



BONNIER
Rights Finland

Children's & YA Books

Autumn 2023

Kaisa Happonen & Anne Vasko

The Woodland Night

Ten charming and wise bedtime stories that are seemingly small, yet so very big in sentiment and meaning.

As the daylight gives way to nightfall in the woods, a bear cub stops to wonder where the light goes. And when exactly does the evening end and the night begin? In all the book's ten little stories featuring different forest animals, the focus is on those seemingly small yet all important realisations in life. These stories in a beautiful forest setting are a joyous and meaningful exploration of human emotions and responses.

Kaisa Happonen once again conveys her wise, philosophical musings to the reader emphatically and playfully. Anne Vasko's gorgeous illustrations pay homage to nature and complete the stories beautifully.

A second title in the series, *The Woodland Light*, will feature 10 new wondrous stories and illustrations from the Nordic woodland. *The Woodland Light* will be published in August 2024 by Tammi.

'The Woodland Night - Bedtime Stories for Big and Small' by Kaisa Happonen and Anne Vasko is an atmospheric collection of stories for readers of all ages. These calm and reflective stories take both the reader and listener to the forest with a bear cub, moose, fox, wolf and other familiar forest animals. Text and illustrations create a unified entity that allows the reader to focus on the essential.

– *Statement of the Runeberg Prize Jury*

'This volume of gentle, philosophical bedtime stories is a visual delight. The worlds of the stories are depicted with delectable colours and design language.'

– *Statement of the Finnish Book Art Committee*

Kaisa Happonen (b. 1974) is a Finnish children's and YA author whose lively spirit shines through in everything she does. **Anne Vasko** (b. 1973) is an award-winning author and illustrator whose work reflects her creativity, compassion, and open-mindedness. Anne loves Nordic nature and she often draws on her native Finland for inspiration. Together they have created the MUR series.



Rights sold

Dutch (De Eenhorn)
Hungarian (Luther Kiadó)
Italian (DeAgostini)
Estonian (Koolibri)
Polish (Widnokrag)

Prizes

Runeberg Prize nominee, 2022
The Most Beautiful Book of the Year
Honorary diploma, 2022

Publication

Mur ja metsän ilta
Tammi, September 2021
Age 3+, 136 pages
148mm x 210mm (portrait)
Colour-illustrated throughout

Series

Second title Mur ja metsän valo
3+, 120 pp
due out in August 2024
148mm x 210mm (portrait)
Colour-illustrated throughout

Contact

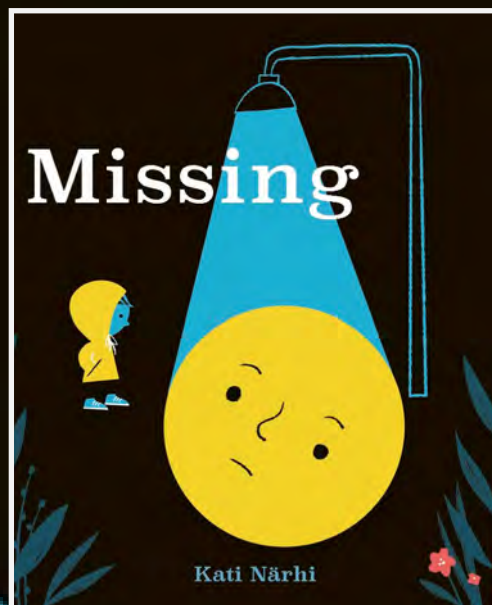
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Marja Tuloisela
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Kati Närhi

Missing (you)

Multi-awarded, affectionate picture book about missing someone dear.

What is it like to lose a friend and to miss them? You might feel like the boy whose best friend moves away. Longing for his dear friend, the boy keeps seeing his friend's face everywhere: on a rainy street, in a shop, even in the egg-yolks and the moon. The world can certainly feel dull and grey without your friend. Yet, the sadness will not last for ever. For the boy in the story, a message from afar makes all the difference. As the sadness transforms into acceptance, the colours return, accompanied by hope and joy.



All rights available

Publication

Capuchina Kustannus, 2022
32 pages/210mm x 210mm/ 3+

Material

Finnish edition

'An intricately crafted piece of art.'

Helsingin Sanomat (newspaper)

AWARDS & NOMINATIONS

**Nami Concours Purple Island Prize 2023
(South Korea)**

**Merit Award 2022 at 3x3 Professional Show nro19
(USA)**

**World Illustration Awards nominee 2022
(UK)**

**The Most Beautiful Book nominee 2022
(Finland)**

**IBBY Silent Books Exhibition (London) 2022
(International)**

**dPictus The Unpublished Picture Book Showcase (Bologna) 2020
(International)**

Kati Närhi is a multi-awarded illustrator, graphic novel artist and inventive storyteller. When travelling, she sometimes misses people and her dachshund.

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Sanna Sofia Vuori & Cara Knuutinen

Toddler Days Picture Books

All toddlers learn something new every day and Ollie is no exception. New concepts from opposites to colours and shapes are part of Ollie's happy days of learning-on-the-go.

Meet Ollie, a curious little learner in the happy days of discovery! Through light-hearted storylines and the cutest illustrations, familiar toddler situations blend effortlessly with exciting new concepts of mastering opposites to learning what to wear, exploring colours, and understanding shapes.

Join the light-hearted and fun days of discovery with Ollie! Ollie's blue cuddly toy cat also sneaks into the scenes, adding an extra layer of excitement for all little readers.



Toddler Days 1: Where's the Cat?

Toddler Days 2: What to wear today?



Author **Sanna Sofia Vuori** (b. 1981) is a versatile and multi-talented figure on the children's cultural scene in Finland. Among her many accomplishments, she has previously been nominated for the Finlandia C&YA Prize and she is the creator of Estrid, the popular digital book club.

Cara Knuutinen (b. 1965) is art education teacher and illustrator. She has been nominated for the prestigious Rudolf Koivu Prize and her wonderful illustrations have also captured the imaginations of children in various language editions. @caraknuutinenillustrations

All rights available

Omppu osaa. Missä on kissa?

Otava, 2023

24 pp, Age 0+

Omppu osaa. Puetaanko jo?

Otava, March 2024.

24pp, Age 0+.

Contact

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PIKKULI™

An adorable children's character from Finland, features in TV series, books and APPs and supports social & emotional learning.



PIKKULI © Piikkuli Group Ltd



Metsämarja Aittokoski
Pikkuli says NO

Usually the little bird Pikkuli wakes up in a chirpy mood but not today. Even before he gets out of bed, he is in a bad mood. First Papa is sure that he can cheer Pikkuli up. But eventually even Papa grows tired of hearing Pikkuli's angry 'NO' and gets cross. Pikkuli realises he has gone too far...

Thankfully Pikkuli learns it's never too late to turn a NO-day into a GOOD-day!



All rights available.

Publication
Mäkelä Kustannus, 2018
28 pages
0-3+

Material available
Finnish edition
English translation

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Co-agent territories
Marja Tuloisela
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- Animated tv series 26 x 5 min
- 13 picture books
- Songs and music
- Apps
- Plush toys
- Learning cards (Emotions, social skills etc.)
- 40 lesson plan cards
 - With interactive pedagogical activities

Pikkuli TV series, the 1st season



Sales (selection from 2015 – 2022)

- KiKA, Germany
- TV Catalonia, Spain
- Globosat, Brasilia
- Czech Republic
- USA / Amazon Prime
- LXL Media / School Cinema; India
- Al Jazeera / about 30 countries in the Middle East and North Africa
- Slovenia, Slovakia, Italy, Turkey...

Film Festivals (selection)



PIKKULI © Pikkuli Group Ltd

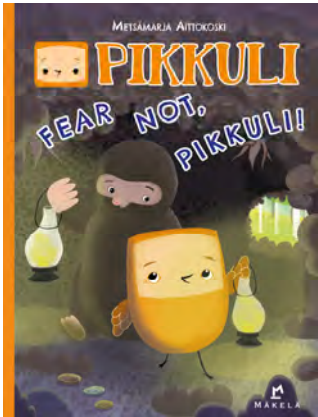
FILM: Pikkuli and the Starlight Reindeer, GR date: 2025



Pikkuli's excitement over the family vacation turns into a bitter disappointment when Mama and Papa Byrd realise they cannot afford to fly abroad as planned. Thankfully Mama comes up with a cheerful plan-B!



Pikkuli's attempts to be helpful all seem to end up badly. But in the end his endeavours have a better outcome than anyone (including Pikkuli) could've imagined!



Pikkuli is scared of the dark. Terribly scared. But once Pikkuli's friend Mole introduces Pikkuli to the nice things about darkness his fear starts to dissipate. Without the dark, the stars wouldn't look so beautiful either!



Picture Books 28pp/300x230/3-8
Pikkuli Learns 32pp/175x175/0-3



All of **Pikkuli's** friends help him to build a new fort. But once the fort is ready Pikkuli is not prepared to share it with anyone. Pikkuli soon realises that he has made a mistake. It's time for some apologies!



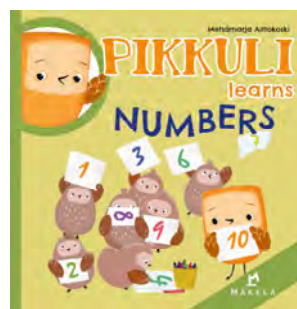
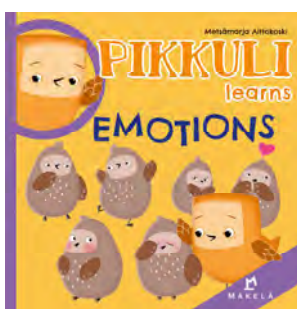
Pikkuli finds a cute caterpillar and takes it home. His new pet causes a lot of mess when Pikkuli forgets to look after it. Mama and Papa are not happy. Pikkuli finds his pet looking strange and finds it has been kee-



It's **Pikkuli's** birthday today! He is excited about the party and tells his friends what kind of present he'd like them to get him. His wishes worry his friends. Pikkuli learns that it's the friendships that count - not the presents.



Animals of Sunnyvale Woods are planning a party but find that their forest is full of litter. **Pikkuli** organises the cleaning process and they all have fun. The clean forest looks lovely and teamwork meant they still have time for a party!



Anna Elina Isoaro & Mira Mallius

Two Aunts Called Vera

The Bothnia Award winners' new picture book is a heart-warming exploration of diversity and family bonds.

