vegetation is withering away, and the despotic artificial intelligence that dominates the planet has driven humanity to the brink of extinction. The friends also wish to learn the fate of X's father and cloned siblings. Joni's new skills are beginning to blossom and that gives the children some renewed hope. But can one wonderboy truly save the world singlehanded?

Publication: **TERRA 1: KLOONIT**, WSOY 2021, 185pp

Finlandia Prize nominee for the Best C&YA Title of 2021

'A captivating reading experience based on the masterful interplay of text and image. Together, the unique world of illustrations and strong, skilfully crafted strranteed to delight. Inspired by the gaming world, the narrative hooks the reader in quickly. The jury is particularly impressed by the skilled creators' ability to come up with new twists for the series.'

– Statement of the Prize Jury



TERRA 2: HEART, WSOY

Return to Earth is a shock to Marie. She decides to head for her childhood home, alone. Her home is a fort where she should be able to live in safety for the rest of her life. But the heart-shaped pendant on her neck seems to hold a secret that could help to defeat their opponent, the AI. But using the pendant her mother gave requires sacrifices. Is Marie - once more - willing to risk everything or is all hope lost forever?

Publication: **TERRA 2: SYDÄN**, WSOY 2022, 192pp

Over 185.000 books in the KEPLER62 series sold in Finland!



Jukka Behm

Wonder Boy

Teenager Leon Brown's life changes irrevocably when he is discovered by a football scout and signed by the legendary London club Hammersmith United. Leon soon realises that his new life also comes with brand new problems— both on and off the pitch. Can the small-town wonder boy tackle them all?

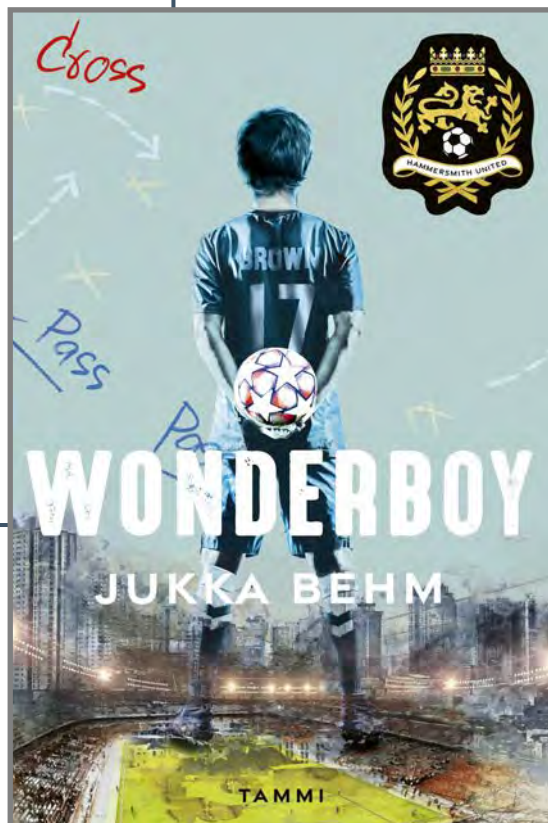
Leon is thirteen and has been brought up in his aunt Agatha's family in the small town of Weston. Football has always been Leon's passion and escape from his dreary home life. Agatha's husband Jack always dismisses Leon, and has even denied him a place in the local team he coaches. Leon still plays but in the park and usually with much older players than himself. Leon occasionally even posts his best footie clips online. When a seasoned football scout comes across the videos, things move at a pace. Soon Jack can only watch in stunned silence as Leon gets signed by the legendary London club Hammersmith United, and admitted into their player development scheme.

Leon must move to London to train at the Hammersmith Academy. In London, Leon also makes the shocking discovery that his mother, whom he has believed to be dead, is in fact very much alive. Yet there is a veil of mystery around her that Aunt Agatha is most reluctant to lift. Encouraged by Amadou, Leon's new friend at the Academy, the boys decide to find out more on their own.

At the Academy, Leon's talent on the pitch quickly propels him into the limelight and he even gets picked to train with the premier league team. But there are those who are not happy about Leon's success. There is also something shady going on with the Hammersmith United's management which threatens the future of the whole club. Leon finds himself a pawn in a game that is being played in the boardroom of the club and realises that he must stand up for himself. When the year is out and it's time for Leon to return to Weston for the summer break, there is one further surprise in store for him.

