

YOUNG ADULT BOOKS SPRING 2024

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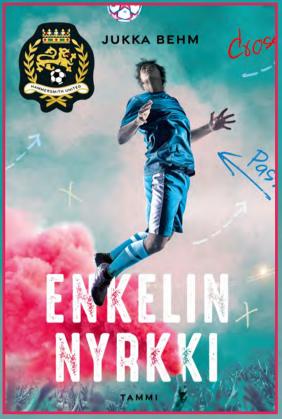
YA Fiction 12+

Jukka Behm

Hammersmith United 2: Angel's Fist

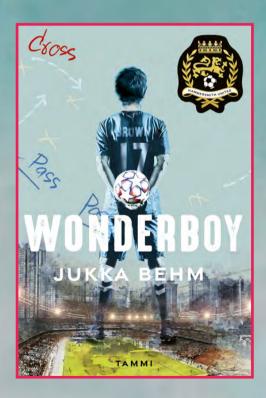
The awaited sequel to the award-winning and bestselling WONDER BOY about the teen sensation Leon Brown— A star in the making!

Leon returns to London for his second year at Hammersmith United Academy, now as a live-in student. With a busy training schedule, Leon is working all hours to stay on top of his game. But he struggles to focus ,and cannot shake the feeling of being followed. Soon enough Leon starts to receive threatening messages. Who is behind the blackmail targeting Leon, as well as the club? When Hammersmith United's first division team's new player acquisitions aren't living up to expectations, the junior players, including Leon, are brought in to take more responsibility. In a crucial end-of-season match against King's Park Angels, the club's very survival hangs in the balance, and Leon must step up.



Jukka Behm's ANGEL'S FIST, the second in the Hammersmith United trilogy, follows the bestselling WONDER BOY, a finalist for the prestigious Finlandia Prize and the winner of Topelius Prize. ANGEL'S FIST once again invites readers to the VIP experience of Leon Brown's football journey, paving the way for the trilogy's finale, due in June 2025.

With WONDER BOY Behm scored a prize-winning literary goal! Leon's journey is one of determination, fear, and triumph, resonating with anyone who has ever dared to dream big. Behm offers readers a skillfully crafted exploration of youth, ambition, belonging, and the power of friendship, set against the backdrop of the beautiful game.



Jukka Behm (b. 1973) is an award-winning Finnish writer of fiction and YA. **Wonder Boy** has already been reprinted nine times in as many months, and became the Finlandia C&YA Prize nominee in 2023, the winner of the Topelius prize in January 2024, and Adlibris Book of the Year Award nominee. www.jukkabehm.com



Rights sold Lithuanian (Alma Littera) Estonian (offers in) Latvian (offer in)

Hammersmith United 1: Wonderboy Tammi, July 2023 362 pp., 12+

Hammersmith United 2: Angel's Fist Tammi, due June 2024 12+

Hammersmith United 3: due in June 2025

Material Finnish Edition due in April 2024 Finnish Edition of book 1 Extensive English sample of book 1

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TOPELIUS PRIZE WINNER—BEST YA TITLE OF 2023 FINLANDIA C&YA PRIZE NOMINEE 2023 ADLIBRIS BEST BOOK OF THE YEAR NOMINEE

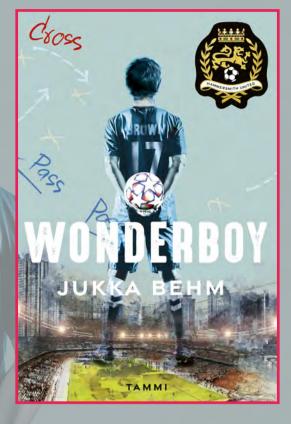
"The book has garnered high praise from its readers and has even gotten youths who previously shied away from reading to pick up the book. With Wonder Boy Behm has discovered the key to igniting reading interest among the youth." - YLE (Finnish National Broadcast

"And the news the fans have been waiting for: Yes, the story of Leon Brown will continue! The sequel, 'Angel's Fist,' is coming out next summer."