Esther and William's parents surprise them with a weekend getaway at their Aunt Vera's. However, since both parents have sisters named Vera, a double booking occurs! Despite sharing the same first name, the aunts differ significantly in character and lifestyle. The narrative and illustrations vividly portray these distinctions, which the children also reflect against their own life at home. The cleverly built gentle story explores diversity and plurality, showing how differences enrich our lives. And as close relatives mirror each other, a heart-warming family narrative unfolds, emphasizing the significance of their relationships.

'The picture book casually and unapologetically illustrates the richness that diversity and plurality bring to one's life.'

— *Lastenkirjähylly Literary Blog*

Anna Elina Isoaro (b. 1981) is a children's book author, poet and artist and **Mira Mallius** (b. 1981) is a Helsinki-based illustrator, designer and a children's book author. Their first collaboration produced the Bothnia Prize winning children's book *Winter Came That Night* in 2022. It was also a nominee for the Most Beautiful Book of the Year in 2023.



Options

Polish (Media Rodzina)
Hungarian (Kisgombos)
Latvian (Liels un Mazs)

Publication

WSOY, 2023
40 pages, 3+

Material

Finnish edition
English translation
set in lay-out

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Sanna Sofia Vuori & Nadja Sarell
Mai's Horribly Terrible Day

In this vibrant and inventive picture book, little Mai's emotions come to life through the metaphorical tigers, providing children with a tangible representation of their own feelings.

As Mai wakes up to a rainy day, her plan to wear her new, pretty coat is shattered. Mai knows she will be made to don rain gear instead. At breakfast, Mai doesn't feel like eating. There is an untamed tiger growling in her belly and Mai thinks it best not to feed it. Even her parents seem to be growling at each other.

Upon arriving at kindergarten, Mai discovers her best friend is absent, leaving her feeling adrift as all others have paired-up already. The metaphorical tigers within her wrestle, mirroring her inner turmoil. After lunch, the emotional tigers awaken once more...

However, Mai's horribly terrible day takes an unexpected turn when Mai's mother surprises her by picking her up early. Mai spends a happy evening with her parents - and remarkably, Mai's tigers start to resemble ordinary cats — signalling another shift in her emotions.

Through its delightful and creative storytelling, 'Mai's Horribly Terrible Day' opens the door for discussions about emotions and the ways to address and express them.



All rights available

Publication

Main kamalan tyhmä päivä
 Tammi, 2023
 32 pages, 3+

Material

Finnish edition
 English translation
 set in lay-out

Author **Sanna Sofia Vuori** (b. 1981) is a versatile and multi-talented figure on the children's cultural scene in Finland. Among her many accomplishments, she has previously been nominated for the Finlandia C&YA Prize and she is the creator of Estrid, a digital book club.

Nadja Sarell is a talented and popular children's book illustrator, artist and pattern designer. @nadjasarell



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Maaret Kallio & Susanna Ruuhilahti
Illustrated by Julia Savtchenko
Adventures with Antsy



Welcome
to the enchanting world of Antsy,
where emotions run high, friendships are forged,
and the excitement of discovery awaits on every page.

Adventures with Antsy and his friends are expertly designed
to provide children with the tools to recognize and cope with
their emotions, and to enhance their friendship skills.

Join Antsy and his friends in thrilling adventures
across all four seasons!

'Emotional skills cannot be simply acquired through performance; instead, they are continually learned in everyday life. Stories can serve as powerful tools in this regard. With Antsy books, we don't set out to teach about feelings, but rather, we rely on the power of storytelling. Stories can have a profound impact on individuals of all ages, as they connect with our inner selves in a way that mere knowledge or intellectual approaches cannot. Stories evoke emotions, trigger recognition of shared experiences, memories, and imagery, and ignite our imagination.'

— Maaret Kallio —

Maaret Kallio (b. 1977) is Finland's leading cognitive analytic psychotherapist and the author behind nine non-fiction books ranging from self-compassion to early childhood development and sexuality. Her non-fiction titles have been translated into Dutch (A.W. Bruna), Estonian (Varrak) and Hungarian (HGV).

Susanna Ruuhilahti is a midwife, sexual health expert, logotherapist (LIF®), and a non-fiction writer. Maaret and Susanna originally met through their work at Väestöliitto, a non-governmental organisation that aims to improve people's well-being through research, advocacy and services for citizens. The organisation has been part of building the Finnish welfare state system in many ways.

Julia Savchenko is a celebrated Helsinki-based illustrator and artist. @juliasavtchenko

Format
40pp, 200 x 266, color-
illustrated, 4+

Material
Finnish Editions
English translations (Murkens
1&2)

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ANTSY: THE DARK AND STORMY NIGHT

AUTUMN/ FEAR AND ANXIETY

A fierce autumn storm rages in the woods and Antsy and his friend Dainty find themselves suddenly in the dark without electricity. While candles could provide some light and a touch of warmth, the absence of matches compels the friends to venture out into the stormy night, heading towards a neighbour's house. Sensitive Dainty is terrified, and Antsy does everything in his power to quell their fear.

However, imagination can play powerful tricks on anyone, even Antsy, and especially in the dark.

Murkens ja hirmuinen syysmyrsky WSOY 2022 /40pp / 200x266mm



ANTSY: A MESSAGE IN A BOTTLE

SUMMER/ TRUST AND SECURITY

A lovely summer's day on the beach turns into an adventure when Antsy spots a bottle with a message inside floating in the sea! He can hardly contain his excitement! It must be ancient and brimming with secrets! But how on earth can he get his hands on it? Antsy cannot do it on his own and needs several trusted friends, each with their unique skill, to fish the bottle ashore, and even to unveil the thrilling mystery of the message. The story revolves around the trust we place in our friends and the sense of safety and security that comes from such bonds.

Murkens: Pullopostia mereltä WSOY 2023 40pp / 200x266mm



ANTSY: THE SNOWBALL FIGHT

WINTER/ ANGER AND UPSET

It's time for the friends to learn how to manage their feelings of upset and anger when frolicking in the snow. Snappy, known for her incredibly short fuse, has once again lost her cool. The little millipede, with a thousand or so shoes to put on, is struggling to cope in her frantic hurry to join the others outdoors. And when an accidental mishap shatters the snow castle painstakingly built by the group, Antsy gets angry. What follows is a spirited snowball fight as Antsy vents his frustration. But the intensity of the fight becomes overwhelming for the sensitive Dainty...

Murkens: Luminen nujakka WSOY 2023 40pp /200x266mm



ANTSY: PARTY OF THE YEAR

SPRING/ LOVE AND JOY

Antsy lets out his joyous springtime shout filled with excitement! It's time for the friends to organize the annual spring festivities! Before the party even starts, all sorts of peculiar things happen: Antsy falls in love, Lolly and Dainty vanish as if by magic, and Snappy panics when she is left on her own. How will the long-awaited party turn out? The friends are all different, yet they all find joy in their mutual friendships and enjoy doing things together.

Murkens: Kaikkien aikojen juhla WSOY April 2024 40pp / 200x266mm



Kaija Pannula & Netta Lehtola

Trading Tails

The stand-alone sequel to the Finlandia Prize nominated picture book *Fox Tails* is a heartfelt story about the ebb and flow of time — and of life.

A trio of delightful stories featuring an aging Fox combine into a subtle framework of life. Change is in the air, and moving on is also about letting go.

Fox is growing old, and keeping the summer shop has started to lose its luster. Fox decides to hire a young badger to help around the shop. But much to Fox's bafflement, Badger instigates changes. Yet as the summer unfolds, a common thread emerges between the two, weaving together the wisdom of age and the curiosity of youth. Fox moves on to artistic endeavor to make a film and allowing all members of the forest community to have a role. Even Fox makes a meaningful appearance.

Trading Tails offers comforting reassurance about the ever-turning wheel of time as our lives unfold. Through the three seemingly simple yet delightful tales about a Fox, Kaija Pannula and Netta Lehtola allow the readers a view of the bigger picture.



All rights available

Options

Azerbaijani: Libra

Korean: Woori School

Slovak: Ikar

Publication

WSOY 2023

72 pages, 202 x 231 mm

Material

Finnish Edition

English translation set in layout



Praise for *Fox Tails*

'Fox Tails combines charming stories about growing up, friendship and how to cope with sadness, It deals with the fragility of life, but also its richness and joy. This book's pictures and story perfectly complement one another. Set in a peaceful and colourful world, this picture book combines traditional illustration techniques with the illustrator's own, unprejudiced worldview beautifully, resulting in a truly touching story.'

– *Finlandia C&YA Prize Jury*

'A sensitive story about friendship and realizing one's true calling.'

– *Maaseudun tulevaisuus newspaper*

Kaija Pannula (b. 1970) is the Finlandia C&YA Prize-nominated author of *Fox Tails* and *Trading Tails*. Both works have been illustrated by graphic designer and celebrated illustrator Netta Lehtola (b. 1996), who has also been nominated for the Runeberg Junior and Arvid Lydecken Prizes. @timjammi

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Henna Ryyänen

Forrest Moves Away

Each of us has the power to make a difference! A sympathetic and transformative adventure inspires young readers to take action and nurture empathy for nature.

Forrest, a forest living in a city, reaches its breaking point when yet another piece of rubbish lands on it, and it makes a snap decision to move away — somewhere where its life will be better. With a resolute rustle, Forrest shakes off the litter and debris, and bids farewell to the place it once called home.

Taking a bus is tricky, and Forrest resorts to floating down the river towards its new life by the seaside. But the stream lulls Forrest fast asleep and it drifts past its destination and far out to sea. When Forrest finally awakes it learns that the sea is as littered as the city. Forrest finally docks ashore on the coast of Africa. As it explores the new surroundings, a realization dawns: a move is not the answer. Nature is struggling here too. Forrest returns home. The best thing is that people have realized how much they've missed it, and what they need to do to keep their urban forest.

This sympathetic story nurtures empathy and a deeper understanding of nature's plight in the world. With enchanting illustrations and heartfelt storytelling, *Forrest Moves Away* encourages children to cherish and protect the natural world around us. They'll be inspired to preserve and improve their immediate surroundings.

'The sensitively illustrated story reminds us, in addition to respecting nature, of the importance of water. And Forrest (nature) is not one to hold a grudge. Once people recognize its value, Forrest greets them with forgiveness.'