With WONDER BOY, Jukka Behm plays a blinder and scores. He gives readers the VIP box seats to witness, gasp and cheer as the humble yet immensely talented teenager Leon Brown navigates through the opportunities and challenges during the most exciting year of his life. WONDER BOY is a feelgood winner!

Jukka Behm (b. 1973) is an award-winning Finnish writer. BUNNY GIRL in 2017 (Pehmolelutyttö) was Behm's first YA novel. It won WSOY's YA novel writing competition and also was shortlisted for the prestigious Finlandia C&YA Prize. Behm's debut work DR. MUMBAI (Tammi) won the 2007 Bonnier Nordic novel writing competition and has been translated into Swedish and Norwegian. Since then, Jukka Behm has written four further adult novels, and in 2019 he was awarded City of Kouvola Culture Prize for his versatile literary work. www.jukkabehm.com



Publication
Westonin ihmepoika
Tammi, due July 2023
12+

Material
Finnish Edition
Extensive English sample

All rights available.

Contact, direct
terhi.isomaki-blaxall@bonnierights.fi
Co-agent contact
marja.tuloisela@bonnierights.fi

Marisha Rasi-Koskinen

The Fallen

Finlandia prize winning Rasi-Koskinen's *The Fallen* is a gripping novel where reality quickly becomes an enigma; an intelligent puzzle with an astonishing solution.

Three young people are seeking to fulfil their dreams in this gripping novel where reality quickly becomes an enigma; an intelligent puzzle with an astonishing solution.

The name of the street is Turnaround and it looks like any other small English street. However, an accident in the last house has set something in motion that cannot be stopped. Teenager Ian lives on his own and passionately composes electronic music. Elias has recently inherited his biological father's house on the street and has a dream of developing the perfect role-playing game. When the mysterious K turns up at Turnaround, the fates of the three young people begin to intertwine in an astonishing way.

With her previous YA novel, *The Dark Side of the Sun* (WSOY 2019), Marisha Rasi-Koskinen won three literary prizes in Finland, including the prestigious Finlandia C&YA Prize. The work dazzled its readers with her ability to alter our perception of time. In *The Fallen* she dazzles again and asks how we perceive reality.

Rasi-Koskinen has been described as a literary genius due to her magical ability to obscure reality in a way that allows her works to contain an entirely different story on the second reading.

Prizewinning **Marisha Rasi-Koskinen** (b. 1972) holds a master's degree in psychology. In her writing she seamlessly weaves dreams, coincidences, subconsciousness, memories and unexpected events together into literary structures, and regularly stuns her readers with intelligent puzzles, and their dazzling solutions. *The Fallen* is Marisha Rasi-Koskinen's seventh work of fiction. Her previous novel for young adults, *The Dark Side of the Sun* (WSOY 2019), won three literary prizes in Finland, including the prestigious Finlandia C&YA Prize in 2019.

Marisha draws inspiration from [@marisharikoskinen](https://www.instagram.com/marisharikoskinen)

and her visual notebook



Option publishers
Hungarian: Cerkabella
Lithuanian: Terra Publica

Publication
Pudonneet
WSOY, 2022
416 pages
15+

Material
Finnish Edition
English sample due in XX

Film & TV Rights
Available

Contact, direct
terhi.isomaki-blaxall@bonnierrights.fi
Co-agent contact
marja.tuloisela@bonnierrights.fi

Marisha Rasi-Koskinen

The Dark Side of the Sun

'...gripping and thought-provoking...As long as there are people who'll stand out in a crowd to protest against injustice, there's hope.' Finlandia C&YA Prize Jury, 2019

Victor Light is the enigmatic leader of Victory Mine, a town entirely based on his utopian vision of a self-sustained community, built on the grounds of an old mining town. The inhabitants of the town are his devout followers, those who celebrate his vision, and abide by his every whimsical order.

Sixteen-year-old Emilia and her grandfather also live in Victory Mine, but only because Emilia's grandfather had lived there already before the community was developed. He'd stubbornly fought for his right to stay in his own house, and won. The community shuns them as outsiders which has given Emilia a fairly lonely childhood with her grandfather.

Emilia has heard two versions of the circumstances that lead to her mother's death sixteen years ago and has always wondered about the truth. When she finds a mysterious picture among her mother's belongings, she is intrigued enough to dig deeper. She eventually ventures to the entrance to the old mine tunnels below the town, where her mother had been found injured. Once she enters the mine, there is no going back. She is closing in on the truth about the Victory's Mine's terrible secrets and her own past.