– Helsingin Sanomat

Company)

"Behm's novel, set in the world of British football, is not only a compelling narrative of events on the fields but also credibly portrays the ruthless world of professional football. A touching coming-ofage story that ventures into new worlds and deeply into Leon's psyche." – Topelius Prize Jury



WONDER BOY BY JUKKA BEHM

"A fantastic young adult novel that is enjoyable for even those who don't play or know much about football. Behm writes skillfully, and Leon, struggling with his internal conflicts, truly has the makings of a hero... Moreover, the ending manages to surprise. I'm eagerly looking forward to the second part of the series..." - Turun Sanomat

"There is fluidity in Behm's writing and he successfully portrays Leon's internal feelings..." - Demokraatti

Files

YA Fiction 12+

Jukka Behm

Wonder Boy

An effortlessly captivating story about a teenager on the precipice of stardom. A feel-good winner!

"Leon Brown is a gift from the gods to football." - Morning Express

Meet 13-year-old Leon Brown, living in the small town of Weston, under the care of his extended family. His mother has passed away, and a shroud of mystery has always surrounded his absent father. His aunt's husband has blocked his entry to the local junior football team so Leon has been practising with a team of grown ups in the park instead. Leon has also shared videos of his best football tricks online.

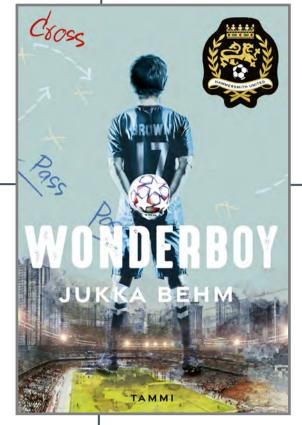
Fate takes an unexpected turn when a talent scout for the legendary Hammersmith United stumbles upon Leon's videos and tracks Leon down. Leon is swiftly recruited into Hammersmith's player development programme and moves to London. His skills on pitch do not go unnoticed and soon the entire world of football knows his name. Everyone seems to want a piece of Leon's brilliant future, but Leon learns that being in the limelight and chasing his dreams has its flip side. Also, Leon's past won't leave him in peace. New information about his mother suddenly surfaces and Leon discovers that life isn't all about football.

With WONDER BOY, Jukka Behm plays a blinder and scores. He gives readers the VIP box seats to witness, gasp and cheer as the humble yet immensely talented teenager Leon Brown navigates through the opportunities and challenges during the most exciting year of his life. The sequel 'Wonderboy and Hand of Angel' shall be published in July 2024.

'Wonder Boy tells the very story that hundreds of young football enthusiasts (both boys and girls!) are dreaming of right now. Moreover, Behm skillfully depicts themes of friendship, competition, and the universal teenage quest to discover where one belongs in this world.'—Helsingin Sanomat

'Jukka Behm's storytelling prowess shines through so brilliantly that the narrative remains utterly captivating even if you're entirely unfamiliar with football or hold no real interest in it. I wholeheartedly recommend this book!' — Kini, Kirjavinkit (Booktips)

Jukka Behm (b. 1973) is an award-winning Finnish writer of fiction and YA. Behm's first YA novel **Bunny Girl** (Pehmolelutyttö) won WSOY's YA novel writing competition and was shortlisted for the prestigious Finlandia C&YA Prize. **Wonder Boy** is his second YA novel. www.jukkabehm.com





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Publication Ihmepoika Leon Tammi, July 2023 12+ Leon ja enkelin käsi Tammi, July 2024 12+

Material Finnish Edition Extensive English sample

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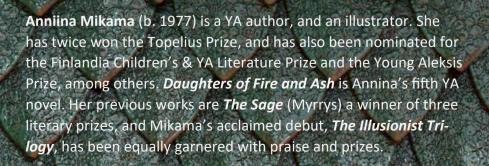
The Daughters of Fire and Ash

A formidable legend awakens to scorch the land, and new heroines arise from the ashes in this thrilling adventure set in 16th-century Ireland.