— *Helsingin Sanomat newspaper, Review of Best C&YA books, 08/2023*

Henna Ryyänen (b.1979) is an innovative illustrator, children's author and visual artist from Northern Finland. *Forrest Moves Away* is her fourth children's book. Previously, she has published three picture books about the escapades of Myry, Father Christmas's dog. Henna worked 10 years as an AD in advertising before founding her own creative studio, Studio Spotnik, 10 years ago. @henna_ryyänen



All rights available

Publication

Metsä muuttaa
Tammi, Finland
June 2023
56 pp. Age: 3+

Material available

Finnish edition
English translation set in lay-out

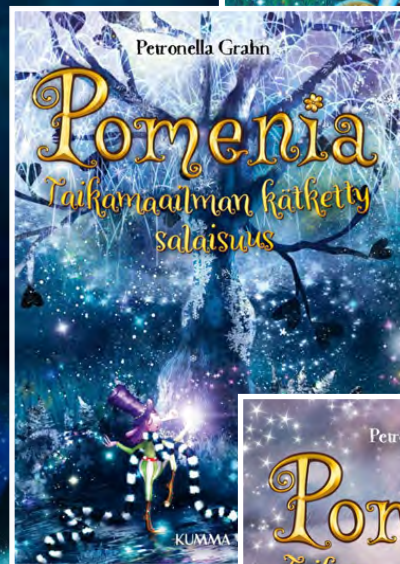
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Pomenia®

Enchanting fairytale adventure set in the magical world of Pomenia. An ordinary boy Theo is the key to saving all that is good and kind in the fairyworld.

Together with the friendly dragon Scarytale, Theo must take a stand against the warlock Spite McGnarly and his wicked plans.



Petronella Grah

The Dreamland of Pomenia

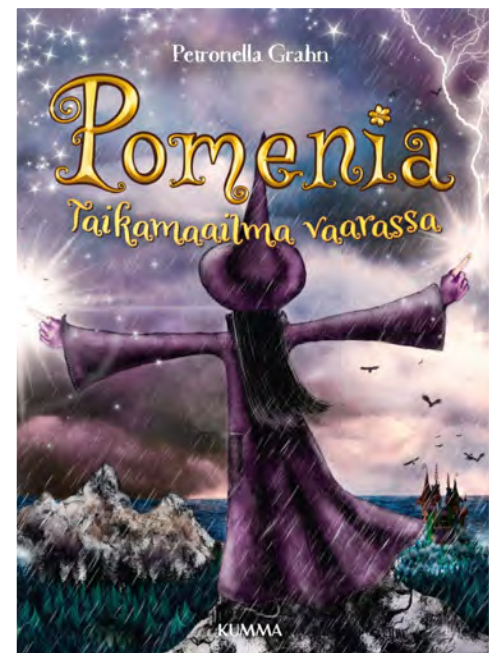
The embittered warlock Spite McGnarly just wants happiness and kindness in Pomenia to come to an end. To achieve this, Spite threatens the fairies who gather the magic fairy dust as it is the source of joy. But one brave fairy, Sinopia, ignores his threats and continues to deliver fairy dust to the Enchanted Castle for distribution. Spite makes true of his threat and captures Sinopia! A prophesy guides the Pomenians to seek help from the human world and a boy named Theo arrives, transforming upon entry into Teagan, a tangly-haired troll. Teagan and his new friend Scarytale, a dragon, embark on an exciting adventure to release Sinopia. But will they manage it before Teagan must return home and become Theo again?



Petronella Grah

Pomenia's Plight

Spite McGnarly has had enough of his bothersome fairy prisoner, Sinopia, and has thrown her out. Theo returns to Pomenia as Teagan, and his little sister Tula joins the journey by accident. Tula turns out to be the second foretold from the Pomenian prophecy and everyone is elated. Spite's wicked Shadow is his only companion and he fuels Spite's irritation of Pomenians' jublations and merriment. To everyone's horror, Spite ends up destroying the magic fairydust reserves and locking up all the Pomenian fairies in a cage in the Backwoods Forest. Without the fairies, there is no more fairy dust! Thankfully Tula lives up to her prophesy and solves everything. But when Teagan is due to return home, The fairy dreamland is in danger. And so is Theo's sister.



Petronella Grah

Pomenia's Secret

Spite's hold over the Dreamland of Pomenia is stronger than ever. In the human world, Theo's sister Tula is lying ill in the hospital. Theo notices that the fairydust from Pomenia is helping her recover and he returns to Pomenia to collect more. However, Pomenia's fairydust has run out. Teagan, Scarytale and Sinopia embark upon a mission to save Teagan's sister and the fairies, and all of Pomenia. Even Spite comes to his senses, but does his realisation come too late to restore magic, light and joy in Pomenia.?



Sinikka Nopola & Tiina Nopola

Ruby & Ficelle: The Chicken

A winged pet plays havoc with the family pecking order in this favorite children's book series' latest title.

A funny yet poignant account of how jealousy pecks away at sisterhood...

Ruby is away at a summer camp and Ficelle is feeling lonely. Feeling sorry for her, the ladies next door give Ficelle a hen, Anita, for a week to look after.

Ficelle cheers up and manages to tame Anita, who even starts to sleep indoors and learns tricks. Ficelle dotes on Anita and pushes the hen around in a doll's pram.

But when Ruby returns home from camp, she's upset to find Anita asleep on her pillow! And she quickly grows bored of hearing Ficelle going on and on about how wonderful and smart Anita is.

Ruby is relieved when it's time for Anita to go home. But Anita has mysteriously disappeared! Ficelle proposes the hen must have run away but Ruby is not convinced that is the case.

Ruby & Ficelle: The Chicken is the latest addition to this much-loved series about two sisters and their hilarious adventures.

'While the book is hilarious and entertaining, it also tackles big, important emotions that are familiar to all children. The book deals with jealousy, squabbles between siblings, loneliness, feeling like an outsider and what it's like to feel too small. Salla Savolainen's joyful and expressive illustrations bring a fun energy to the book.'

-Satunurkka

Ruby & Ficelle series has sold over 1.2 million copies in Finland!



Sinikka Nopola (1953-2021) and **Tiina Nopola** (b. 1955) are among the most popular and celebrated children's authors in Finland. They have over 50 books, plays, musicals, and screenplays to their name. The sisters' many accolades include winning the State Award for Children's Culture and being nominated for the Astrid Lindgren Memorial Award. Their work has been published in over 20 languages.

The *Ruby & Ficelle* series is illustrated by **Salla Savolainen** (b. 1962). She is a celebrated children's book illustrator and author and has won the coveted illustrator's award Rudolf Koivu Prize.



Series rights sold

China: Hubei Children's Press

Denmark: Turbine

France: Didier Jeunesse

Germany: arsEdition

Hungary: Cerkabella

Latvia: Petergailis

Lithuania: Nieko Rimto

Slovenia: Sodobnost

Slovakia: IBIS Grafika

Ruby & Ficelle (rights reverted): Estonian, Japanese, Latvian, Russian, Serbian, Swedish

Publication

Tammi, 2019,

104 pages

Material

R&F and the Sassy Schoolgirl,

R&F and Big Elsa

R&F and Baldy Bob:

Full English Translations, set in layout

R&F and the Arty Neighbour

English Sample Translation

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Cristal Snow & Kati Vuorento

Penny Peanutheart

Tales from the Windnest Woods

Heart is wise when it's filled with stories! A mysterious journal fills Penny's heart with laughter, thrills and wisdom!

When fairy girl Penny's mother Annelie embarks on a journey, the lonely Penny finds the key to the most mysterious book in the Peanutheart household; her mother's special journal! Penny simply cannot resist the temptation and is soon immersed in reliving the entertaining tales from her own childhood through stories carefully recorded by her mother; of summer and everyday life, of wonderful moments of joy, intertwined with stories of sorrow and thrilling adventures. Reading the stories fills the little fairy's heart with emotion, and most importantly, the journal prepares Penny for the upcoming challenges—exactly as Annelie had hoped...

***Tales from the Windnest Woods* is the fourth book in the humorous yet most heartfelt six-part series about the life and adventures of Penny, a determined, brave, sweet, and adventurous little fairy girl growing up in the exciting fairy community of Windnest Woods.**

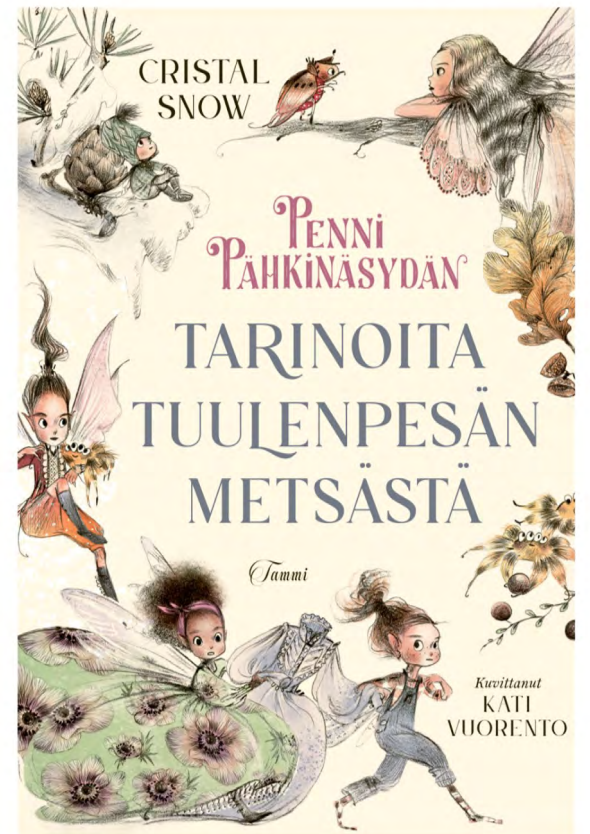
'A modern fairy tale that rejuvenates the fairy genre. Penny is just like us humans; fallible, imperfect, and constantly learning. She is also brave, skilled, boundary-breaking, and thought-provoking and represents the modern cast of characters in children's books, where it's okay to be human...'

– **Vakakoppa literary blog**

'Cristal Snow is a talented, versatile linguist. The book also includes a healthy dose of humour, as well as surprises. Like classic fairy tales, the book reminds us that although we can make mistakes in life, the most important thing is to learn from them.' – **Statement of the Runeberg Junior Prize Jury on Penny #1**

'The fairy world created by Snow is complete and believable. The characters are multi-dimensional personalities. In the fairy world, there are conflicts, jealousy, and other negative emotions...it doesn't just depict a syrupy-sweet life but also deals with difficult emotions.' —**Kirjakirjokansi literary blog**

Cristal Snow (b. 1975) is a children's book author and multitalented musician, director, actor, entertainer and presenter. **Kati Vuorento** (b. 1973) is a versatile illustrator, renowned for her expressive character illustrations.