The Dark Side of the Sun is a mysterious thriller about a young woman's journey into her own history that will keep readers on the edge of their seats until the very last page.

Winner of the Junior Young Aleksis Prize 2020

Winner of the Junior Blogistania Prize 2020

Winner of the Finlandia C&YA Prize 2019

'An imaginative story about time travel and a psychologically accurate description of society...smooth narrative...inventive plot told in beautiful, uncomplicated language.' — *Helsingin Sanomat newspaper*

Marisha Rasi-Koskinen (b. 1972) won the Finlandia C&YA Prize with *The Dark Side of the Sun*. With a Master's Degree in Psychology, Rasi-Koskinen weaves seamlessly together narratives about dreams, reality and inner worlds. She has written several fiction novels and *The Dark Side of the Sun* is her first YA/Crossover title. By combining rich narrative structures with relatable characters, Rasi-Koskinen ensures that readers continue to come back to her novels time and time again.

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Rights sold

Lithuanian (Terra Publica)

Latvian offer

Publication

WSOY, Finland

2019

369 pages

Prizes

Junior Young Aleksis Prize 2020

Blogistania Junior Prize 2020

Finlandia C&YA Prize 2019

Material

Finnish edition

English sample

English synopsis

Reviews in English

Film & TV Rights

Rights available

Contact:

Terhi Isomäki-Blaxall

terhi.isomaki-blaxall@bonnierrights.fi

Co-agented territories:

Marja Tuloisela

marja.tuloisela@bonnierrights.fi

Siiri Enoranta

Daughters of the World

A dazzling and life-affirming journey of five young girls through a wondrous utopian world and towards acceptance—of oneself and of others.

The five meet at a camp for lonely people, each burdened by loss and sadness. Lise-Lotte's parents were taken by Nunezia fever, Kaia is grieving for her family, and Ritva is pissed off by The Earth Home's hypocritical atmosphere. Zerinda's brain is torn by her ancestor's memories from the edge of the apocalypse, and she's not sure whether she still holds the ownership of her mind. Joselina's brother has died in an attack of mysterious mechanical insects. Together they set out to find out the truth about the origins of the insects and their search becomes an exciting journey across the Earth Home and its wonders—one that leads them all to find a way forward in life.

The Daughters of the World is a brave and uplifting utopia set in the Earth Home, a new world built on the ruins of the one we failed to save. In Earth Home people are equal, capitalism has been eradicated, and nature is gradually healing. The journey of five girls is a mirage of an adventure novel, a modern take on friendship, and a visionary study of a better world.

"The idealism in the novel is delightfully sincere and unabashed, fully recognizing the danger of ranting and charging towards such danger with a joyous laugh. ...a brave utopia that would serve well in the hands of all leaders of the world."

- Helsingin Sanomat newspaper

"The utopia of Earth Home is distant, yet realistic enough to be believable. The protagonists' journey unfurls the world to the reader and has much to say about accepting oneself and others, about the finiteness of natural resources and the infiniteness of love. The only bad thing about the novel is that the world it promises isn't—yet— true."

- Savon Sanomat newspaper

"...world where the problems of climate crisis and polluted environment have been solved. This kind of optimism is really called for in speculative fiction right now."

- Tähtivaeltaja magazine

Siiri Enoranta (b.1987) is an award-winning Finnish-Colombian writer regarded as one of Finland's contemporary literary torchbearers. She read French and Spanish at the University of Tampere and has published ten books, predominantly in YA and crossover, to date. She won the Finlandia Junior Prize in 2018 for *The Burning Dark*, and was nominated for the Nordic Council's C&YA Prize in 2020 for *Summer Storm*. Her writing has garnered praise for its strong worldbuilding, bold and complex female protagonists, relationships, and coming of age. siirienoranta.com