Legend speaks of a dragon deep within the steep cliffed mountain on Lord Erland's land. When plumes of smoke are seen rising from its heights, Erland grows curious to validate the ancient tale. Young Lady Isibéal excitedly joins her father and his warriors on their quest. Little do they know, their ascent stirs the dragon from its slumber, unleashing a threat that endangers every soul in the land.

The dragon swiftly kills all who've dared to disturb its peace, par Isibéal who by sheer luck manages to escape the mountain. The dragon seems insatiable in its vengeance and proceeds to burn all the nearby villages. Fate brings Isibéal together with four other fearless young women, and since most men have perished, the girls decide to take charge in their place. Their daring plan is to unite two rival noble families to combine their strength. It's the only way to defeat the dragon that hovers over the land, seeking its next prey. However, the girls find navigating the noble courts equally perilous as facing the dragon...

In her newest historical adventure, the award-winning Mikama allows the friendship and the fierce determination of her young heroines shine bright alongside the realistic glow of the dragon's fiery wrath.







Options Polish (Dwukropek)

> Publication WSOY; Finland September 2023 442 pp Age 12+

Material available Finnish edition English sample translation

Film & TV Rights

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Young Adults 15+/Crossover

Siiri Enoranta

Daughters of the World

WINNER OF YOUNG ALEKSIS PRIZE 2023

'An empowering novel about finding hope, making friends, and respecting others, and the world. Five girls from different backgrounds embark on a journey to solve a mystery but end up discovering themselves and each other.'

Five girls meet at the Harmony Camp for the lonely. Lise-Lotte's parents were taken by Nunezia fever, Kaia is grieving for her family, and Ritva is pissed off by The Earth Home's hypocritical atmosphere. Zerinda's brain is torn by her ancestor's memories from the edge of the apocalypse, and she's not sure whether she still holds the ownership of her mind. Joselina's brother has died in an attack of mysterious mechanical insects, and together they set out to find the truth of their origin. Their friendship deepens as they are lead by the mystery across the wonders of The Earth Home.

The Daughters of the World is a brave utopia set in The Earth Home, where people are equal, nature is healing, and capitalism has been smashed. The journey of five girls is a mirage of an adventure novel, a modern take on friendship, and a visionary study on a better world.

'The work inspires action by presenting different visions of the future and challenges the current consumer lifestyle. The book skillfully blends utopia and dystopia. We believe every young person, or even adults, should read this book to best understand its important message.' – Statement of the Young Aleksis Prize Jury

'The idealism in the novel is delightfully sincere and unabashed, fully recognizing the danger of ranting and charging towards such danger with a joyous laugh. ...a brave utopia that would serve well in the hands of all leaders of the world.' — Helsingin Sanomat newspaper

'The utopia of Earth Home is distant, yet realistic enough to be believable. The protagonists' journey unfurls the world to the reader and has much to say about accepting oneself and others, about the finiteness of natural resources and the infiniteness of love. The only bad thing about the novel is that the world it promises isn't—yet— true.' — Savon Sanomat newspaper

'...world where the problems of climate crisis and polluted environment have been solved. This kind of optimism is really called for in speculative fiction right now. — Tähtivaeltaja magazine

Siiri Enoranta (b.1987) is an award-winning Finnish-Colombian writer regarded as one of Finland's contemporary literary torchbearers. She read French and Spanish at the University of Tampere and has published ten books, predominantly in YA and crossover, to date. She won the Finlandia Junior Prize in 2018 for *The Burning Dark*, and was nominated for the Nordic Council's C&YA Prize in 2020 for *Summer Storm*. Her writing has garnered praise for its strong worldbuilding, bold and complex female protagonists, relationships, and coming of age. siirienoranta.com