Rights sold

Czech (Albatros), book 1
Italian (Piemme), book 1
Polish (Nasza Księgarnia), books 1-3
Russian (Polyandria), books 1-2

Publication

Book 4: Tales from the Windnest Woods
 Tammi due Oct 2023, 232 pp.
Book 3: The Secret of Shivers Peak
 Tammi 2022, 216 pp.
Book 2: The Outbreak of Brute Fever
 Tammi 2021, 186 pp.
Book 1: Penny Peanutheart and the Wretched Banishment Cake
 Tammi 2020, 192 pp.
 Black and white illustrations

Material

Finnish editions of books 1-3,
 Book 4 due in October 2023.
 English translation of book 1
 due in September 2023
 English synopses of books 1-3

Contacts

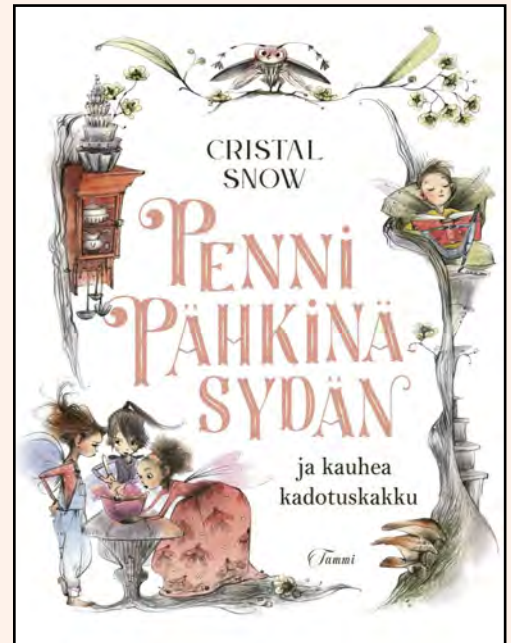
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Cristal Snow & Kati Vuorento

Penny Peanutheart #1 The Wretched Banishment Cake

A tender, warm, and humorous Penny Peanutheart series begins with a story that reminds Penny—and readers—that first impressions are not always the most accurate.

Penny's own embarrassment makes her dislike the fairy boy Sean when they first meet. Penny wastes no time to rope in her best friends the help to bake a special banishment cake to get rid of Sean. Penny's change of heart comes but too late. The magic of the cake is unstoppable and Penny's heart is left aching with regret.



Penny Peanutheart #2 The Curse of the Brute Fever

The second Penny book is an exciting story about compassion and acceptance of oneself and others. It highlights the consequences that come when grown ups do not talk honestly and openly about the things that matter.

The Windnest Woods community is in turmoil due to the return of the Brute Fever amongst their mist. Penny's beautiful classmate Hilda Honeydew is everyone's favourite fairy in the woods. And pretty may she be, and polite to others, but not to Penny: Hilda loves making fun of Penny and it is hurtful. Nonetheless, when brute fever hits Hilda hard, Penny cannot turn her back on her. With her trusted friends Liana and Vilina by her side, Penny makes it their mission to help Hilda the best they can. And the result? It's simply lovely - and little bit brutish.



Penny Peanutheart #3 The Secret of Shivers Peak

The third part of this refreshingly original series takes Penny to face her worst fears, and once step closer of her destiny.

At Windnest Wood's fairy community a thief has made away with several pairs of the fairies' wings during a winter blizzard! Without their wings fairies are in danger of turning into elves, which is not a desired fate for any fairy. Penny and her friends spring enthusiastically into action to help the local constabulary to solve the case.

The girls' investigation leads them not only to the thief but also to Shivers Peak, a mysterious place they've only heard about in stories. Its secrets are there for the taking but only for those brave enough to enter. Penny must be braver than ever before to get through this adventure.



Roope Lipasti

Children of the Burning City

The winner of Runeberg Junior Prize 2023 is a fast-paced adventure taking place in the 1830's.

In 1830s an incredible adventure unfolds in a bustling city that is rapidly engulfed by life-threatening, out-of-control fire. Amidst the chaos, three courageous kids find themselves in peril as they embark, not only to get to safety but to complete an honorable mission born from a solemn vow to a dying man.

It's early September 1827 and although Peter, Hilda and Jacob don't know it yet, they are about to embark on the most dangerous adventure of their lives. For now, the children are only preoccupied with their usual joys and woes. Peter's ambitious plan to make some extra money by catching and selling crabs is particularly exciting for Jacob from humbler beginnings. The two 12-year-old boys come from completely different social classes. Merchant's son Jacob thrills more about the venture itself, but for Jacob, the prospect of earning money could even change his future as his family is unlikely to afford to let him continue his studies. Peter's little sister Hilda's dreams of studying don't look any more likely either.

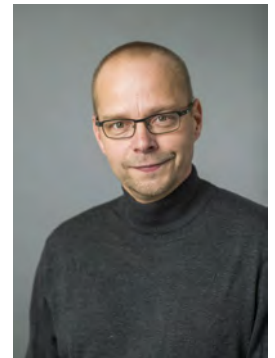
The smell of smoke soon alerts everyone, including the children, that their hometown is on fire. The children flee with the crowd through the streets of the city in chaos. Yet the children cannot pass by when they encounter those more vulnerable than themselves. They also end up giving a solemn vow to a dying man: to find a priceless book that is hidden in the Cathedral and to save it from the flames. The children's detour via the Cathedral takes them into the path of danger in a way that the raging fire alone would not. They must use every ounce of their courage and wits to succeed, and to reach safety.

Lipasti has based his fast-paced adventure within a real historical event; the largest urban fire in the Nordic history, the Fire of Turku in 1837. It destroyed three quarters of the timber built city and left 11 000 of Turku residents homeless.

'The book vividly portrays the diverse future plans of friends, the societal structure of the 19th century, and the extreme disaster from the perspective of children. With danger lurking around every corner, the atmosphere of the story is palpable and captivating.'

-Statement of the Runeberg Prize Jury

Award-winning author **Roope Lipasti** (b. 1970) has written over 30 novels for both children and adults, and received several accolades and won numerous literary prizes for his works.



Rights sold
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Publication
WSOY 2022
144 pages

Material
Finnish Edition
English Sample Translation, xx pp

Prizes, nominations
2023, Runeberg Junior Prize

Film & TV Rights
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Timo Parvela, illustr. Anni Nykänen

THIRD GRADERS (Ella & Friends)

Finland's nominee for Hans Christian Andersen Award 2024 Timo Parvela's beloved ELLA & FRIENDS series has reached millions of readers around the world. Now the world's most famous primary school class has also moved up in their own school world as they have started the Third Grade after three decades! The children are now that little bit older, possibly even wiser, but best of all, they are still full of heart and hilarity!

Fans who grew up on the series will love seeing their favorite characters reaching such a pinnacle, yet new readers need not have any prior knowledge of the children's previous adventures to join in on the fun!

The new Third Graders— Ella, Pete, Thomas, Sam, Tina and Bruiser, and their Teacher— also look fantastic! The series' illustrator Anni Nykänen adds a wonderful new layer into Parvela's inventive storylines.

'Filled with classic Parvela fun and mischief, and the fast-paced narrative is enhanced by Anni Nykänen's cartoon-like illustrations.'

– Maaseudun tulevaisuus newspaper

Timo Parvela (b. 1964) is an award-winning and best-selling Finnish author of over hundred works. Ella & Friends, Kepler62 and Purdy & Barker are among some of his most successful series. Parvela's works have been translated into more than 30 languages to date.



- THIRD GRADERS (Ella & Friends)
- #1. FINALLY IN THE THIRD GRADE!
 - #2. ON A POOP TRAIL
 - #3. REMOTE SCHOOLING
 - #4. ROLE REVERSAL
 - #5. ON A DESERT ISLAND
 - #6. BEACONS OF HOPE
 - #7. RAIDERS OF THE LOST STORY

Two-tone illustrations throughout

Film & TV Rights available



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Timo Parvela & Pasi Pitkänen

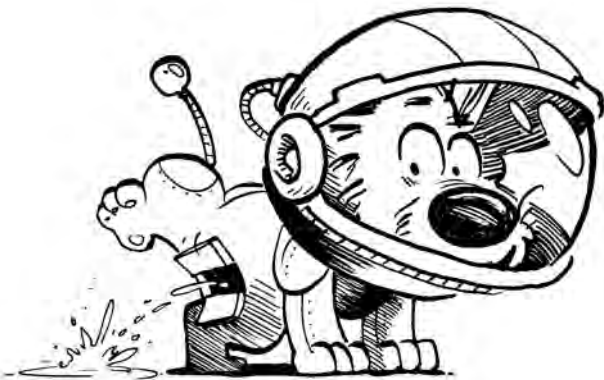
Pete and the Space Games

It could only ever happen to Pete! In a cosmic twist of fate, Pete, Senja and Totti-the-Dog find themselves further from home than ever; in space!

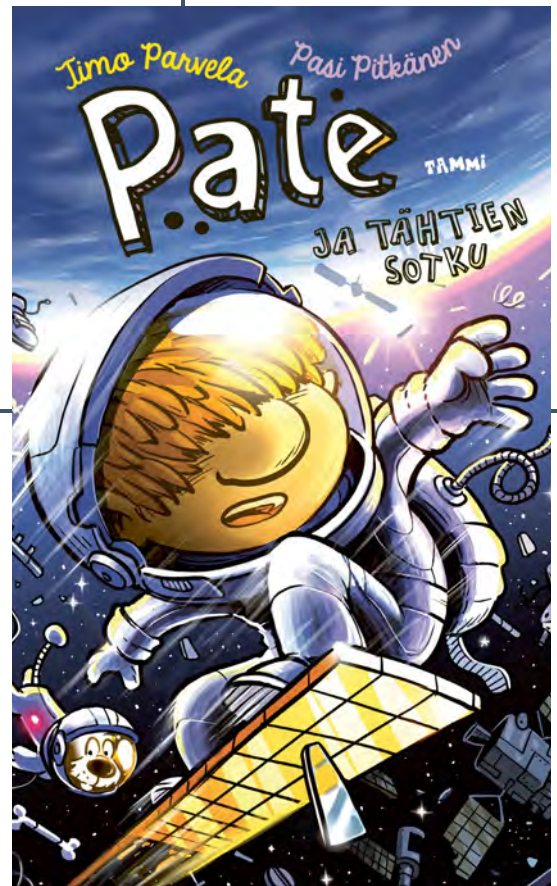
It could only ever happen to Pete! When the world is held ransom, its fate falls into the nervous, excited and somewhat dirty paws and hands of Pete, Senja, and Totti-the-Dog. Our favourite trio of the most unlikely heroes of all has so far managed to foil many threats to nature and animals (both real and previously- thought-mythical), in many corners of the world. But space?! It's the furthest they've ever ventured, but Senja does love an adventure so why not?!

But forget intergalactic weapons as the secret weapon of choice on this mission might just be the good old children's games... And somewhat unexpectedly the "Tag! You're it!" -shouts reverberating through cosmos give rise not only giggles, but also to hope!