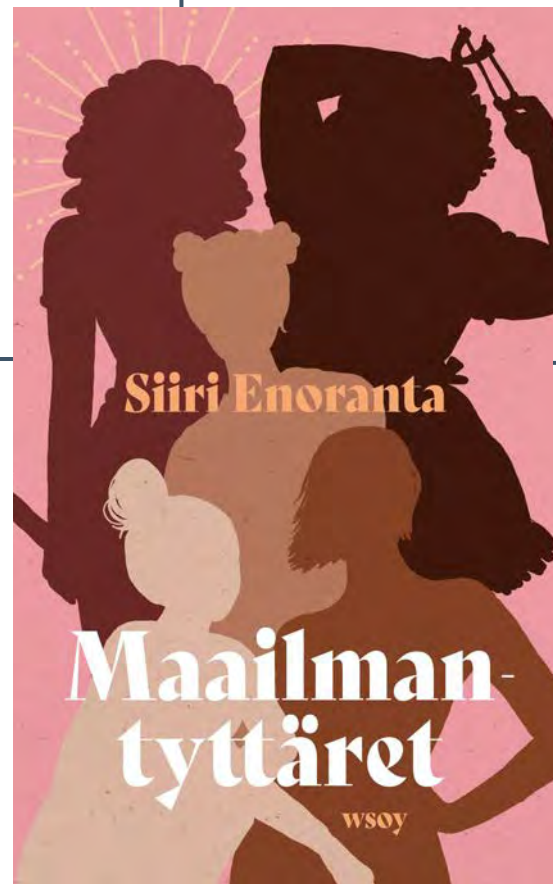


Photo © Ville Koivisto

Option publishers

Bulgarian (EMAS)

Danish (Straarup & Co.)

Lithuanian (Tyto Alba)

Swedish (Förlaget)

Publication

Maailmantyttäret

WSOY, Finland

March 2022

391 pages
15+/Crossover

Material

Finnish Edition

Contact

Terhi Isomäki-Blaxall

terhi.isomaki-blaxall@bonnierrights.fi

Co-agent contact

marja.tuloisela@bonnierrights.fi

Siiri Enoranta

The Summer Storm

Finlandia Prize winner's critically acclaimed masterpiece.

Nominated for the Nordic Council C&YA Literature Prize 2021 & The Finlandia C&YA Prize 2020!

Young Andrew Appleton's excitement seems to know no bounds when his family moves to Queensbridge where indigo, the fuel that has revolutionised travel, is distilled from the city rivers, and aircrafts of all kinds fill the skyline. But once Andrew sets his eyes on the gorgeous Josh Roy at school, everything else in the city pales into insignificance.

When Penelope Roy, Josh's little sister, witnesses a murder, it unravels her young mind. Her worried parents summon Andrew's father, a renowned children's therapist, to help Penelope gain equilibrium. The murderer is also still at large, and much rides on Penelope's ability to recall the fateful night.

Andrew is four days into his summer holidays when his spirits soar. He learns that he is to accompany his father for the stay at the Roys' lavish country house for the summer. At Summersutton, Andrew delights in getting to know the unpredictable Josh, and access to his world of privilege — a world Andrew doesn't belong to.

Penelope is not the only one hiding the truth. The burden of secrets, lies and deceit weighs heavy on young minds, and the frivolous, lingering summer of the teenagers gradually takes on more menacing tones.

The second murder marks the end of their summer. And the truth unravels them all.

Siiri Enoranta has woven a story that is unputdownable. Her language breathes, and she makes the unusual world of these young people come alive. The atmospheric setting of Enoranta's novel is a technically more advanced version of the historical England during the golden years between the wars.

Sweeping every major Finnish literary prize with her previous works — including the Finlandia Junior and Topelius Prizes — Siiri Enoranta reaches a new high with *Summer Storm*.

'This novel about pain, longing, and rivalry charms the reader with its deft, glorious language. Its world, which combines nostalgia and futurism, allows the reader to contemplate what goes on behind the scenes, deception, and justice. The dark and light combine to form a whole, which resembles a summer storm.'

Statement of the C&YA Finlandia Prize Jury

Siiri Enoranta (b. 1987) is an award-winning author and one of the torchbearers of Finnish YA/Crossover literature. She is credited for her skilful approach to relationships and awakening sexuality. Her light and beautiful language is known to set a complex pace and to develop its own expressions. For her works, Enoranta has been awarded most of the major literary prizes in her native Finland, including the Finlandia and Topelius prizes. Her works combine prose and fantasy in the most charming way and captivate both young and adult readers.