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Maailman tvttäret

Siiri Enoranta



Photo © Ville Koivisto

Options Bulgarian (EMAS) Danish (Straarup & Co) Lithuanian (Tyto Alba) Swedish (Förlaget)

Prizes, nominations Topelius Prize nominee 2022

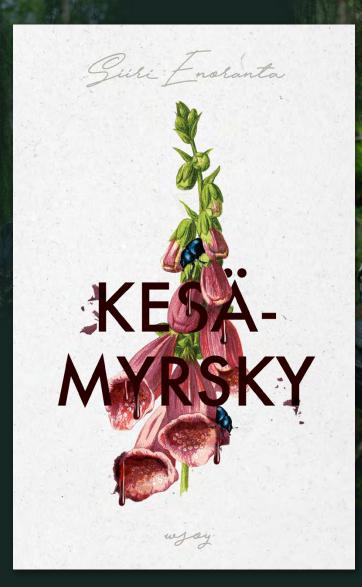
> Publication Maailmantyttäret WSOY, Finland March 2022

> > 391 pages 15+/Crossover

Material

Finnish Edition English translation sample English synopsis

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Sweeping every major Finnish literary prize with her previous works – including the Finlandia C&YA and Topelius Prizes – Siiri Enoranta reaches a new high with The Summer Storm.

SIIRI ENORANTA

The Summer Storm

Finlandia Prize winner's critically acclaimed masterpiece.

Nominated for the Nordic Council C&YA Literature Prize 2021 & The Finlandia C&YA Prize 2020

Enter the vibrant world of Queensbridge, where indigo powers travel and aircrafts fill the skyline. But for young Andrew, nothing compares to the captivating Josh Roy. When Josh's little sister witnesses a murder, Andrew's renowned therapist father is called upon to help and Andrew finds himself spending his summer holiday at the Roy's lavish country house. Andrew thus enters Josh's world of glittering privilege but secrets and lies simmer beneath the surface. The light summer frolics of the young begin to take on more menacing tones. Siiri Enoranta's Summer Storm is an unputdownable masterpiece, weaving together pain, longing, and rivalry with deft and glorious language.

Enoranta combines nostalgia of England's golden years between the wars with futurism to create a perfect setting for her atmospheric and captivating story.

Praise for The Summer Storm

'Enoranta's writing is beautiful, playful, wise and light. She is one of our finest national voices in the YA genre but also an exceptionally interesting author of international scale and standard.' —Helsingin Sanomat newspaper

'With her new novel, Siiri Enoranta shows that she is among the best modern writers in Finland. The Summer Storm is an addictive, sensitive and imaginative novel. The main characters are young, but the book is a broader masterpiece than a novel for young adults.' – Aamulehti newspaper

'The intensely atmospheric The Summer Storm and its inevitable tragedy is reminiscent of William Golding's classic The Lord of the Flies, in which fatal events also unfold on two levels. The orderly world of adults serves as a deteriorating fa-cade, behind which the violent jungle of teenage laws prevails. Psychologically insightful, Enoranta demonstrates that even teenagers are capable of rule by the subtle mechanisms of power.' – Kaleva newspaper

'The multidimensionality of The Summer Storm is augmented by Enoranta's characteristically and skilfully propelled language, which sets a complex pace and develops its own expressions. One of the most interesting authors in Finnish YA literature, Enoranta, who won the Junior Finlandia prize in 2018, writes works that also manage to captivate adult readers.' – Turun Sanomat newspaper

'Through her cast of characters faltering between childhood and youth, Enoranta gains delicious access to a kind of innocent cruelty reminiscent of the siblings in Jean Cocteau's Les enfants terribles. Enoranta writes beautifully and playfully, with both wisdom and lightness. She creates full worlds with exciting storylines, where the focus is still on the universal, timeless and, for young people, topical themes of love, freedom and self-discovery. In The Summer Storm, the combination of playfulness and seriousness familiar from earlier works has become even brighter. Enoranta is not only one of the finest voices in Finnish youth literature but also an exceptionally interesting author on international scale and standard.' – Helsingin Sanomat newspaper