Pete books are fun and exciting adventures of primary school pupil Pete who has an uncanny ability to end up on the most exciting adventures. Pete and his friend Senja, and his dog Totti, always stand on the side of all that is fair and just in the world. Their adventures mostly take place in faraway places and often feature animals and ancient myths and natural treasures of our world, while proceeding to expose and foil the terrible plans of one very wicked pirate. In Pete books kindness, compassion and friendship always triumph!



Timo Parvela is a bestselling and celebrated author. He is the Finnish nominee for Hans Christian Andersen Prize 2024. His collaboration with renowned illustrator **Pasi Pitkänen** has resulted in several bestselling children's book series such as **Pete**, **Shadows Trilogy** and the 13-part **Kepler62**, co-written by Bjørn Sortland, which has just been launched in the USA.



All rights available

Options

Czech: Portál
Hungarian: Cerkabella
Latvian: Zvaigzne ABC

Publication

Tammi 2023
108 pages

Material

Finnish Edition

Film & TV Rights

Available

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Timo Parvela, illustr. by Mari Luoma

MISSION NEARLY IMPOSSIBLE

#1 The Marked Child

#2 Up In Smoke

#3 Master of the Web

12-year-old Elias knows nothing of his real family until a photo and a text message, on a stranger's phone, raises his hopes of finding out his true identity.

Scrolling through the phone he's just found at the landfill, 12-year-old Elias comes across a photo of a couple with a baby. The tiniest pixel detail captures his attention; the baby has a little black mark on its ankle —identical to the tattoo Elias has on his. Convinced that he is the baby in the picture, Elias is hopeful of finally learning more about his past. Life with Aunt Paula has more downs than ups and her story about having found him as a baby at the landfill has always sounded strange. What kind of parents would throw their baby out with the rubbish? Cruel ones? Stupid? Absent-minded? Or desperate? Also, what kind of parents would tattoo their baby? Maybe he's finally able to get some answers!

A sudden ping makes Elias jump: a text message! It asks the recipient to find someone. When Elias asks for more information the sender remains silent. Elias decides he must complete the mission to get into the sender's good books. And how difficult could it really be to track someone down? Elias springs into action, and ropes in his less enthusiastic and doubtful best friend Mino. The two are soon joined by the feisty Molly who seems to be receiving strange messages too. Their missing person search soon turns into a dangerous mission—one that seems to scare even hard-as-nails Aunt Paula.

Elias, Mino and Molly have a further two missions to solve before Elias learns the stranger-than-fiction answer to his question: Who is he, really?

The first three books in the series shall gradually lead the children to learn the incredible truth about Elias's identity. And once the truth is out, the series expands to new mysteries for the children to solve.

Timo Parvela (b. 1964) is an award-winning Finnish author of over hundred works. His works have been translated into more than 30 languages. **Mari Luoma** is an illustrator, graphic designer and graphic novel artist.



Rights sold
Polish, 1-3 (Widnokrąg)

Publication
Melkein mahdoton tehtävä
Merkitty lapsi
Savuna ilmaan
Verkon valtias
Castorin sydän
WSOY, 2022>>
112 pages
9+
Colour illustrations throughout

Material

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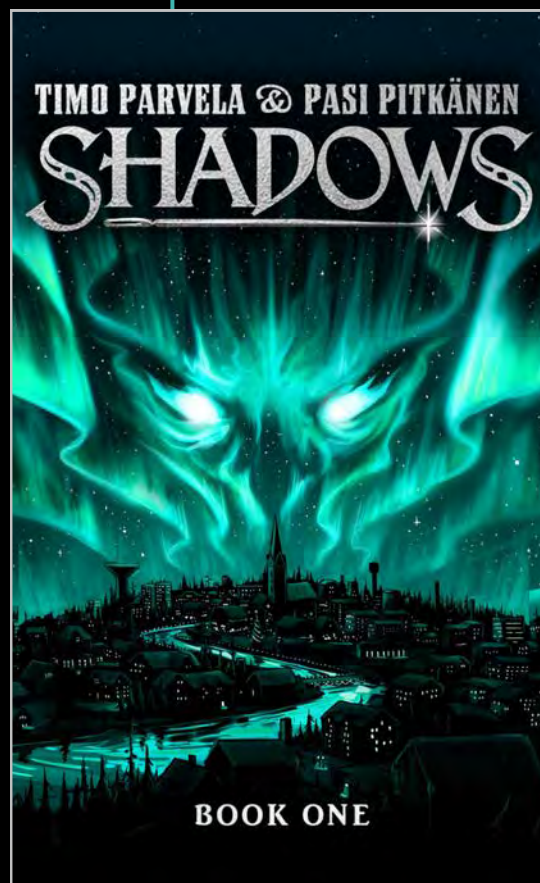
Timo Parvela & Pasi Pitkänen

Shadows Trilogy

THE JINGLE BELL - AURORIA - KRAMPUS

The Shadows Trilogy weaves a dense web of darkness around the most iconic of the Northern myths; the Santa Claus. Kindness is at the very heart of the story but a menacing force threatens to erase all goodness from the world. 13-year-old Pete and his friend Sara become embroiled in the adventure and bravely venture up North to join a battle of their lives and save the world from darkness.

The coolest Northern adventure thriller for 10+ readers!
In March 2023 *The Jingle Bell* got listed among the Best Children's Books in Estonia!



In Shadows Trilogy, Timo Parvela taps onto the most renowned myth of the North and takes readers on the most exciting adventure. Pasi Pitkänen adds to the thrill of the story with his stunning illustrations.

Timo Parvela (b. 1964) is one of Finland's most successful and translated authors whose works have been translated into more than thirty languages, and more than six million copies have been sold worldwide. Pasi Pitkänen (b.1984) is a talented and versatile illustrator whose collaboration with Parvela began over 10 years ago and has already resulted in three bestselling series. Now the brilliant duo has combined their skills again!



Trilogy/Rights sold

Danish (Straarup & Co)
Dutch (VPG Kindermedia/Condor)
Estonian (Helios)
German (Ars Edition)
Lithuanian (Alma Littera)
Polish (Dwukropek)
Russian (Mann, Ivanov & Ferber)

Format

Book 1: Helähdys /192 pages
Book 2: Auroria/168 pages
Book 3: Krampus/190 pages
Colour illustrated

Shortlisted for Arvid Lydecken Prize

Material

Full English translations of 1 & 2
Synopsis of Book 3
Finnish Editions
English Series Presentation

Film & TV Rights: Available

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Shadows

WRITTEN BY TIMO PARVELA

ILLUSTRATIONS BY PASI PITKÄNEN

'I'm really in love with Shadows! It's such a thrilling, powerful, suspenseful story and the illustrations are just brilliant, too! I love how Timo interweaves traditional folk tales and literary motifs to a modern story with recent cultural references. The illustrations are beautiful and wonderful, too. Scary and wonderful! These are the kind of books that make me feel proud to work in children's publishing, really!

- Katharina Braun, Publisher, Ars Edition



'We love everything about SHADOWS: the theme of trading your shadow, the swift storytelling and the fantastic illustrations. A chilling must read for 10+!'

- Emile op de Coul, Publisher, Condor (WPG Kindermedia)

Shadows Trilogy by Timo Parvela & Pasi Pitkänen

Rights sold: Estonian (Helios), Danish (Straarup & Co.), German (arsEdition), Lithuanian (Alma Littera), Polish (Dwukropek)

Shadows 1: The Jingle Bell

Pete is thirteen years old and feeling desperate. His best friend Sara is dying of an illness that has no cure. In a last act of sheer desperation, Pete finds himself lining up with kindergartners in the de-partment store to whisper a wish in the fake Santa's ear. He feels like a fool for doing it. Yet, that night, he is offered a chance to have his wish realised. But only if he gives something in return; his shadow. A gift for a gift - nothing apparently to do with being good like he'd thought. Pete only hesitates for a second, for in exchange for Sara's life, Pete would give anything. And it is only a shadow, it's not like he even pays that much attention to it.

With his shadow gone, Pete realises he has lost a vital part of himself. As Pete learns more about the world's most guarded secret, it becomes chillingly clear to him that the warmth of Christmas will soon become nothing more than a distant memory. He is back to being utterly desperate and ready to do anything, this time to regain the part of himself he's given away. "Anything" seems to involve travelling up North with some strange new acquaintances.

Finnish title: *Varjot 1: Helähdys* Published by: Tammi 2022 Pages: 190 pp Age: 10+



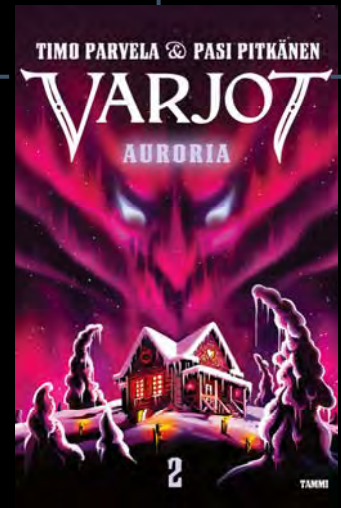
Shadows 2: Auroria

Pete and Sara, together with their guides Boris and Isabella, finally find the gateway to Auroria, the world of Santa Claus. Imagine a village of elves with cute little cottages with ice frosting on the win-dows, twinkling lights and reindeers pulling sledges, and the sound of laughter and jingle of bells. And then forget all of it. For that's just a fairy tale. The harsh reality of the place is a far cry from our usual visions of Santa's world for Auroria has plunged into dark times. Its people; elves, imps and other creatures, are in open conflict with each other and Santa Claus has disappeared and a dange-rous, power-hungry creature has taken his place; Krampus. His plans are dark and ominous, for both Auroria, and our world.

To have any chance of surviving Pete and Sara need friends in this hostile place. But who can they trust? Shadow-mender Oodit must also make tough decisions if she is to have any future in Kram-pus run Auroria. Oodit finds important guidance in Santa's old notebook.

The second part of the exciting Shadows takes its readers deep into the land of Santa to witness its darkest hour.

Finnish title: *Varjot 1: Auroria* Published by: Tammi 2022 Pages: 168 pp. Age: 10+



Shadows 3: Krampus

Already the war against Krampus has claimed countless Aurorian lives, and many have made the desperate journey into the human world, seeking safety. Pete and Sara also make their way back home, together with Oodit, for they must find Santa's successor with the help of the mysterious jingle bells. He is the only one who can defeat Krampus. The world has changed during their ab-sence. It's now a world filled with cold and selfish people, courtesy of Krampus. People are hostile towards the refugees from Auroria who have been imprisoned in camps. Krampus, in human form, is after the children, but the children struggle to identify him. In Auroria, the defending troops sum-mon all they have to a final battle but everyone's hopes are waning.