Rights sold
Danish (Straarup & Co.)
Swedish (Förlaget)

Prizes, nominations
Nordic Council CY&A Literature Prize nominee 2021
Finlandia C&YA Prize nominee 2020

Publication
WSOY, Finland
2020
285 pages
15+ /Crossover

Material
Author Letter
Finnish Edition
Swedish full translation
English 90 pp. sample
English synopsis
Press quotes in English

Film & TV Rights
Rights Available

Contact
Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi
Co-agented territories
Marja Tuloisela
marja.tuloisela@bonnierrights.fi

Siiri Enoranta *THE SUMMER STORM*

Siiri Enoranta (b.1987) is one of Finland's contemporary literary torchbearers. In her works she creates wonderful fantasy worlds with strong, intricate female leads. Within the YA/Crossover fiction genre, she is known for her skillful depiction of relationships and sexual awakenings. *The Summer Storm* (*Kesämyrsky*), is a brilliant foray into a new literary territory for the author whose works combine prose and fantasy in a most charming way. Her previous YA novel *The Burning Dark* (*Tuhatkuolevan kirkas*) won the prestigious Finlandia C&YA Prize for her novel in 2018.

Praise for *THE SUMMER STORM*

'Enoranta's writing is beautiful, playful, wise and light. She is one of our finest national voices in the YA genre but also an exceptionally interesting author of international scale and standard.'

—**Helsingin Sanomat newspaper**

'With her new novel, Siiri Enoranta shows that she is among the best modern writers in Finland.

The Summer Storm is an addictive, sensitive and imaginative novel. The main characters are young, but the book is a broader masterpiece than a novel for young adults.'

—**Aamulehti newspaper**

'The intensely atmospheric *The Summer Storm* and its inevitable tragedy is reminiscent of William Golding's classic *The Lord of the Flies*, in which fatal events also unfold on two levels. The orderly world of adults serves as a deteriorating facade, behind which the violent jungle of teenage laws prevails. Psychologically insightful, Enoranta demonstrates that even teenagers are capable of rule by the subtle mechanisms of power.'

—**Kaleva newspaper**

'The multidimensionality of *The Summer Storm* is augmented by Enoranta's characteristically and skilfully propelled language, which sets a complex pace and develops its own expressions. One of the most interesting authors in Finnish YA literature, Enoranta, who won the Junior Finlandia prize in 2018, writes works that also manage to captivate adult readers.'

—**Turun Sanomat newspaper**

'Through her cast of characters faltering between childhood and youth, Enoranta gains delicious access to a kind of innocent cruelty reminiscent of the siblings in Jean Cocteau's *Les enfants terribles*. Enoranta writes beautifully and playfully, with both wisdom and lightness. She creates full worlds with exciting storylines, where the focus is still on the universal, timeless and, for young people, topical themes of love, freedom and self-discovery. In *The Summer Storm*, the combination of playfulness and seriousness familiar from earlier works has become even brighter. Enoranta is not only one of the finest voices in Finnish youth literature but also an exceptionally interesting author on international scale and standard.'

—**Helsingin Sanomat newspaper**

'From its beginning to its final sentence, the book maintains a controlled elegance like a piece of classical music.'

—**Siniset helmet literary blog**

'The tension of the narrative is sometimes lingering, as if the reader is drugged by the feeling of idleness emanating from the novel and by its thunderously oppressive atmosphere. (...) The book is rightly classified into two categories: for young people and adults.'

—**Lastenkirjailyt literary blog**

'[Enoranta is] the most sensitive of Finland's current YA writers, with a literary style comparable to that of Emmi Itäranta. Enoranta has written both fantasy and realism, but *The Summer Storm*, with its steampunk and whodunit elements, marks a breakthrough into an entirely new territory.'

—**Siniset helmet blog**

Anniina Mikama

The Sage

Winner of the Topelius Prize 2022

Winner of the Laivakello Prize 2022

Nominated for Young Aleksis Jr Prize 2022

An adventure and an ode to nature and its power.

Ancient Finnish forests and their pagan spiritworld create a stunning backdrop to the adventures of an orphan boy in 19th century Finland

15-year-old orphan boy Niilo is living in the Finnish countryside where ancient pagan spirits and their callers still hold their own alongside the burgeoning power of the church. The master of Kivihalmes farm is a brutal man who has made Niilo to work for his keep since he took him in as a newly orphaned little boy. For Niilo, Kivihalmes is the only home he knows as he has no memories of his childhood. And those few times he has dared to ask about his past at the farm, his questions have been met with uneasy silence.