'From its beginning to its final sentence, the book maintains a controlled elegance like a piece of classical music.' – Siniset helmet literary blog

YA Fiction 15+

Marisha Rasi-Koskinen

The Fallen

When Finlandia prize winning Rasi-Koskinen leads us down this ordinary street, it doesn't take long for us to find ourselves in a maze of mystery instead. She gradually reveals the exit signs but not before we question our perception of reality.

Nominated for the Finlandia C&YA Prize 2022

Three young people are seeking to fulfil their dreams in this gripping novel where reality quickly becomes an enigma; an intelligent puzzle with an astonishing solution.

The name of the street is Turnaround and it looks like any other small English street. However, an accident in the last house has set something in motion that cannot be stopped. Teenager Ian lives on his own and passionately composes electronic music. Elias has recently inherited his biological father's house on the street and has a dream of developing the perfect role-playing game. When the mysterious K turns up at Turnaround, the fates of the three young people begin to intertwine in an astonishing way.

With her previous YA novel, *The Dark Side of the Sun* (WSOY 2019), Marisha Rasi-Koskinen won three literary prizes in Finland, including the prestigious Finlandia C&YA Prize. The work dazzled its readers with her ability to alter our perception of time. In *The Fallen* she dazzles again and asks how we perceive reality.

Rasi-Koskinen has been described as a literary genius due to her magical ability to obscure reality in a way that allows her works to contain an entirely different story on the second reading.

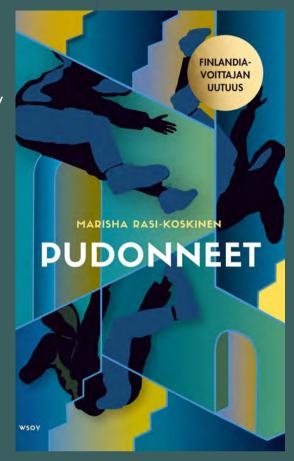
The Fallen is Marisha Rasi-Koskinen's second YA novel and her seventh work of fiction. Her previous novel for young adults, *The Dark Side of the Sun* (WSOY 2019), questioned the theory of relativity and won her three literary prizes in Finland, including the prestigious Finlandia C&YA Prize. *The Fallen* was nominated for the prestigious Finlandia C&YA Prize in November 2022.

'The novel is captivating in its depiction of the randomness of reality, and how inexorably the lives of the individual young people intertwine and influence each other. *The Fallen* challenges the reader to participate in a merciless game, where the impact of things must be figured out one by one and by combining different perspectives, observations and possibilities. *The Fallen* is masterfully constructed, and its controlled narration is dazzling.' - *The Finlandia C&YA Prize*

Prizewinning author **Marisha Rasi-Koskinen** (b. 1972) holds a master's degree in psychology. She is a master of creating exciting and unique literary structures, and regularily stunns her readers with intelligent puzzles, and their dazzling solutions. In her writing she seamlessly weaves dreams, coincidences, subconsicousness, memories and unexpected events together.

Rasi-Koskinen's work has been sold to six territories: Danish, Spanish and Galician translations have already appeared and they are followed by French, Hungarian and Latvian translations in 2022 and 2023.

Marisha draws inspiration from photographing and regularly shares snaps from her visual notebook on instagram @marisharasikoskinen





Option publishers Hungarian: Cerkabella Lithuanian: Terra Publica

Publication Pudonneet WSOY 2022 416 pages 15+

Prizes, nominations Finlandia C&YA Prize nominee, 2022

Material Finnish Edition English sample due in November 2022

> Film & TV Rights Available

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