The fate of both worlds seems to rest on the children completing their task —but they are running out of time.

Finnish title: *Varjot 1: Auroria* Published by: Tammi November 2022 Pages: 190 pp. Age: 10+



Bjørn Sortland - Timo Parvela - Pasi Pitkänen

KEPLER62

This award-winning series for 10+ readers follows a group of children on a mission to save the mankind. Their astonishing journey to the outer reaches of our solar system, and back again, is told in this cinematic, colour illustrated series that spans over 13 titles. The series is split into three Seasons: **Kepler62** (6 titles), **Kepler62 - New World** (5 titles), and **Kepler62 - Terra** (2 titles).

PRAISE FOR KEPLER62

"Exciting, fantasy-filled and aesthetically-pleasing! An all-round recommendation!"
EVA MAUS, BOYSANDBOOKS.DE BLOG, Germany

"Pasi Pitkänen's graphic novel-style illustrations are mostly rendered in a dark palette and at times run across several pages. They are an ingenious addition to the exciting stories with their numerous references to the world of comics and sci-fi."
BN BIBLIOTHEKSNACHTENTEN, Germany

"I suddenly realised I was slowing down in a desperate attempt to make the book last longer. 'Riveting' describes this well."
KESKIPOHJANMAA NEWSPAPER, Finland

"This is a truly gripping adventure story with sensational illustrations included. Suitable for everyone, this is the kind of book to take with you on the train and then feverishly wait for the next book."
GRAFSCHACHTER NACHTENTEN, Germany

"Short, exciting and comic-like make for easy entry to the dystopian plot that is genre-rich and moodily illustrated, but also entertaining and relevant to the target group's themes."
LEIPZIGER LESEKOMPASS, Germany

"Kepler 62 is more than a book - an extraordinary science fiction series that captivates readers with all mediums of art."
HEILBRONNER STIMME, Germany

"We've been looking for an illustrated series that is full of suspense, easy to read and will capture the imaginations of reluctant readers, and KEPLER62 is a perfect fit!"
CECILE VERDIER, NATHAN, France

"An extraordinary children's book, which I initially would never have thought my daughter would be so captivated by. In the best science fiction tradition, underlined by fascinating illustrations, everything revolves around a mysterious computer game and an extraordinary space mission."
MAMA IN LÄNDLE BLOG, Germany

"This independent part of the sci-fi adventure series glistens with hope and humour in the midst of dark times."
ARVID LYDECKEN PRIZE JURY, Finland



Bjørn Sortland (b. 1968) is an award-winning Norwegian children's and YA author whose books have been translated into more than 20 languages.

Timo Parvela (b. 1964) is the bestselling and multi-awarded number one children's author in Finland.

Pasi Pitkänen (b. 1984) is a renowned illustrator, graphic designer and author from Finland.

RIGHTS SOLD

Albanian: Mediaprint (6)	Bulgarian: Janet-45 (6)	Czech: Host (6)
Dutch: Clavis (6)	English/US, Canada: Arctis(6)	Estonian: Ajakirjade/HeaLugu (4)
Faroese: Bókadeildin (6)	Finnish (original): WSOY (13)	French: Nathan (6)
German: Kosmos (6)	Hungarian: Pagony (2)	Icelandic: Bókabeitan (6)
Korean: Jaeum&Moeum (6)	Latvian: Zvaigzne ABC (6)	Norwegian: Piggsvin (13)
Polish: Widnokrag (6)	Russian: Pink Giraffe (9)	Romanian: Humanitas Junior (6)
Slovenian: Skrivnost (6)	Spanish: Grupo SM (6)	Swedish: Bonnier Carlsen (6)
Turkish: Can (11)	Ukrainian: BookChef (6)	
Simplified Chinese: Mysterium (11)		

Film & TV Rights: Under option.

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SEASON 1 - KEPLER62

KEPLER62 : BOOK 1 : INVITATION

Overpopulation has caused earth's natural resources to diminish and people are struggling to survive. Thirteen-year-old Ari is looking after his little brother Joni, who has fallen ill with a mysterious virus. The boys manage to get hold of a copy of Kepler62, the newest computer game that everyone's talking about and which is supposed to be almost impossible to complete. Working together, the brothers manage the impossible and they soon discover that Kepler62 is more than just a game. It's an invitation – on an adventure.

Publication: *Kutsu*, WSOY 2015, 128 pp

KEPLER62: BOOK 2: COUNTDOWN

Children from all over the world are trying to complete the game. Marie, the fourteen-year-old daughter of a wealthy arms manufacturer in Norway, uses unorthodox methods to win. But what is her prize? Marie is flown to Area 51 in Nevada, where she's recruited into a select group of children who are leaving earth to investigate and settle on a faraway planet believed to be capable of supporting life. Marie is advised not to partake on the mission but it's no longer a matter of choice.

Publication: *Lähtölaskenta*, WSOY 2015, 160pp

KEPLER62 : BOOK 3: VOYAGE

'It's time. Please be a credit to the human race.' Old General Livingstone bids farewell to the children who're about to be launched into outer space to look for new worlds that may support life. A shuttle transports the young travellers to a launching pad, where three space crafts await: the Niña, the Pinta and the Santa María. Olivia, a young doctor, is in charge of the expedition. But Ari suspects they haven't been told the full truth about the tasks that await them. Their long voyage to the unknown begins.

Publication: *Matka*, WSOY 2016, 168pp

KEPLER62: BOOK 4: PIONEERS

Only two of vessels reach their final destination. The lush, green planet that they land on is more suitable for life than anyone could have imagined. It's like a paradise compared to the barren earth they left behind. Once the children start building their base camp they find traces of other forms of life. Will they be friendly or hostile? Meanwhile, Ari and Marie are becoming increasingly disillusioned by Olivia's secrecy surrounding the mission. And when Joni falls ill, the children look for help elsewhere – with disastrous results.

Publication: *Pioneerit*, WSOY 2016, 131pp

KEPLER62: BOOK 5: VIRUS

Olivia finally reveals the truth to others, and it's terrifying. Back on earth, computers are gaining power and they're already unstoppable. They're capturing people, their main competition when it comes to energy consumption, and killing them. In order to survive, a viable number of people must escape earth - and Kepler62 is their destination of choice. Unfortunately, the Whisperers are deemed too powerful to exist alongside humans, which means they need to be eliminated before any more people arrive. Joni, who is carrying a virus that shall wipe them out, is chosen to complete the task. But Joni goes into hiding. Meanwhile Ari and Marie also discover that the extra travel capsule on their space craft is now open and empty. Whoever travelled in it is now awake and on Kepler62...

Publication: *Virus*, WSOY 2017, 192pp

KEPLER62: BOOK 6: SECRET

Everyone at the basecamp is consumed by panic. The weapons cabinet is empty and the virus antidotes have gone missing. It's clear that the extra passenger is to blame, but who is it? It's not long before the children find out that they've been used as nothing but a means to an end. Now they must take flight and fight for their survival. Just as all seems lost, a surprise hero emerges with an army in tow.

Publication: *Salaisuus*, WSOY 2017, 160pp



SEASON 2 - NEW WORLD

NEW WORLD 1 : TWO TRIBES

Joni, the youngest member of the original Kepler62 expedition, has been appointed the camp's leader. It's a big responsibility and he's struggling. They are facing grave difficulties: someone is out to sabotage everything they do and they keep leaving threatening notes. The crops have also started to disappear. The pests on this alien planet are ravenous and they eat everything the children manage to plant. Joni is at a loss until X, a streetwise girl, comes to his aid. X, who'd been homeless on earth, seems to feel strangely at home on Kepler62.

Publication: *Kaksi heimoa*, WSOY 2018, 251pp



NEW WORLD 2: ISLAND

Marie's group would nothing more than for Vallvik to lead them which means that Marie – Vallvik's daughter – faces pressure to take the helm in his absence. Marie is surprised to find that she rather enjoys being looked up to. Is there more of her father in her than she'd like to believe? But soon Olivia starts questioning Marie's decisions and their relationship becomes fraught. Olivia still seems to be keeping secrets from Marie – secrets that involve their father. Marie is convinced that her father is a threat to them all and feels it's her responsibility to stop him. She tracks him down to a strange island and journeys to confront him regardless of the danger that might await for her there.

Publication: *Saari*, WSOY 2019



NEW WORLD 3: WHISPERERS' LAIR

Joni has left the settlement in order to find his brother, Ari. He's relieved to have X and one of the shadow-lions for company on the arduous journey he is embarking upon. Travelling in the previously unexplored parts of an alien planet is filled with surprises, and the travellers witness extreme beauty as well as ugliness - on big scale. And what's the real truth about the powerful Whisperers? Are they gods?

Publication: *Kuiskaajien kaupunki*, WSOY 2019



NEW WORLD 4: CAVE

Vallvik's terrifying plans make life on Kepler62 unsafe for all of the children. It falls upon Marie to rescue them and first she must confront her father, who is hiding in an underground cave beneath a volcano. Alone but utterly determined, Marie descends into the heart of darkness to face countless dangers in the depths of the cave. On Kepler62 her father is certainly not the only dangerous being but he is likely to be the most dangerous. Marie's journey into the deep is also an inner journey into herself as she recalls the happier memories from her childhood.

Publication: *Luola*, WSOY 2020



NEW WORLD 5: GAIA

The life on Kepler62 has calmed down and Joni, Ari and X are feeling more settled. But they are all worried about the children back home, on Earth. Their worry drives them to reach a decision to return! The plan is harder to put in action than they'd hoped as the spacecraft is bust. To get it operational they need all the help they can get. But once again the children realise that someone is out to sabotage them...

While the preparations for their journey back keeps their hands busy, the children's minds are free to whirl around the all-important question: What will be waiting for them back home?

Publication: *Gaia*, WSOY 2020



SEASON 1 /OMNIBUS EDITIONS



BOOKS 1+2



BOOKS 3+4



BOOKS 5+6

SEASON 3 - TERRA

Season 3 of Kepler62 TERRA comprises of two titles: THE CLONES and HEART. TERRA is the magnificent end play that awaits the young Kepler62 settlers as they return back home on Earth which has, in their absence, been taken over by Artificial Intelligence. Only pockets of resistance remain. The children have been through so much that they are not ready to give up their hope for the survival of mankind.

TERRA 1: THE CLONES

The spacecraft Gaia has landed on Earth, and the return is tougher than the young travellers could have imagined. Vegetation is withering away, and the despotic artificial intelligence that dominates the planet has driven humanity to the brink of extinction. The friends also wish to learn the fate of X's father and cloned siblings. Joni's new skills are beginning to blossom and that gives the children some renewed hope. But can one wonderboy truly save the world singlehanded?