When the master's son is severely injured, he turns to the mighty local sage to come and help his son. But quite unexpectedly, after tending to the wounds of the boy, the sage asks to have Niilo as his reward. The master is not pleased but finds no way to decline the request. Niilo is petrified as he leaves the farm to venture into the forest wilderness on the heels of the powerful stranger.

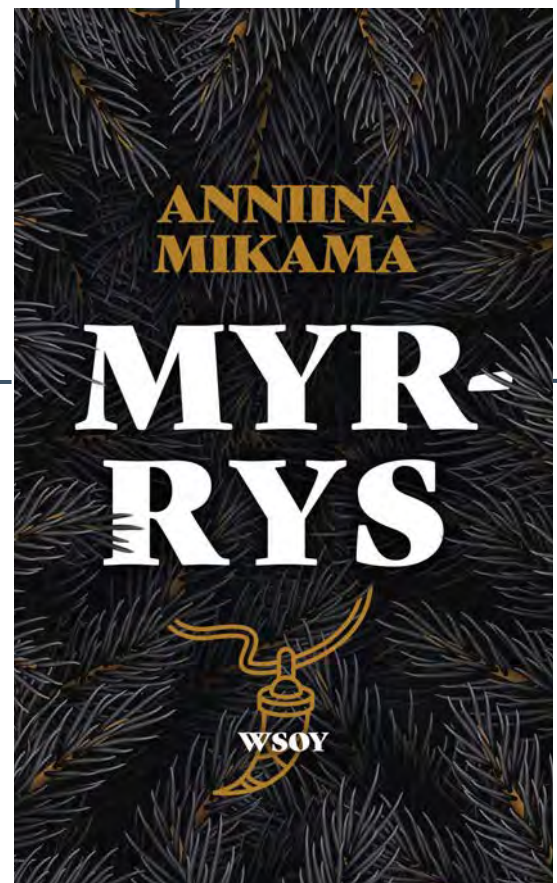
To Niilo's surprise his worst fears never come to pass. For the sage, Martin, takes Niilo as his apprentice and trains him in the art of healing and the spirit world. Soon dormant abilities in Niilo are awoken and he becomes attuned to the ancient forests and their spirits. Under Martin's tutelage the boy grows brave and strong, in mind, body and spirit. Moreover, when the secrets of Niilo's past are eventually revealed, he finds himself ready to rise up against those who have wronged him.

'Set in historical Finland, this novel is both an adventure story and an ode to nature and its power. The narration in *The Sage* is strong and vibrant, and the story pulls the reader in right from the start.

The precision and detail of the narration are particularly laudable. Fantasy exists as a natural, integral part of the novel's world. It is so believable that once you have finished the book, you will want to linger in its landscape. Protagonist Niilo is a magnificent and memorable figure; from his perspective, the world appears enchanting and fascinating.'

– Statement of the Topelius Prize Jury

Anniina Mikama (b. 1977) is a Helsinki-based illustrator and prizewinning author. Mikama's background in the visual arts can be sensed from her writing — she has the admirable skill to describe events from the past in a most enthralling way. *The Sage* is her fourth YA novel. Her previous work, *The Illusionist* trilogy, has been garnered with praise both in Finland and abroad.



Rights sold

Polish: Dwukropek

Publication

Myrrys

WSOY, Finland

August 2021

370 pages

Prizes and nominations

Winner: Topelius Prize 2022

Winner: Laivakello Prize 2022

Nomination: Young Aleksis Jr Prize 2022

Material available

Finnish edition

English translation sample

Film & TV Rights

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Contact:

Direct

Terhi Isomäki-Blaxall

terhi.isomaki-blaxall@bonnierrights.fi

Co-agented territories

Marja Tuloisela

marja.tuloisela@bonnierrights.fi

Anniina Mikama

The Masters of Illusion

'Un-put-down-able' - 'Stunningly good' - 'Masterful narrative' -

The award-winning *Illusionist Trilogy* comes to a close in the most spectacular way!

LONDON, 1890's. Tom, Mina, Professor Worowski and the trusty Soldier travel to London to do a show and Mina is absolutely thrilled to finally get out into the big world! London captures her heart with all its big city sights, and also tempts her with alternatives for the life she has with Tom. As she takes it all in, she realises that she must decide if her love for Tom is enough to endure their stranger than strange circumstances. Professor Worowski has some thinking of his own to do when he meets his old flame Zofia again. Tom is presented with an ancient riddle that ties into his past. But when their most veritable enemy arrives to the streets of London, it is time for Tom and his loyal band of friends prepare for the most important battle of their lives as their story comes to a close in the most spectacular way!