Publication: *TERRA 1: KLOONIT*, WSOY 2021, 185pp

Finlandia Prize nominee for the Best C&YA Title of 2021

'A captivating reading experience based on the masterful interplay of text and image. Together, the unique world of illustrations and strong, skilfully crafted strranteed to delight. Inspired by the gaming world, the narrative hooks the reader in quickly. The jury is particularly impressed by the skilled creators' ability to come up with new twists for the series.'

– Statement of the Prize Jury



TERRA 2: HEART, WSOY

Return to Earth is a shock to Marie. She decides to head for her childhood home, alone. Her home is a fort where she should be able to live in safety for the rest of her life. But the heart-shaped pendant on her neck seems to hold a secret that could help to defeat their opponent, the AI. But using the pendant her mother gave requires sacrifices. Is Marie - once more - willing to risk everything or is all hope lost forever?

Publication: *TERRA 2: SYDÄN*, WSOY 2022, 192pp

Over 185.000 books in the KEPLER62 series sold in Finland!



Jukka Behm

Wonder Boy

An effortlessly captivating story about a teenager on the precipice of stardom. A feel-good winner!

"Leon Brown is a gift from the gods to football." - Morning Express

Meet 13-year-old Leon Brown, living in the small town of Weston, under the care of his extended family. His mother has passed away, and a shroud of mystery has always surrounded his absent father. His aunt's husband has blocked his entry to the local junior football team so Leon has been practising with a team of grown ups in the park instead. Leon has also shared videos of his best football tricks online.

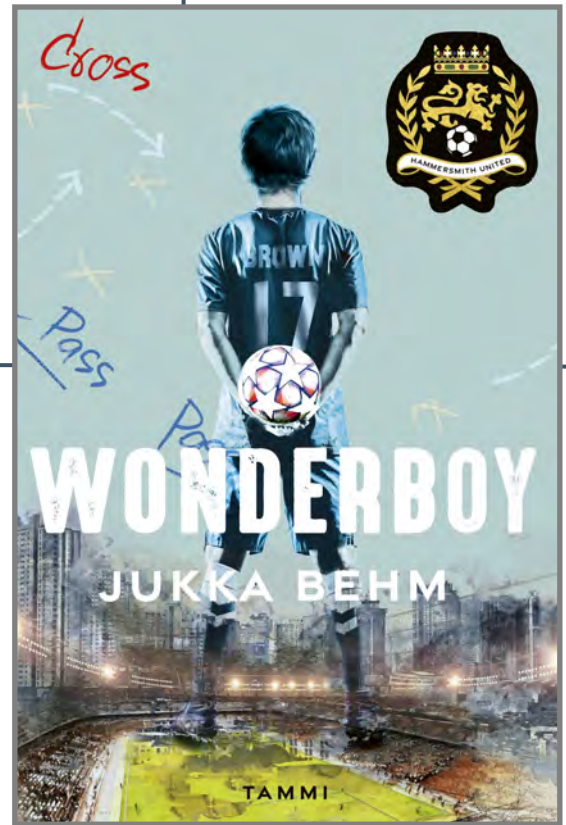
Fate takes an unexpected turn when a talent scout for the legendary Hammersmith United stumbles upon Leon's videos and tracks Leon down. Leon is swiftly recruited into Hammersmith's player development programme and moves to London. His skills on pitch do not go unnoticed and soon the entire world of football knows his name. Everyone seems to want a piece of Leon's brilliant future, but Leon learns that being in the limelight and chasing his dreams has its flip side. Also, Leon's past won't leave him in peace. New information about his mother suddenly surfaces and Leon discovers that life isn't all about football.

With WONDER BOY, Jukka Behm plays a blinder and scores. He gives readers the VIP box seats to witness, gasp and cheer as the humble yet immensely talented teenager Leon Brown navigates through the opportunities and challenges during the most exciting year of his life. The sequel 'Wonderboy and Hand of Angel' shall be published in July 2024.

'Wonder Boy tells the very story that hundreds of young football enthusiasts (both boys and girls!) are dreaming of right now. Moreover, Behm skillfully depicts themes of friendship, competition, and the universal teenage quest to discover where one belongs in this world.'—Helsingin Sanomat

'Jukka Behm's storytelling prowess shines through so brilliantly that the narrative remains utterly captivating even if you're entirely unfamiliar with football or hold no real interest in it. I wholeheartedly recommend this book!'
— Kini, Kirjavinkit (Booktips)

Jukka Behm (b. 1973) is an award-winning Finnish writer of fiction and YA. Behm's first YA novel *Bunny Girl* (Pehmolelutyttö) won WSOY's YA novel writing competition and was shortlisted for the prestigious Finlandia C&YA Prize. *Wonder Boy* is his second YA novel. www.jukkabehm.com



All rights available

Publication

Ihmepeika Leon
Tammi, July 2023
12+
Leon ja enkelin käsi
Tammi, July 2024
12+

Material

Finnish Edition
Extensive English sample

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The Daughters of Fire and Ash

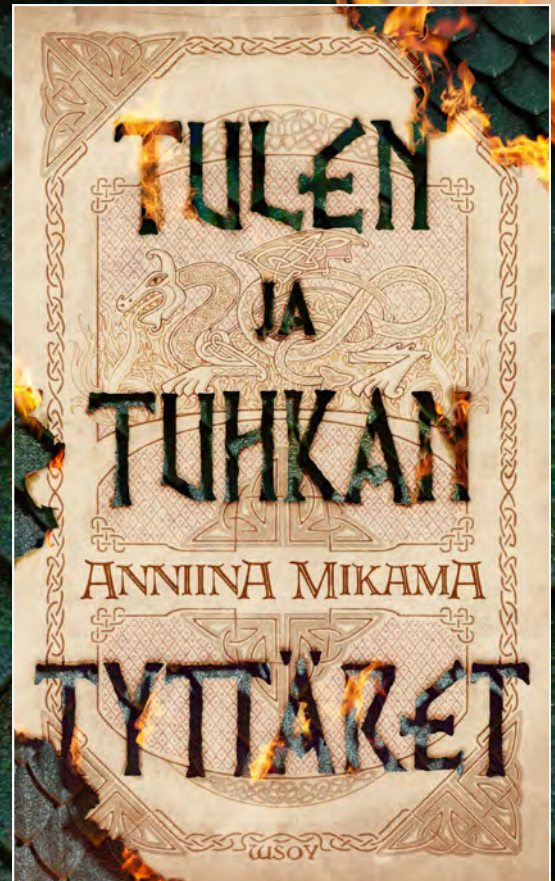
A formidable legend awakens to scorch the land, and new heroines arise from the ashes in this thrilling adventure set in 16th-century Ireland.

Legend speaks of a dragon deep within the steep cliffed mountain on Lord Erland's land. When plumes of smoke are seen rising from its heights, Erland grows curious to validate the ancient tale. Young Lady Isibéal excitedly joins her father and his warriors on their quest. Little do they know, their ascent stirs the dragon from its slumber, unleashing a threat that endangers every soul in the land.

The dragon swiftly kills all who've dared to disturb its peace, par Isibéal who by sheer luck manages to escape the mountain. The dragon seems insatiable in its vengeance and proceeds to burn all the nearby villages. Fate brings Isibéal together with four other fearless young women, and since most men have perished, the girls decide to take charge in their place. Their daring plan is to unite two rival noble families to combine their strength. It's the only way to defeat the dragon that hovers over the land, seeking its next prey. However, the girls find navigating the noble courts equally perilous as facing the dragon...

In her newest historical adventure, the award-winning Mikama allows the friendship and the fierce determination of her young heroines shine bright alongside the realistic glow of the dragon's fiery wrath.

Annina Mikama (b. 1977) is a YA author, and an illustrator. She has twice won the Topelius Prize, and has also been nominated for the Finlandia Children's & YA Literature Prize and the Young Aleksis Prize, among others. *Daughters of Fire and Ash* is Annina's fifth YA novel. Her previous works are *The Sage* (Myrrys) a winner of three literary prizes, and Mikama's acclaimed debut, *The Illusionist Trilogy*, has been equally garnered with praise and prizes.



Options

Polish (Dwukropek)

Publication

WSOY, Finland

September 2023

442 pp

Age 12+

Material available

Finnish edition

English sample translation

Film & TV Rights

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Marisha Rasi-Koskinen

The Fallen

When Finlandia prize winning Rasi-Koskinen leads us down this ordinary street, it doesn't take long for us to find ourselves in a maze of mystery instead. She gradually reveals the exit signs but not before we question our perception of reality.

Nominated for the Finlandia C&YA Prize 2022

Three young people are seeking to fulfil their dreams in this gripping novel where reality quickly becomes an enigma; an intelligent puzzle with an astonishing solution.

The name of the street is Turnaround and it looks like any other small English street. However, an accident in the last house has set something in motion that cannot be stopped. Teenager Ian lives on his own and passionately composes electronic music. Elias has recently inherited his biological father's house on the street and has a dream of developing the perfect role-playing game. When the mysterious K turns up at Turnaround, the fates of the three young people begin to intertwine in an astonishing way.

With her previous YA novel, *The Dark Side of the Sun* (WSOY 2019), Marisha Rasi-Koskinen won three literary prizes in Finland, including the prestigious Finlandia C&YA Prize. The work dazzled its readers with her ability to alter our perception of time. In *The Fallen* she dazzles again and asks how we perceive reality.

Rasi-Koskinen has been described as a literary genius due to her magical ability to obscure reality in a way that allows her works to contain an entirely different story on the second reading.

The Fallen is Marisha Rasi-Koskinen's second YA novel and her seventh work of fiction. Her previous novel for young adults, *The Dark Side of the Sun* (WSOY 2019), questioned the theory of relativity and won her three literary prizes in Finland, including the prestigious Finlandia C&YA Prize. *The Fallen* was nominated for the prestigious Finlandia C&YA Prize in November 2022.

'The novel is captivating in its depiction of the randomness of reality, and how inexorably the lives of the individual young people intertwine and influence each other. *The Fallen* challenges the reader to participate in a merciless game, where the impact of things must be figured out one by one and by combining different perspectives, observations and possibilities. *The Fallen* is masterfully constructed, and its controlled narration is dazzling.' - *The Finlandia C&YA Prize*

Prizewinning author **Marisha Rasi-Koskinen** (b. 1972) holds a master's degree in psychology. She is a master of creating exciting and unique literary structures, and regularly stuns her readers with intelligent puzzles, and their dazzling solutions. In her writing she seamlessly weaves dreams, coincidences, subconsciousness, memories and unexpected events together.