"Mikama has created an amazingly beautiful and clear work with just the right amount of excitement, adventure and wisdom, and all this written in crisp language one hardly sees any more. There truly is magic in this work, within the story itself, and also in the way it has been created." — Sebastian Musielak, translator of the trilogy from Finnish into Polish

'Stunningly good.' — Kirsin kirjanurkka literary blog

'The Masters of Illusion is the absolute crown jewel of the series, deserving of all possible recognition and glory. As a whole, the series is incredible.' — Bibbity Bobbity Book literary blog

'Anniina Mikama's The Masters of Illusion, which concludes the Illusionist trilogy, is an intoxicating and exciting dive into late 19th century London. The story, which has been established in the last two books, reaches brand new heights in this book: it's un-put-downable, especially in the second half... Mikama has the ability to create loveable characters and intricate plot twists. The Masters of Illusion reaches an even more masterful narrative than the trilogy's earlier instalments.' — Maaseudun tulevaisuus newspaper

'The plot patterns in all the books and the twists and turns of the final solution are masterfulthe excitement lasts until the very end.' — Kaamoskuutamolla literary blog

Anniina Mikama (b. 1977) is an author and illustrator living in Helsinki. Anniina loves comic book superheroes, old mechanical machinery and the secret world behind the theatre curtains. Her debut *The Illusionist and the Thief* was immediately recognised by the Topelius Prize as the best YA title of the Year and *The Conman's Apprentice* beat it by being shortlisted for the prestigious Finlandia C&YA Prize.



Rights sold
Polish (Dwukropek)

The Masters of Illusion
Publication
WSOY, Finland
2020
400 pages

Material available
Book 1: English sample translation
Synopses 1-3
Finnish Editions

Prizes, nominations of the Trilogy
Junior Young Alexis Prize nominee 2020
Finlandia Junior Prize nominee 2019
Winner of the Hel-Ya Readers' Vote for
The Best Couple in a YA Novel 2019
Topelius Prize 2018

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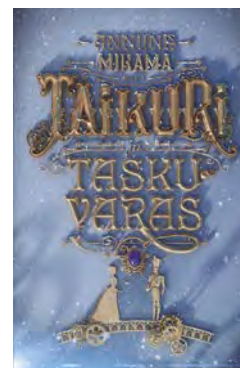
Contact:
Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi

Anniina Mikama (b.1977) is a Helsinki-based author and illustrator. She loves comic book superheroes, old mechanical machinery and the secret world that lies behind the theatre curtains. Her favourite novels include *The Waves* by Virginia Woolf, whose intricate, stream-of-consciousness narrative she loves; *Charmed Life (Chrestomanci 1)* by Diana Wynne Jones, a childhood favourite that she often revisits; and *The Garden of the Forking Paths* by Jorge Luis Borges, a book that made her realise that some of the most interesting literature is written at the intersection of genres.

Title 1 THE ILLUSIONIST AND THE THIEF

The Topelius Prize Winning debut takes the reader to a world where the past meets the future, and steampunk trails hard on the heels of a historical novel!

HELSINKI, 1890. Mina pickpockets in order to survive on the streets. Tom Alexander is a young inventor and illusionist whose Theatre of Wonders enthralls its audiences night after night. The two meet, and Tom offers Mina a place in his household as a maid and a companion to Professor Worowski, Tom's old, wheelchair-bound friend. She also soon becomes part of Tom's magic show. Tom and Mina discover that they are more to one another than mere friends, but both are troubled by dark, inexplicable things in their pasts. When they get caught up in a whirlwind of scheming and pursuit, only their courage will help them to overcome — and the odd magic trick up their sleeve.



Finnish title: Taikuri ja taskuvaras, WSOY, 2018. **Rights sold:** Polish (Dwukropek)

Format, Age group: 417 pp, YA/Crossover **Material:** English sample, English synopsis, Finnish edition, Reviews in English. **Prizes:** Topelius Prize 2019 & Winner of the Hel-Ya Readers' Vote for Best Couple in a YA Novel

"The riveting twists...masterfully depicted historical setting... keeps readers at the edge of their seats through to the last page. This debut fantasy fiction in the spirit of Steampunk impressively mixes the past with the future." - Announcement of the Topelius Prize Jury, 2018

"As magical as The Night Circus by Erin Morgenstern and Caraval by Stephanie Garber."
- Unelmien aika blog

Title 2 THE CONMAN'S APPRENTICE

The riveting Finlandia-nominated prequel to *The Illusionist & the Thief*.

KRAKOW, 1824. *The Conman's Apprentice* jumps back in time when young Wiktor Worowski is injured in a freak explosion and must now reconfigure his future. Devastated to lose the use of his legs he even turns his back on his intended, Zofia. However Wiktor grudgingly accepts the offer of an apprenticeship from the mysterious Seweryn Król who carried him to safety from the accident. Król is a clocksmith but he shall teach Wiktor more than just mechanics; Wiktor is also gaining an introduction to magic tricks and illusions. The two also plan to fix the remnants of the mechanical man they salvaged from Wiktor's accident site. Once they are through with the repairs, the adventure shall begin in earnest. Król's past entwines with what is to follow and Zofia does not take kindly to Wiktor's change of plans.

Finnish title: Hujarin oppipoika, WSOY, 2019. **Format, Age group:** 412 pp, YA/Crossover

Material: English synopsis, Finnish edition, Reviews in English. **Rights sold:** Polish (Dwukropek)

Prizes and nomination: Finlandia C&YA Prize nominee 2019, Junior Young Aleksis Prize nominee 2020

"Mikama is a smooth storyteller and the entire book feels light-hearted and fun, even when it deals with more difficult topics." - Helsingin Sanomat newspaper

"The way this book combines many genres gives way to story about love, abolition and truth. The novel itself is like a subtle clock illusion or a magic trick — although there is less magic in this book than in the trilogy's first. It's hard to even imagine which spheres the final book will take this story into." - Hämeen Sanomat newspaper



Albania, Bosnia & Herzegovina, Bulgaria,
Croatia, Greece, Hungary, Kosovo,
Montenegro, North Macedonia, Romania,
Serbia, Slovenia

Livia Stoia Agency

Livia Stoia

livia.stoia@liviastoiaagency.ro

Oana Vasile

oana.vasile@liviastoiaagency.ro

Brazil

Vikings of Brazil Literary Agency

Pasi Loman

pasi.loman@vikingsbr.com.br

Czech Republic, Slovakia

Kristin Olson Literary Agency

Kristin Olson

kristin.olson@litag.cz

Japan

Tuttle Mori Agency

Solan Natsume

solan@tuttlemori.com

South Korea

Icarias Literary Agency

Ines Yoo

icarias@icariasliteraryagency.com

The Baltics, Russia, Ukraine

Banke, Goumen & Smirnova

please contact *Marja Tuloisela*

marja.tuloisela@bonnierrights.fi

BONNIER

Rights Finland

International Co-Agents

Co-Agent Contact

Marja Tuloisela

marja.tuloisela@bonnierrights.fi

China, Taiwan inc. Hong Kong

Chapter Three Culture

Sarah Yang

sarahyang@chapterthree.cn

Italy & Spain

Piergiorgio Nicolazzini Literary Agency PNLA

Maura Solinas

maura.solinas@pnla.it

Poland

Macadamia Literary Agency

Magda Cabajewska

magda@macadamialit.com

Kamila Kanafa

kamila@macadamialit.com

Anna Kiljan

anna@macadamialit.com

Turkey

AnatoliaLit Agency

Cansu Akkoyun

c.akkoyun@anatolialit.com

Contact Us

Terhi Isomäki-Blaxall

Literary Agent | Children's & YA

+358 40 752 19 72

terhi.isomaki-blaxall@bonnierrights.fi

Eleonoora Kirk

Literary Agent | Fiction & Non-Fiction

+46 73 600 75 67

eleonoora@bonnierrights.fi

Marja Tuloisela-Kunnas

Literary Agent | Fiction & C&YA

+358 40 732 6536

marja.tuloisela@bonnierrights.fi

Nicole Myyryläinen

Rights Coordinator—Royalties

nicole.myyrylainen@bonnierrights.fi

BONNIER

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@BonnierRightsFinland

Bonnier Rights Finland

Lönnrotinkatu 18A

00120 Helsinki

FINLAND

info@bonnierrights.fi