Rasi-Koskinen's work has been sold to six territories: Danish, Spanish and Galician translations have already appeared and they are followed by French, Hungarian and Latvian translations in 2022 and 2023.

Marisha draws inspiration from photographing and regularly shares snaps from her visual notebook on Instagram @marisharasikoskinen



Option publishers
Hungarian: Cerkabella
Lithuanian: Terra Publica

Publication
Pudonneet
WSOY 2022
416 pages
15+

Prizes, nominations
Finlandia C&YA Prize nominee, 2022

Material
Finnish Edition
English sample due in November 2022

Film & TV Rights
Available

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Siiri Enoranta

Daughters of the World

WINNER OF YOUNG ALEKSIS PRIZE 2023

'An empowering novel about finding hope, making friends, and respecting others, and the world. Five girls from different backgrounds embark on a journey to solve a mystery but end up discovering themselves and each other.'

Five girls meet at the Harmony Camp for the lonely. Lise-Lotte's parents were taken by Nunezia fever, Kaia is grieving for her family, and Ritva is pissed off by The Earth Home's hypocritical atmosphere. Zerinda's brain is torn by her ancestor's memories from the edge of the apocalypse, and she's not sure whether she still holds the ownership of her mind. Joselina's brother has died in an attack of mysterious mechanical insects, and together they set out to find the truth of their origin. Their friendship deepens as they are led by the mystery across the wonders of The Earth Home.

The Daughters of the World is a brave utopia set in The Earth Home, where people are equal, nature is healing, and capitalism has been smashed. The journey of five girls is a mirage of an adventure novel, a modern take on friendship, and a visionary study on a better world.

'The work inspires action by presenting different visions of the future and challenges the current consumer lifestyle. The book skillfully blends utopia and dystopia. We believe every young person, or even adults, should read this book to best understand its important message.'

— Statement of the Young Aleksis Prize Jury

'The idealism in the novel is delightfully sincere and unabashed, fully recognizing the danger of ranting and charging towards such danger with a joyous laugh. ...a brave utopia that would serve well in the hands of all leaders of the world.'

— Helsingin Sanomat newspaper

'The utopia of Earth Home is distant, yet realistic enough to be believable. The protagonists' journey unfurls the world to the reader and has much to say about accepting oneself and others, about the finiteness of natural resources and the infiniteness of love. The only bad thing about the novel is that the world it promises isn't—yet—true.'

— Savon Sanomat newspaper

'...world where the problems of climate crisis and polluted environment have been solved. This kind of optimism is really called for in speculative fiction right now.'

— Tähtivaeltaja magazine

Siiri Enoranta (b.1987) is an award-winning Finnish-Colombian writer regarded as one of Finland's contemporary literary torchbearers. She read French and Spanish at the University of Tampere and has published ten books, predominantly in YA and crossover, to date. She won the Finlandia Junior Prize in 2018 for *The Burning Dark*, and was nominated for the Nordic Council's C&YA Prize in 2020 for *Summer Storm*. Her writing has garnered praise for its strong worldbuilding, bold and complex female protagonists, relationships, and coming of age. siirienoranta.com

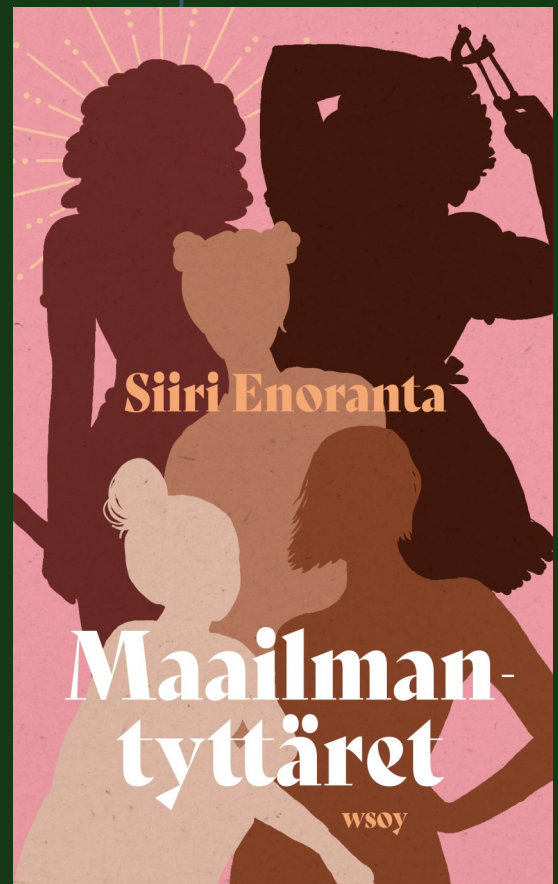


Photo © Ville Koivisto

Options

Bulgarian (EMAS)
Danish (Straarup & Co)
Lithuanian (Tyto Alba)
Swedish (Förlaget)

Prizes, nominations

Topelius Prize nominee 2022

Publication

Maailmantyttäret
WSOY, Finland
March 2022

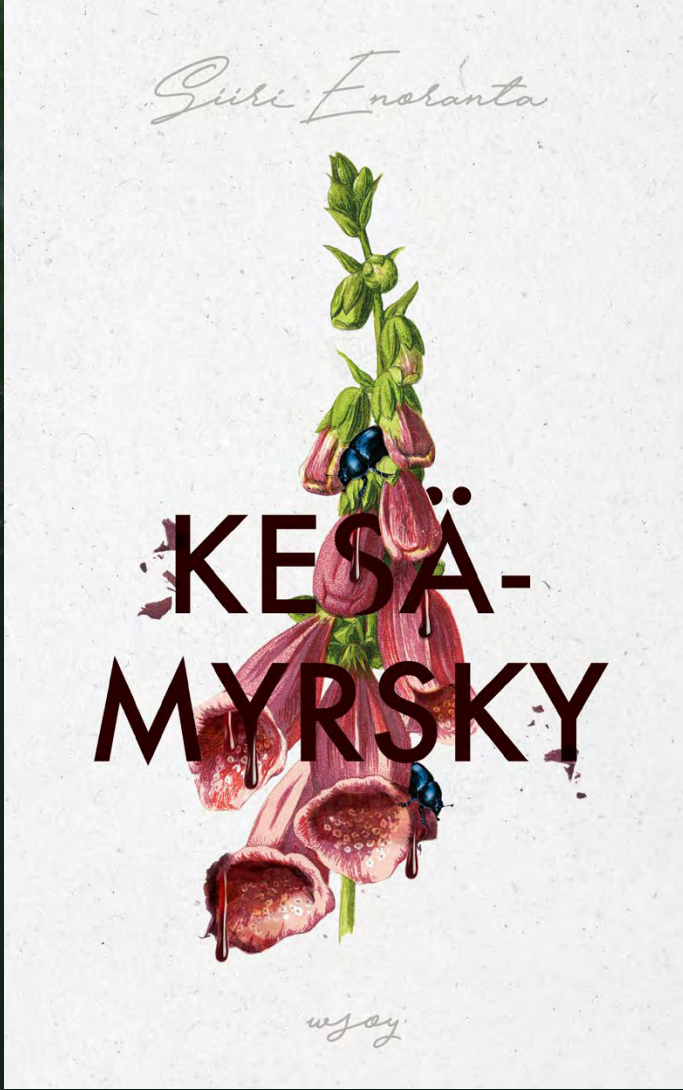
391 pages
15+/Crossover

Material

Finnish Edition
English translation sample
English synopsis

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Sweeping every major Finnish literary prize with her previous works – including the Finlandia C&YA and Topelius Prizes – Siiri Enoranta reaches a new high with *The Summer Storm*.

SIIRI ENORANTA

The Summer Storm

Finlandia Prize winner's critically acclaimed masterpiece.

Nominated for the Nordic Council C&YA Literature Prize 2021 & The Finlandia C&YA Prize 2020

Enter the vibrant world of Queensbridge, where indigo powers travel and aircrafts fill the skyline. But for young Andrew, nothing compares to the captivating Josh Roy. When Josh's little sister witnesses a murder, Andrew's renowned therapist father is called upon to help and Andrew finds himself spending his summer holiday at the Roy's lavish country house. Andrew thus enters Josh's world of glittering privilege but secrets and lies simmer beneath the surface. The light summer frolics of the young begin to take on more menacing tones. Siiri Enoranta's Summer Storm is an unputdownable masterpiece, weaving together pain, longing, and rivalry with deft and glorious language.

Enoranta combines nostalgia of England's golden years between the wars with futurism to create a perfect setting for her atmospheric and captivating story.

Praise for The Summer Storm

'Enoranta's writing is beautiful, playful, wise and light. She is one of our finest national voices in the YA genre but also an exceptionally interesting author of international scale and standard.' —[Helsingin Sanomat newspaper](#)

'With her new novel, Siiri Enoranta shows that she is among the best modern writers in Finland. The Summer Storm is an addictive, sensitive and imaginative novel. The main characters are young, but the book is a broader masterpiece than a novel for young adults.' —[Aamulehti newspaper](#)

'The intensely atmospheric The Summer Storm and its inevitable tragedy is reminiscent of William Golding's classic The Lord of the Flies, in which fatal events also unfold on two levels. The orderly world of adults serves as a deteriorating fa-cade, behind which the violent jungle of teenage laws prevails. Psychologically insightful, Enoranta demonstrates that even teenagers are capable of rule by the subtle mechanisms of power.'

— [Kaleva newspaper](#)

'The multidimensionality of The Summer Storm is augmented by Enoranta's characteristically and skilfully propelled language, which sets a complex pace and develops its own expressions. One of the most interesting authors in Finnish YA literature, Enoranta, who won the Junior Finlandia prize in 2018, writes works that also manage to captivate adult readers.'

— [Turun Sanomat newspaper](#)

'Through her cast of characters faltering between childhood and youth, Enoranta gains delicious access to a kind of innocent cruelty reminiscent of the siblings in Jean Cocteau's Les enfants terribles. Enoranta writes beautifully and playfully, with both wisdom and lightness. She creates full worlds with exciting storylines, where the focus is still on the universal, timeless and, for young people, topical themes of love, freedom and self-discovery. In The Summer Storm, the combination of playfulness and seriousness familiar from earlier works has become even brighter. Enoranta is not only one of the finest voices in Finnish youth literature but also an exceptionally interesting author on international scale and standard.'

— [Helsingin Sanomat newspaper](#)

'From its beginning to its final sentence, the book maintains a controlled elegance like a piece of classical music.'

— [Siniset helmet literary blog](#)

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